

MOROSO<sup>®</sup>

the beauty of design

General catalogue

the beauty of design

# general catalogue

Patricia Urquiola

Ron Arad

Toshiyuki Kita

Ross Lovegrove

Nipa Doshi & Jonathan Levien

Rajiv Saini

Tokujin Yoshioka

Nendo

Tomita Kazuhiko

Alfredo Häberli

Tord Boontje

Edward van Vliet

Marcel Wanders

Javier Mariscal

Massimo Iosa Ghini

Front

Konstantin Grcic

Clemens Weisshaar & Reed Kram

Sebastian Herkner

Philippe Bestenheider

Marc Newson

Mark Andreas Thorpe

Tom Dixon

Gordon Guillaumier

Rodolfo Dordoni

Karmelina Martina

Aziz Saryer

For Use

Tomek Rygalik

Jakob Wagner

Massimo Gardone & Luca Nichetto

Enrico Franzolini

Monica Armani

Antonio Citterio

Boontje

Urquiola

Birsel+Seck

Dominique Pétot

002 M.a.s.s.a.s. 010 Gentry 018 Fishbone 020 Biknit 024 Silver Lake 030 Spring 036 Klara 042 Redondo  
048 Bohemian 056 Rift 062 Fergana 066 Volant 070 Tropicalia 076 Antibodi 082 Shanghai Tip 088 Smock 092 Bloomy 098 Phoenix  
100 Highlands 106 Field 112 Fjord 120 Lowland 126 Lowseat

132 Victoria and Albert collection 138 Do-lo-rez 146 Wavy 148 Misfits 154 Ripple chair 158 No-waste 160 Three Skin chair 162 Spring collection  
166 Saruyama 170 Saruyama Island

174 Supernatural

180 Chandigarh 186 Impossible wood 192 Paper planes 198 My beautiful backside 203 Sheesha 204 Charpoy+Principessa

208 Capitello

210 Moon+Memory 220 Paper cloud 224 Panna chair 226 Bouquet

230 Zabuton 236 Byobu 240 Cloud 242 Dew 244 Kub

246 Ukiyo

248 Skate 252 Take a line for a walk

258 Rain 260 Closer 262 O-Nest 266 Oval Table 270 Bon bon 274 Hello lovely 276 Witch chair

278 Sushi Collection

284 Shitake 286 Print

290 Los Muebles Amorosos 294 Hotel 21

296 NewTone 302 Dinamic collection

306 Doodle sofa 310 Soft wood sofa

314 Osorom

316 Countach

318 Coat 320 Basks

322 Binta 324 Nanook

326 Tv-chair 328 Gluon

330 Blur 332 Mark table

334 Serpentine

336 Freeflow

342 Waiting

346 Helix 348 Miss Sarajevo 350 Twist again 352 Buba

354 Pause

356 Transform 358 YY chair

360 Tennis chair

362 Yo-Yo

364 Around the roses

368 Miss 372 Steel 378 Tia Maria

382 Roger 384 Tre d

388 Novecento 390 Rich

M'Afrique collection

394 Shadowy and Sunny

398 Touti and Rei

400 Madame Dakar 401 Gaal 401 Car-rapide 402 Nopolou 403 Bajekou 403 Toogou

404 Iris, Ibiscus, Cardamone and Meridienne

406 Carpet reloaded 408 Sardinian rugs 410 Lumina 411 Wavelength 412 S-coperte

416 Alphabetical list and thematic groups

Index

# M.a.s.s.a.s.



design 2012  
Patricia Urquiola

**MOROSO**  
**ASYMMETRIC**  
**SOFA**  
**SYSTEM**  
**ADORABLY**  
**STITCHED**



Maria Patricia Cristina Blanca Hidalgo Urkiola è nata a Oviedo, in Spagna, sotto il segno del Toro. Dopo gli studi alla Facultad de Arquitectura de Madrid, nel 1989 si laurea al Politecnico di Milano, dove è assistente di Achille Castiglioni e Eugenio Bettinelli fino al 1996. Nel 1998, sempre sotto il segno del Toro, inizia la collaborazione con Moroso. Nel 2001 apre il proprio studio a Milano.

Maria Patricia Cristina Blanca Hidalgo Urkiola was born in Oviedo, in Spain, under the sign of Taurus. After studying at the Facultad de Arquitectura of Madrid, she graduated from the Politecnico of Milan in 1989, where she became teaching assistant to Achille Castiglioni and Eugenio Bettinelli until 1996. In 1998, once again under the sign of Taurus, she began working with Moroso. In 2001 she opened her own studio in Milan.





MA1-003



MA1-A50Sx

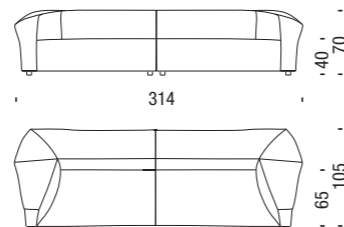
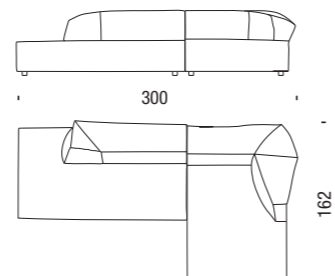
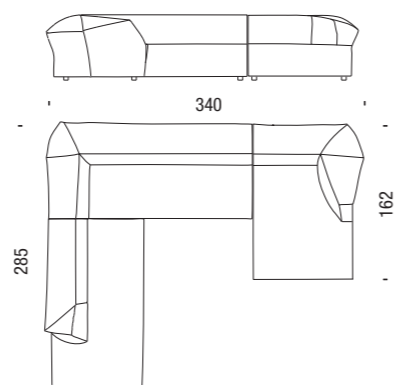


MA1-C30Sx

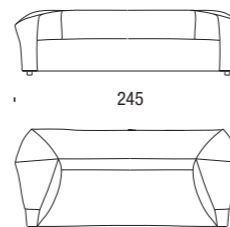
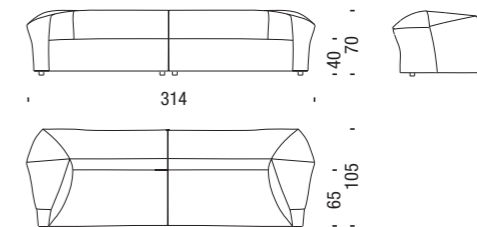
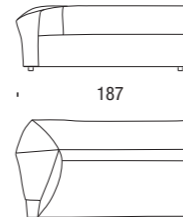
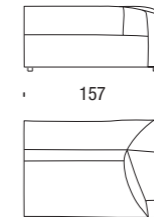
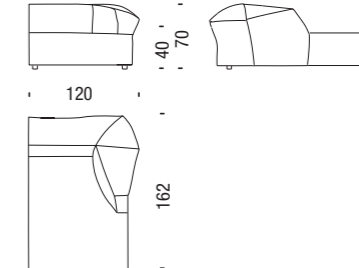
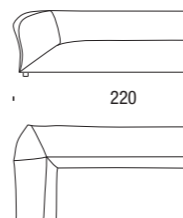
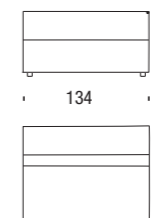
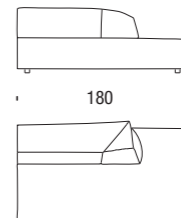
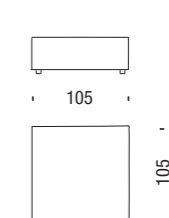


**ELEMENTI COMPONIBILI**

sedile in poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Schienale e braccioli in espanso schiumato a freddo ignifugo. I piedi avvitati alla struttura sono in polipropilene nero. La collezione M.a.s.s.a.s. è sfoderabile.

**A10****A50Dx-C10Sx****C30Dx-C30Sx****MODULAR ELEMENTS**

flame-resistant expanded polyurethane foam of different densities. Backrest and armrests in flame retardant polyurethane foam. Black polypropylene feet screw into the frame. The M.a.s.s.a.s. collection has removable covers.

**003****A10****E56-E57****E50-E51****OD3-OD4****E54-E55****011****E52-E53****017**



**LA BUONA EDUCAZIONE**  
 GENTILE E PERBENE,  
 GENTRY PUÒ ANCHE MANGIARE  
 IL POLLO CON LE DITA O ACCOGLIERTI SCALZO,  
 PERCHÉ C'È SEMPRE  
 UN MODO EDUCATO DI FARLO.

**WELL-MANNERED**  
 POLITE AND RESPECTABLE,  
 GENTRY CAN EAT FOOD  
 WITH ITS FINGERS OR ACCEPT YOUR BARE FEET,  
 BECAUSE THERE IS ALWAYS  
 A POLITE WAY TO DO THINGS.



design 2011  
 P. Urquiola

# Gentry











Espanso schiumato a freddo ignifugo con struttura interna in acciaio, rivestito con fibra poliestere. Piedi a ponte in acciaio cromato, cromato nero, o verniciato. I cuscini del sedile sono in piuma d'oca con inserto in poliuretano espanso. I cuscini dello schienale, bracciolo e cuscini optional sono in piumino d'oca. La collezione Gentry è sfoderabile.

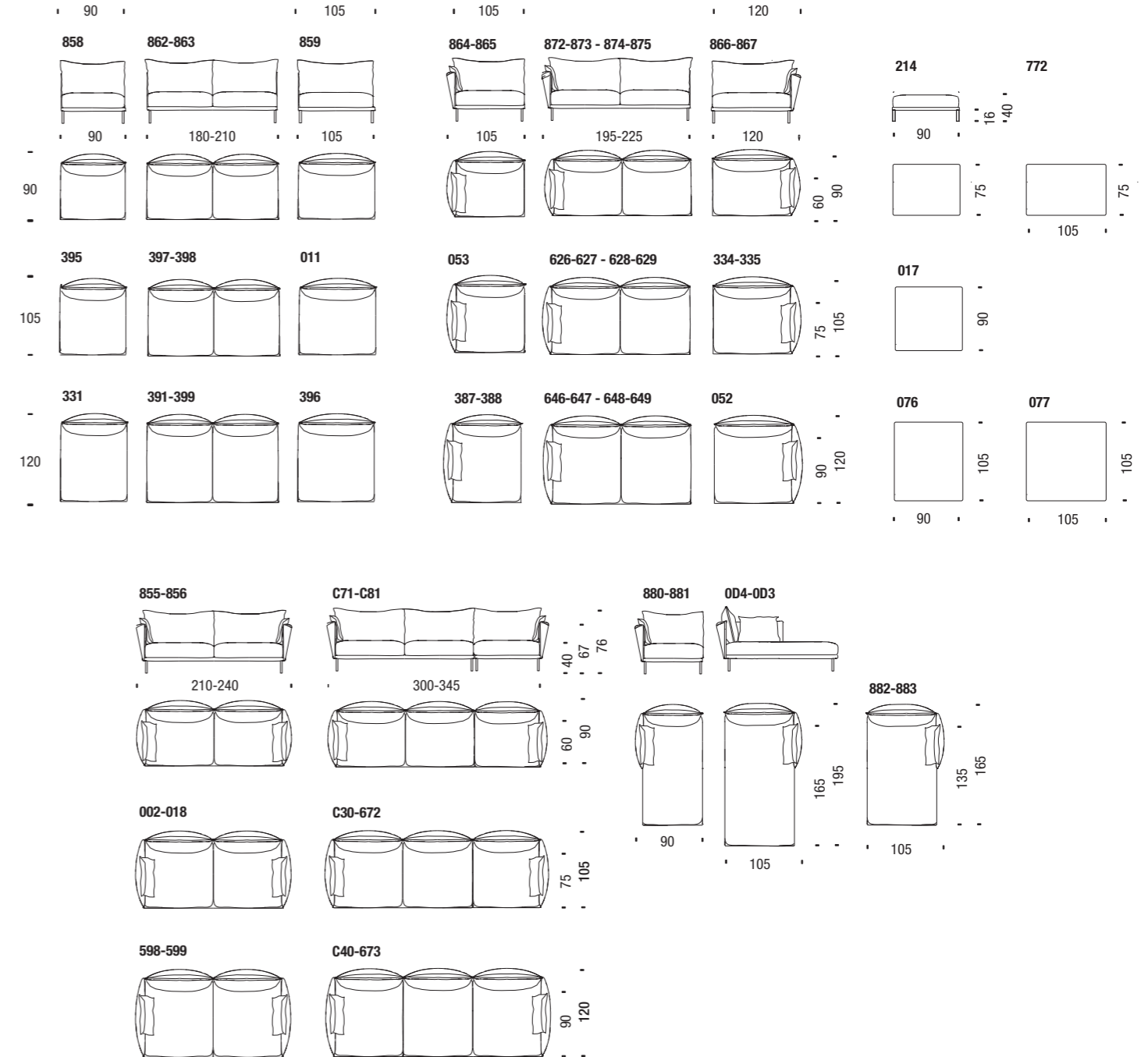
Flame-retardant cold cure foam, steel frame, upholstered with polyester fibre. Raised feet in chrome plated steel, black chrome plated steel or coated steel. Goose down sofa cushions with polyurethane foam insert. The back, armrest and optional cushions are in goose down. The Gentry collection has removable covers.

Colori piedi  
Colour feet

-  Chrome steel
-  Chrome black steel
-  Sand gray
-  Oxido red



90  
105  
120

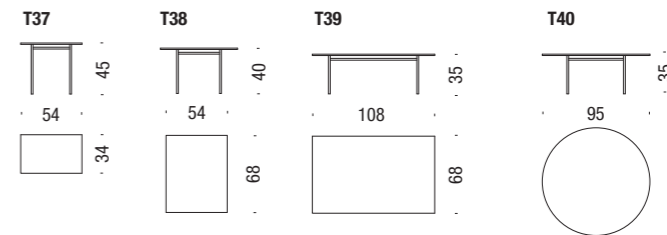




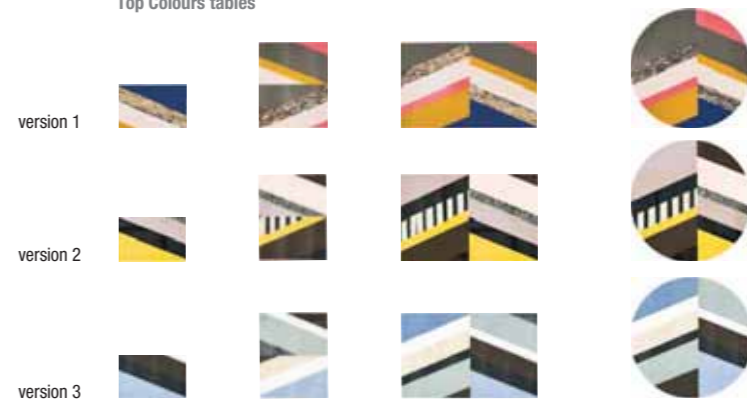
**FUNK, SKA, PUNK ROCK, REGGAE E HEAVY METAL.**

Top in metacrilato, lavorato ed assemblato a mano da artigiani. Le tre varianti colore e i diversi patterns sono il risultato di tre diversi abbinamenti di materiali nelle quattro dimensioni dei tavoli.  
 Base in acciaio verniciato nero opaco. Sottopiedi in polipropilene.

Top methacrylate, worked and assembled by hand by craftsmen. The three different colors and different patterns are the result of three different combinations of materials in the four dimensions of the tables.  
 Steel base painted matt black. Insoles made of polypropylene.



**Colori piani tavoli**  
 Top Colours tables



design 2012  
 P. Urquiola  
**Fishbone**



**MANI DI FATA**

DUE FERRI DA MAGLIA DEL # 1000  
12 GIRI DI PUNTO DRITTO  
PER LA POLTRONA  
O 16 PER LA CHAISE LONGUE  
E, VOILÀ, BIG KNIT È FATTO.

**FAIRY HANDS**

TWO # 1000 KNITTING NEEDLES  
16 LOOPS ROUND THE CHAISE  
LONGUE AND, VOILÀ,  
BIG KNIT IS MADE.

design 2012  
P. Urquiola

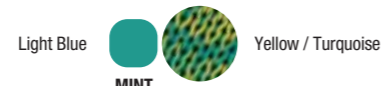


# Biknit

**OUTDOOR**

Colori struttura  
Structure colours

Colori polivinile  
Polyvinyl colours

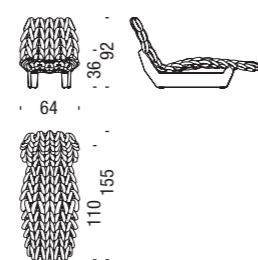
**HONEY****MINT****FIRE****INDOOR**

Colori struttura  
Structure colours

Colori lana melange  
Melange wool colours

**ASH****SHINE**

698-699



Acciaio verniciato con fianchi  
in frassino termotrattato,  
rivestito in treccia di polivinile  
per esterni o lana per interni,  
imbottita con poliuretano espanso.

Coated steel frame with  
heat-treated ash sides,  
upholstered with woven polyvinyl  
for exterior use or wool for indoor use,  
expanded polyurethane padding.





design 2010  
P. Urquiola

# Silver Lake

Wassily Kandinsky  
(curve di donna)  
Tanzkuren  
la donna dello Palucca (1926)



#### UN PO' DI MODERNISMO

GLI ESITI DELLA MIGRAZIONE INTELLETTUALE  
DALLA GERMANIA ALLA CALIFORNIA,  
DA DESSAU A LOS ANGELES, DA NEUTRA A WRIGHT,  
HANNO PORTATO A SILVER LAKE.

#### A DASH OF MODERNISM

THE CONSEQUENCES OF THE INTELLECTUAL MIGRATION  
FROM GERMANY TO CALIFORNIA,  
FROM DESSAU TO LOS ANGELES, FROM NEUTRA TO WRIGHT,  
HAVE BROUGHT US TO SILVER LAKE.



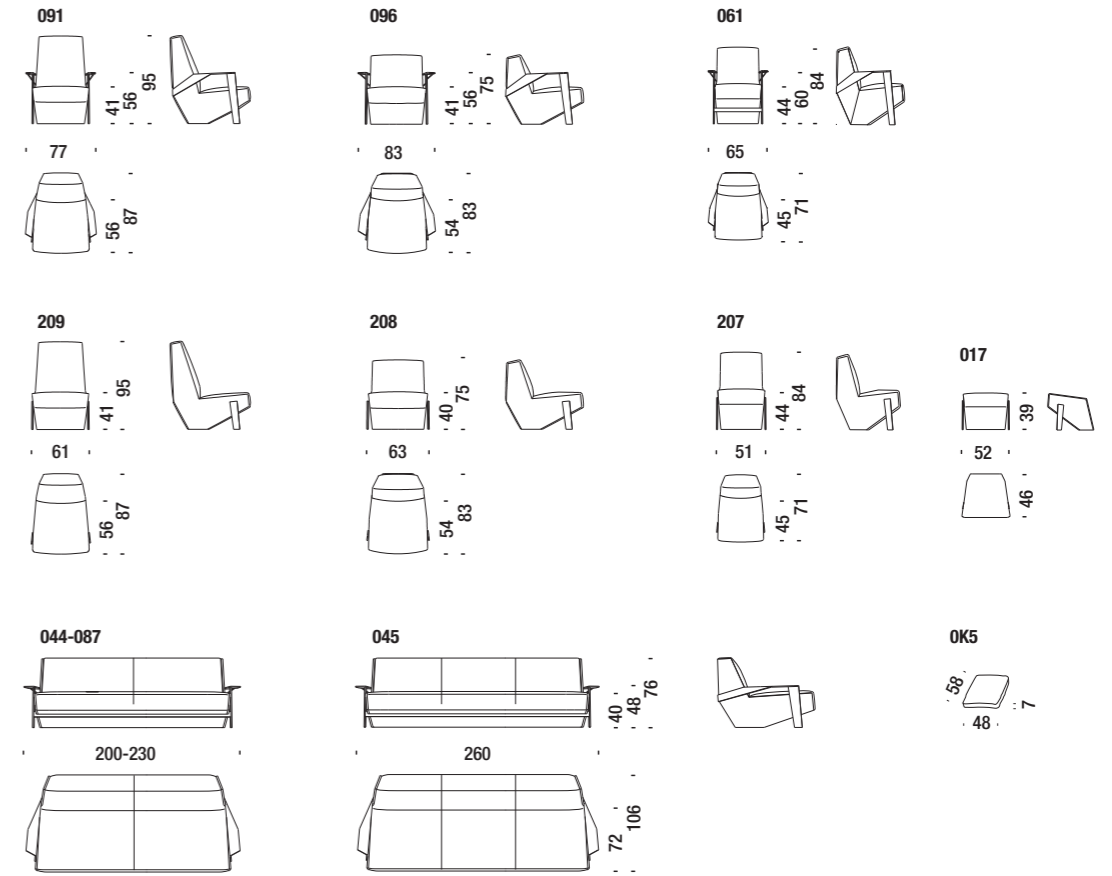




Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con la struttura interna in legno. Struttura portante in acciaio verniciato opaco a polveri. I pannelli dei fianchi sono in legno o rivestiti in pelle. I cuscini optional sui braccioli dei divani sono in fibra poliestere. La collezione Silver lake non è sfoderabile.

Wood frame, different-density non-deformable polyurethane foam and polyester fibre. Supporting structure in matte powder coated steel. Side panels in wood or upholstered in leather. Optional armrest cushions in polyester fibre. The Silver Lake collection covers are not removable. Supporting structure colours

TIPOLOGIA	VARIANTI			
	A1 fianco legno side wood	A2 fianco pelle side leather	A3 fianco imbottito padded side	B fianco imbottito senza braccioli padded armrests without
piccola small				
alta high				
bassa low				
pouf				
divano 2p 2 seater sofa				
divano 3p 3 seater sofa				



Colori struttura portante  
Structure colours



**LA PROFONDITÀ DELLA SUPERFICIE**  
 IMBOTTITO CON NUOVI MATERIALI  
 ECO-COMPATIBILI,  
 PREFERIBILMENTE RIVESTITO  
 CON COTONI ORGANICI.  
 LA COMPOSIZIONE MODULARE DI SPRING  
 ESPRIME TUTTA LA SEMPLICITÀ  
 DIFFICILE DA FARSI.

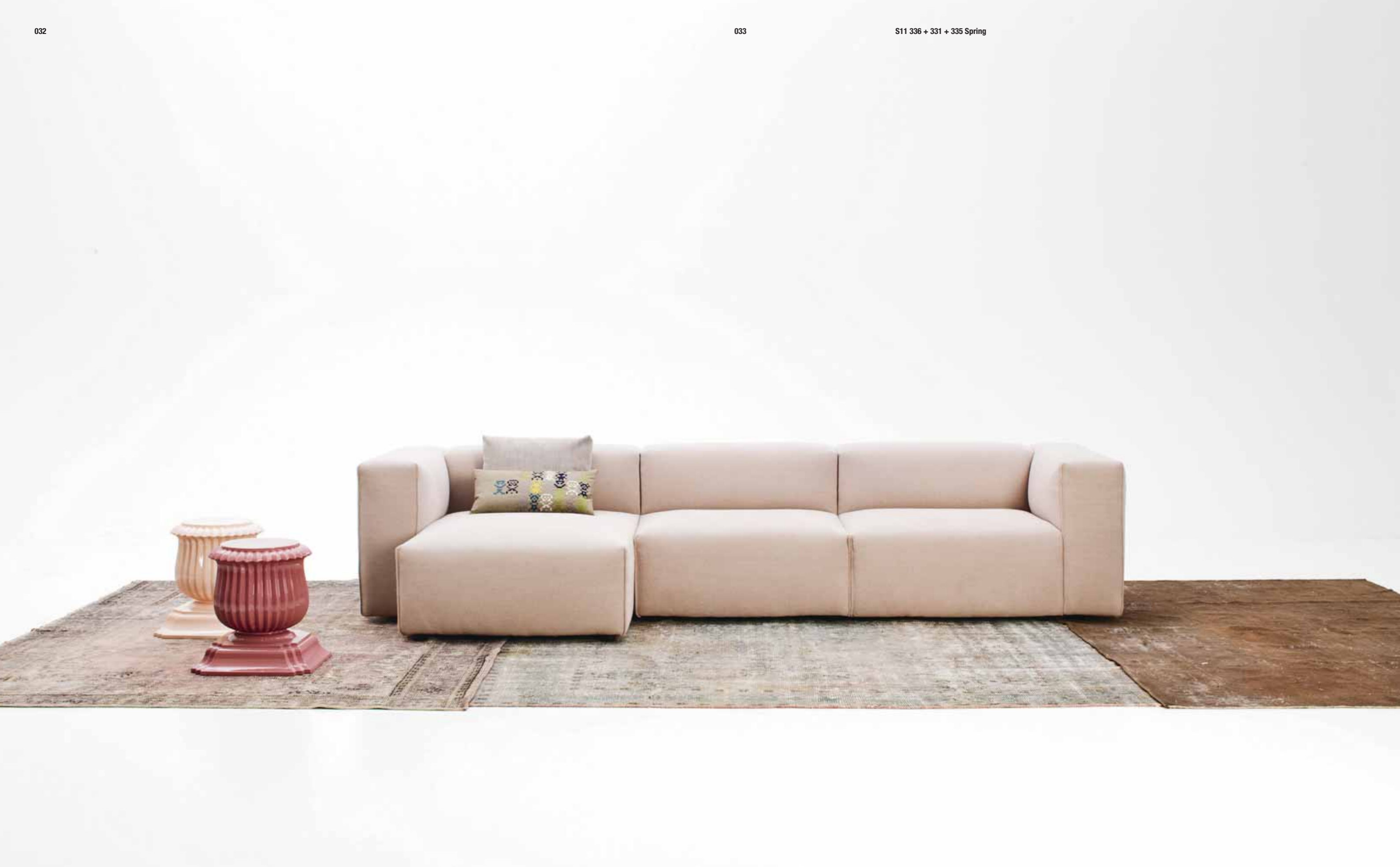


design 2010  
 P. Urquiola

**DEEP, DEEP SURFACE**  
 PADDED WITH NEW ECO-COMPATIBLE  
 MATERIALS, BEST COVERED  
 WITH ORGANIC COTTONS.  
 SPRING'S MODULAR COMPOSITION  
 IS DECEPTIVELY SIMPLE.

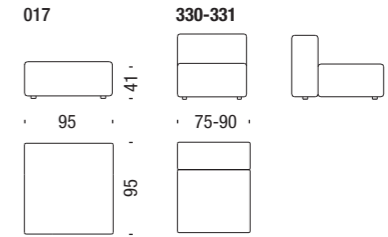
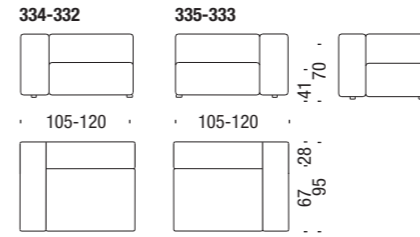
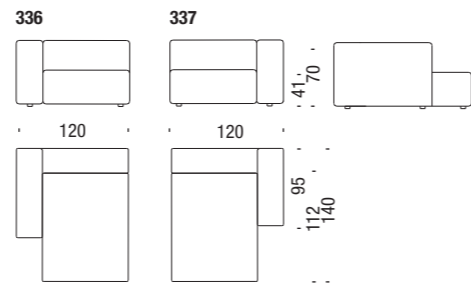
# spring





Fusto in legno rivestito con espanso microcellulare ottenuto da oli di origine vegetale e fibra poliestere. Piedi in polipropilene. La collezione Spring è sfoderabile.

Wood frame with vegetable-oil based microcellular foam and polyester fibre. Polypropylene feet. The Spring collection has removable covers.





**DAL SECOLO BREVE**

A CAVALLO TRA ARTIGIANATO E INDUSTRIAL DESIGN, KLARA DIVENTA UNA NUOVA INTERPRETE DEL LEGNO E DEI MATERIALI NATURALI EREDITATI DAL NOVECENTO.

**FROM THE SHORT TWENTIETH CENTURY**  
BETWEEN CRAFT AND INDUSTRIAL DESIGN, KLARA IS A NEW INTERPRETATION OF WOOD AND OTHER NATURAL MATERIALS INHERITED FROM THE LAST CENTURY.

# Klara

design 2010  
P. Urquiola



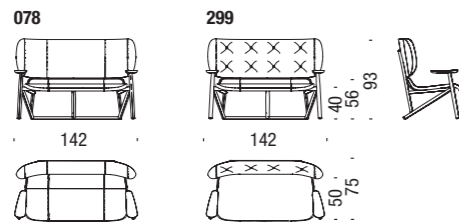
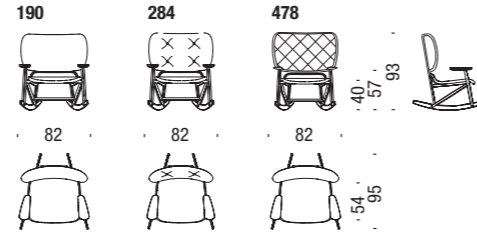
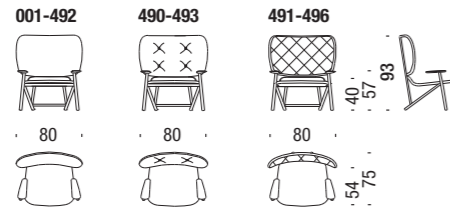


**POLTRONA e POLTRONCINA DONDOLO** disponibili in tre diverse versioni: con schiena in paglia di Vienna, con schiena lavorata a capitoné, con schiena rivestita.

Struttura in faggio naturale con finitura opaca o in faggio laccato opaco nei colori indicati nello schema o in rovere naturale cerato. Seduta e schienale in multistrato curvato rivestito in espanso ignifugo.

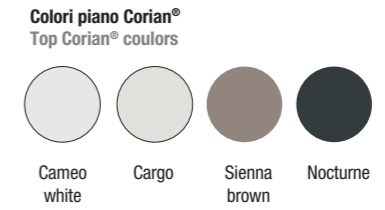
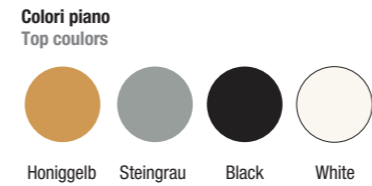
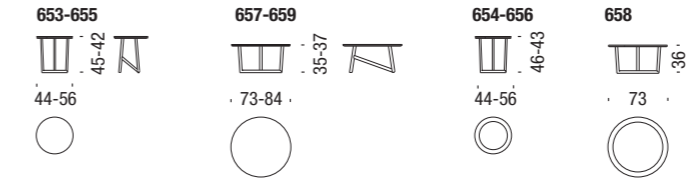
**ARMCHAIR and ROCKING CHAIR** available in three different versions: backrest in rattan cane, button-tufted, or upholstered.

Natural beech frame with matte finish or matte lacquer in the colors shown in the diagram, or in waxed oak. Seat and backrest in molded plywood and flame-resistant foam.



**TAVOLINI**  
Struttura in faggio naturale o rovere naturale con finitura a cera o laccato opaco. Piani in MDF laccato opaco o in Corian®.

**LOW TABLE**  
Natural beech or natural oak frame with wax or matte lacquer finish. Top in matte lacquered MDF or Corian®.





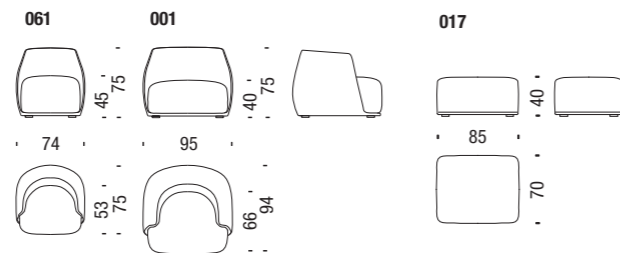
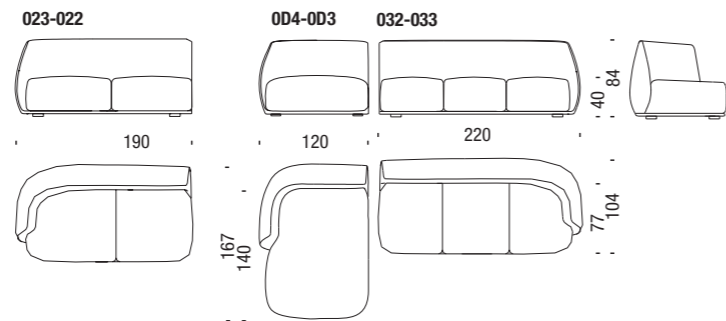
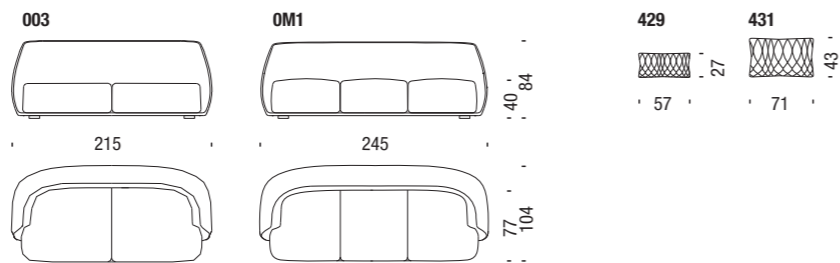
**LE GRAND BALLON**

PER LOS ANGELES, REDONDO  
È LA SPIAGGIA DEL BUEN RETIRO.  
INTIMO ED ACCOGLIENTE  
REDONDO È ROTONDO  
COME IL BICCHIERE DI CRISTALLO  
DISEGNATO PER ESALTARE  
GLI AROMI DEL COGNAC.



**LE GRAND BALLON**

FOR LOS ANGELES, REDONDO  
IS THE PLACE FOR THE BUEN RETIRO.  
COSY AND WELCOMING  
REDONDO IS AS ROUND  
AS A GLASS  
MADE FOR APPRECIATING  
THE AROMAS OF A GOOD COGNAC.



# Redondo

design 2009  
P. Urquiola



**POLTRONA E POLTRONCINA**

in espanso schiumato a freddo ignifugo con struttura interna in acciaio. Piedini in polipropilene.

**DIVANI E ELEMENTI**

poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in polipropilene. I cuscini del sedile sono in poliuretano espanso e fibra poliestere. Cuscini schienale optional sono in piuma d'oca. Il disegno della cucitura a trapuntata è di Patricia Urquiola. La collezione Redondo è sfoderabile ad eccezione della poltroncina codice 061.

**CHAIR AND SMALL ARMCHAIR**

in injected flame-retardant foam with internal frame in steel. Feet in polypropylene.

**SOFAS AND ELEMENTS**

Stress-resistant polyurethane foam with differentiated densities and polyester fibre on wood frame. Feet in polypropylene. The seat cushions are in polyurethane foam and polyester fibre. Optional back cushions in goose down. The design of the quilt is stitched by Patricia Urquiola. The covers of the Redondo collection are removable with the exception of the small armchair code 061.



**INDOSSARE LA BOHÉME**  
 FORME MORBIDE, AVVOLGENTI,  
 COME LA COMODA VESTE DA CAMERA CHE  
 RODOLFO NON AVEVA.

**WRAP UP IN LA BOHÉME**  
 SOFT AND COMFORTING,  
 LIKE THE SNUGGLY DRESSING GOWN  
 THAT RODOLFO NEVER HAD.



design 2008  
 P. Urquiola



# Bohemian

Giacomo Puccini: *La Bohème*

QUADRO PRIMO  
*In soffitta*

RODOLFO  
 Nei cieli bigi  
 guardo fumar dai mille  
 comignoli Parigi  
 (additando il camino senza fuoco)  
 e penso a quel poltrone  
 di un vecchio caminetto ingannatore  
 che vive in ozio come un gran signore.



RODOLFO  
 I'm watching thick gray smoke  
 from a thousand Parisian chimneys,  
 rise up into the skies.

(Pointing to the fireplace without fire)

While that stove sits there idle,  
 making no moves to do its duty,  
 but just relaxing like some noble Lord.







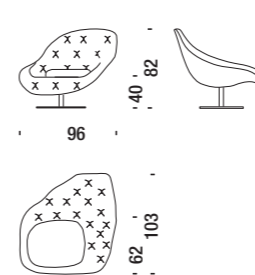
Struttura in resina rivestita in poliuretano schiumato ignifugo.  
 Basamento delle poltrone in acciaio verniciato  
 Le poltrone 061 e 001 sono girevoli. Sottopiedi in gomma.  
 I cuscini di schiena e di seduta sono in piuma d'oca.  
 I divani prevedono di serie 2 cuscini di schiena.  
 I cuscini optional possono essere ricamati. Il ricamo è prestabilito.  
 La collezione Bohemian è sfoderabile.

Colori basi  
 Base colours

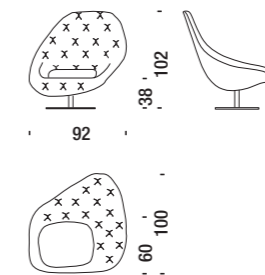


Resin frame with flame-resistant polyurethane foam.  
 Armchair base in coated steel.  
 Armchairs 061 and 001 swivel. Rubber glides.  
 The back and seat cushions are in goose down.  
 The sofas have 2 back cushions as standard.  
 Optional goose down embroidered cushions. Embroidery is standard.  
 The Bohemian collection has removable covers.

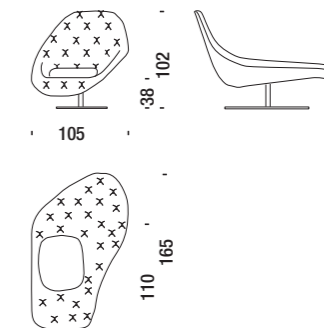
061



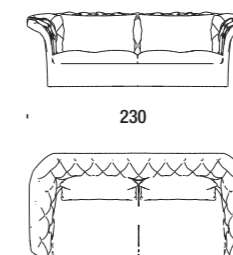
001



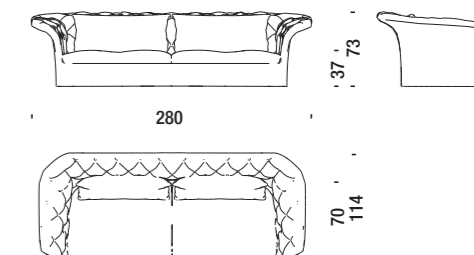
036



018



003



**UNA COMODA PLACCA TETTONICA**

LA STRATIFICAZIONE E L'ASIMMETRICA COMBINAZIONE TRA LE PARTI DI QUESTA COLLEZIONE, SONO IDEALMENTE ISPIRATE ALLA CONFIGURAZIONE GEOLOGICA DELLA RIFT VALLEY.

# Rift

design 2009  
P. Urquiola

**A COMFORTABLE TECTONIC PLATE**

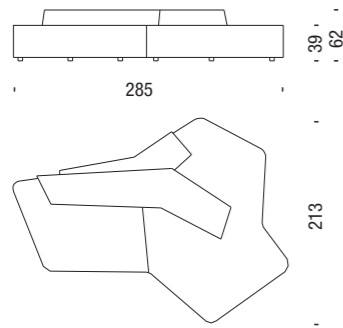
STRATIFICATION AND ASYMMETRIC COMBINATIONS,  
THE COLLECTION IS INSPIRED BY THE GEOLOGY OF THE RIFT VALLEY.



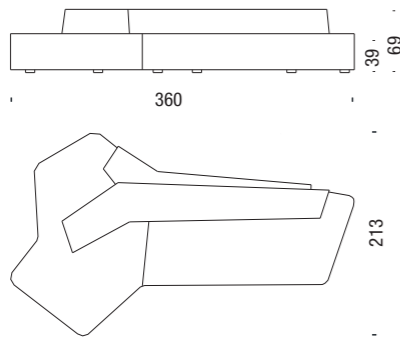




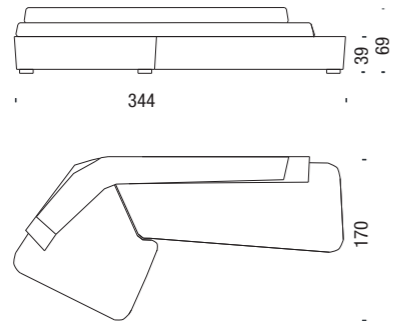
345



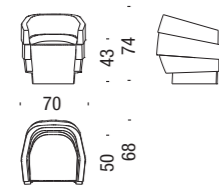
346-347



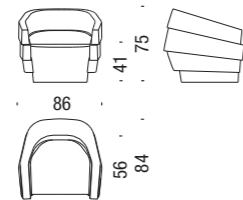
348-349



061



001



**POLTRONA e POLTRONCINA**  
in espanso schiumato a freddo ignifugo con struttura interna in acciaio. Piedini in PVC.

**SEDIE**  
scocca colorata in poliuretano integrale. La sedia con cantilever è impilabile fino a 4 unità.

**SGABELLI**  
in polipropilene. Basamenti in acciaio verniciato. I cuscineti della sedia e degli sgabelli sono in poliuretano espanso e fibra poliestere.

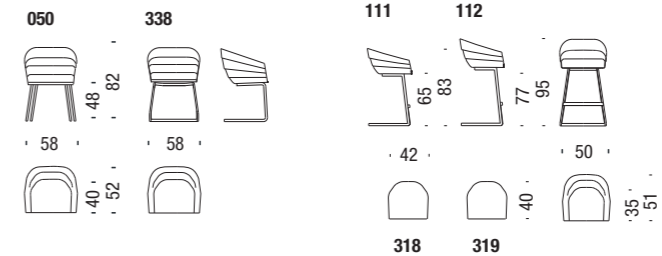
**ELEMENTI COMPONIBILI**  
in poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in polipropilene avvitati alla struttura. La collezione Rift non è sfoderabile.

**ARMCHAIR and SMALL ARMCHAIR**  
steel frame, flame-resistant cold cure foam. Feet in PVC.

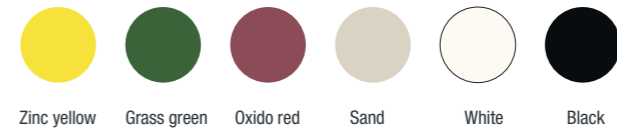
**CHAIRS and STOOLS**  
coloured self skinning polyurethane outer shell. Cantilever chairs can be stacked up to 4 high.

**STOOLS**  
in polypropylene. Coated steel bases. Chair and stool cushions are polyurethane foam and polyester fibre.

**MODULAR ELEMENTS**  
wood frame, flame-retardant non-deformable expanded polyurethane in different densities and polyester fibre. Polypropylene feet screw into frame. The Rift collection covers are not removable.



Colori scocca per sedia  
Shell color for chair



**SUZANI & ALIENI**

I DECORI UZBEKI, DELLA VALLE DI FERGANA,  
SI SOVRAPPONGONO NEI RICAMI DEI CUSCINI,  
ALLA CONTEMPORANEITÀ  
DEI DISEGNI DIGITALI PAKMAN  
IN UNA (PACIFICA) INVASIONE ALIENA.

**SUZANI & ALIENS**

EMBROIDERED CUSHIONS COMBINE  
UZBEK DESIGNS FROM THE FERGANA VALLEY  
WITH CONTEMPORARY PACMAN GRAPHICS  
IN A (PEACEFUL) ALIEN INVASION



design 2009  
P. Urquiolta

# Fergana



**DIVANI**

Base in frassino massiccio tinto. Retroschiena e supporto braccioli in acciaio nero satinato. I cuscini di seduta, schiena e braccioli sono in poliuretano espanso e piumino d'oca. La collezione Fergana è sfoderabile.

**TAVOLINI**

Base in frassino massiccio tinto. Piano in Corian®.



**SOFAS**

Stained solid ash frame. Black brushed steel back panel and armrest support. Polyurethane foam and goose down seat, back and armrest cushions. The Fergana collection has removable covers.



**LOW TABLES**

Stained solid ash base. Corian® top.

**Colori basi**  
Base colours

-  Verniciato grafite  
Varnished graphite-grey
-  Naturale oleata  
Natural oil finish
-  Oxido red

**Colori piano in Corian®**  
Corian® top colours

-  Cargo
-  Cameo white
-  Claret
-  Nocturne

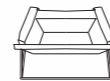


Fusto in acciaio rivestito con poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere. Basamento in acciaio cromato. La collezione Volant è sfoderabile.



Frame in steel upholstered with flame-retardant and stress-resistant polyurethane foam with differentiated densities and polyester fibre. Base in steel with chrome finish. The Volant collection covers are removable.

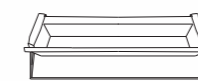
295



110



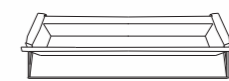
296



225



297



255

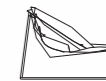


34

77

57

103



#### L'ELEGANZA DEL VOLO

TRA BALENCIAGA E SHOGUN, VOLANT USA IL CORPO PER TRASFORMARSI. HA UN GUARDARoba DI TRE ABITI: L'ACCOPPIATO PER UN ELEGANTE MISE DA SERA, UN ABITO CORTO PER LA SEDUTA, IL TERZO ABITO, ADERENTE E PROVOCANTE, METTE IN EVIDENZA LA FORMA.

#### FLY IN STYLE

VOLANT "HAS SOMETHING OF A BALENCIAGA GOWN OR A SHOGUN'S ROBE", USING THE BODY AS A FOUNDATION FOR TRANSFORMATION. IT HAS THREE OUTFITS: ELEGANT EVENING WEAR, SOMETHING SHORT AND SIMPLE, AND A TIGHTER, SLINKIER NUMBER TO SHOW OFF ITS SHAPE.

design 2007  
P. Urquiola

# Volant





design 2008  
P. Urquiola

# Tropicalia

## **UN INTRIGANTE INTRECCIO**

UN ABILE E MINUZIOSO LAVORO  
CHE PORTA A UN DISEGNO PRECISO  
MA DIVERSO A SECONDA DEI FILI SCELTI.  
GIOCOSE CON LA PLASTICA DEI CORDONCINI  
LAVORATA A DUE O TRE COLORI,  
RAFFINATO SE MONOCROMATICO.  
PREZIOSO CON IL CUOIO.

**INTRICATELY WOVEN**  
SKILLFUL WEAVING GIVES THE STRIKING DESIGN  
A DIFFERENT PERSONALITY DEPENDING  
ON THE MATERIALS AND COLOURS USED:  
TWO OR THREE COLOURS MAKE IT PLAYFUL,  
SINGLE SHADES SOPHISTICATED,  
AND LEATHER MAKES IT PRECIOUS.







**TROPICALIA**

Struttura in acciaio inox o verniciato.  
Intreccio in cuoio naturale o in filo tecnopolimero.

**COCOON e DAY BED**

Struttura in acciaio verniciato rosso e intreccio in filo tecnopolimero multicolor.

DAY BED: n. 7 cuscini in fibra poliestere,  
n. 1 cuscino materasso in poliuretano speciale per esterno  
COCOON: n. 5 cuscini in fibra poliestere



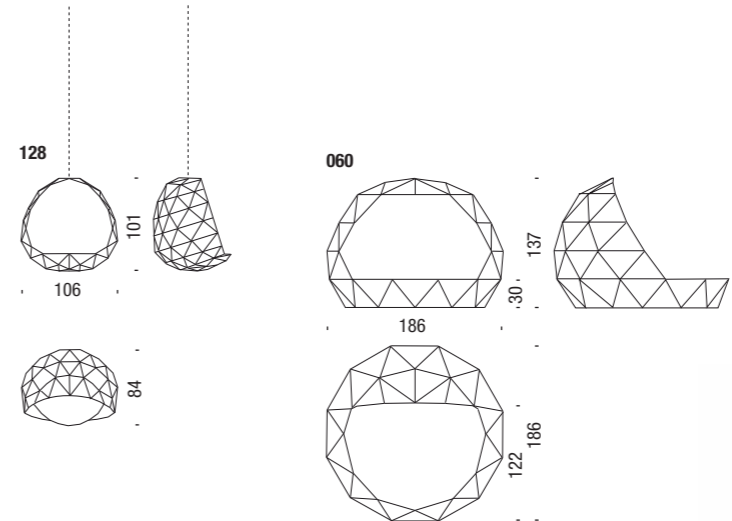
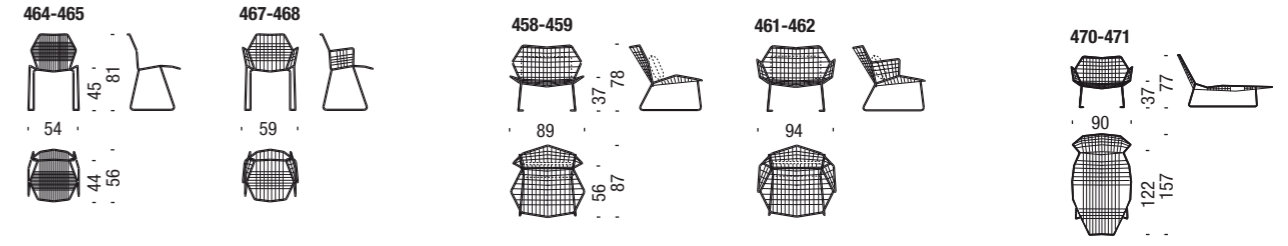
**TRIPOCALIA**

Frame in stainless steel or varnished with glides in PVC.  
Weave in natural leather or in engineering polymer yarn

**COCOON and DAY BED**

Frame in red varnished steel, and multicoloured engineering polymer strand weave. The cushion of the armchair is in polyester fibre.

DAY BED: 7 cushions in polyester fibre,  
1 mattress cushion in outdoor polyurethane foam  
COCOON: 5 cushions in polyester fibre



design 2006  
P. Urquiola

# Antibodi

## **MOROSOCOTILEDONI GENEROSI**

GENEROSI PETALI RIVOLTI VERSO L'ALTO,  
PER UNA GEOMETRIA SORPRENDENTE E FEMMINILE,  
VERSO IL BASSO PER UNA VISIONE PIÙ SEVERA.



## **BIG-HEARTED MOROSOCOTYLEDONS**

THE COVERS CREATE TWO VERY DIFFERENT MOODS:  
PETALS FACE UPWARDS FOR AN EXUBERANTLY FEMININE LOOK  
OR DOWNWARDS FOR A MORE RESTRAINED FEEL.

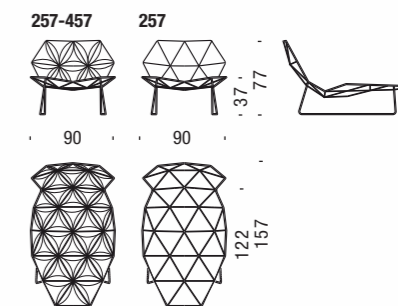
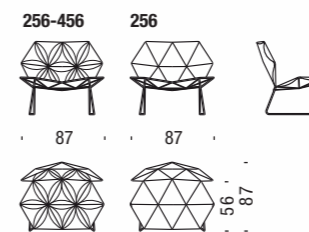




Base in acciaio inox e sottopiedi in PVC.  
Fodera autoportante in tessuto o pelle accoppiati  
con poliuretano espanso e rete.  
Versioni speciali su richiesta.



Base in stainless steel and glides in PVC.  
Structural cover in fabric or leather bonded with polyurethane  
foam and mesh.  
Special versions on request.



# Shanghai Tip

design 2006  
P. Urquiola

## IL VALORE DEI COLORI

COME NEI 31 BASTONCINI  
DEL RAFFINATO  
GIOCO ORIENTALE,  
I PIEDI E LE GAMBE  
VERNICIATI IN NERO  
CONTRAPPUNTANO  
IL COLORE DEI CUSCINI  
E DELLE LACCHE  
DEI TAVOLINI.  
IL PRUGNA VALE 20 PUNTI,  
10 IL GIALLO SOLE,  
5 IL PAPIKA,  
3 IL VERDE SMERALDO  
E 10 IL ROSSO LACCA.



## POINTS OF COLOUR

LIKE THE 31 MIKADO STICKS,  
BLACK FEET AND LEGS CONTRAST  
WITH THE COLOURED CUSHIONS  
AND LOW TABLES.  
PLUM IS WORTH 20 POINTS,  
SUNSHINE YELLOW 10,  
PAPRIKA 5,  
EMERALD GREEN 3  
AND RED LACQUER 10.





Sedute in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Schienale e bracciolo in espanso schiumato a freddo ignifugo con struttura e meccanismo d'inclinazione in acciaio rivestiti in fibra poliestere. Piedi in acciaio cromato o verniciato nero opaco. Sottopiedi in polipropilene. I cuscini del sedile sono in piuma d'oca con inserto in poliuretano espanso. I cuscini dello schienale e opzionali sono in piuma d'oca o a richiesta in fibra poliestere. La collezione Shanghai Tip è sfoderabile.

Seat in wood upholstered in stress-resistant polyurethane foam with differentiated densities and polyester fibre. Back and arm in injected flame-retardant foam with structure and reclining mechanism in steel upholstered in polyester fibre. Feet in steel with chrome finish or varnished matte black. Glides in polypropylene. The seat cushions are in goose down with pad in polyurethane foam. The back and optional cushions are in goose down or, on request, in polyester fibre. The Shanghai Tip collection covers are removable.

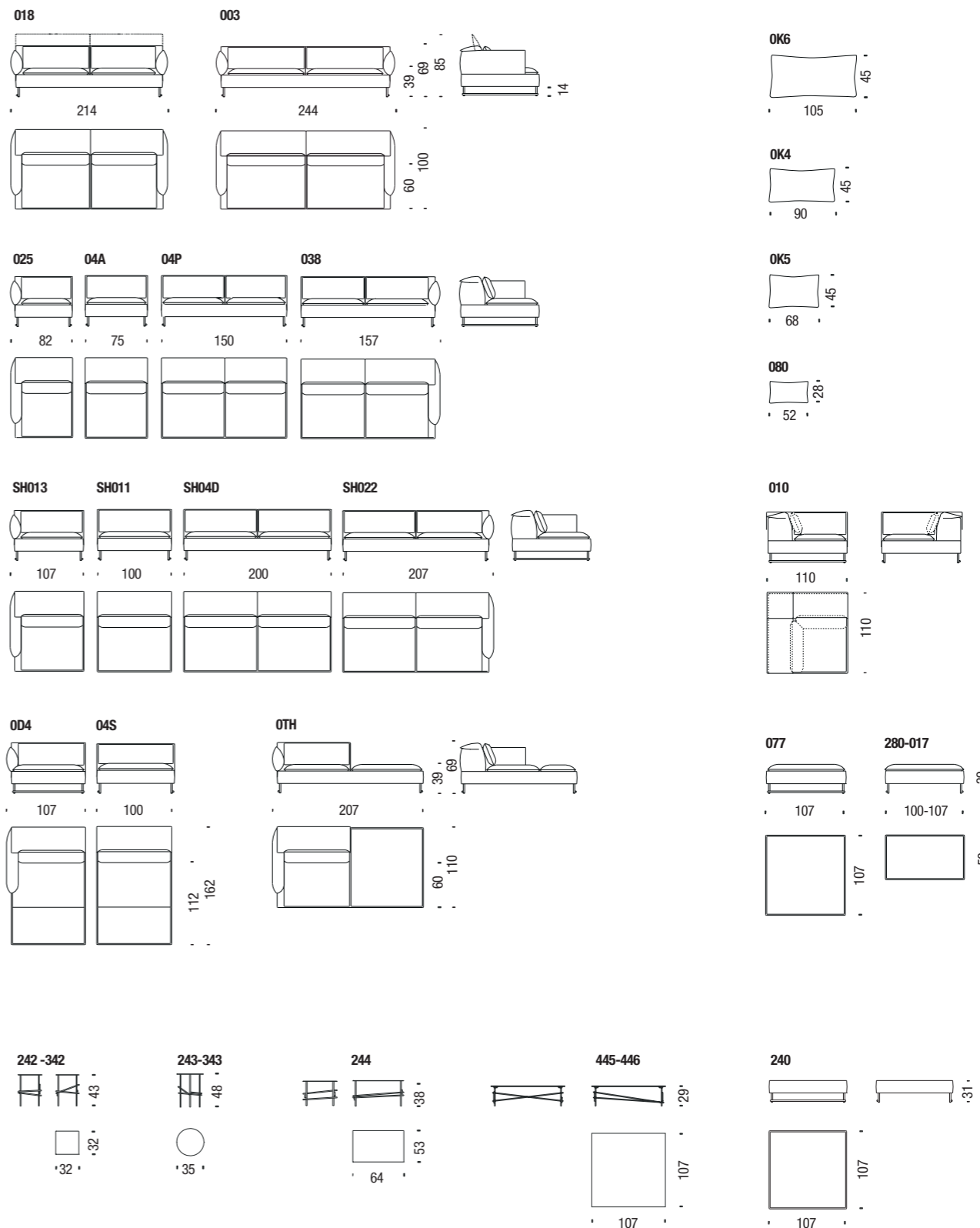


Tavolini: piano in lamiera d'acciaio e base in tondino d'acciaio verniciati a polvere o cromati. Tavolo basso: piano in MDF laccato lucido, piedi in acciaio cromato o verniciato nero opaco.



Red Green Violet Black White Chrome

Small tables: top in steel and base in steel rod with powdercoat finish or gloss chrome finish. Low table: top in MDF with gloss lacquer finish, feet in steel with chrome or matte black varnish finish.



**SARTORIALE**

UN GILET SENZA MANICHE RICAMATO A PUNTO SMOCK.  
IL LUSSO SEMPLICE.

**SARTORIAL**

A SLEEVELESS VEST EMBELLISHED WITH SMOCKING  
STITCH. SIMPLE LUXURY.

# Smock

design 2005  
P. Urquiola





**POLTRONE**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
Braccioli in acciaio rivestiti in pelle nella stessa variante della poltrona.  
Basamento girevole in acciaio verniciato.

**DIVANI**

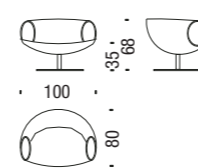
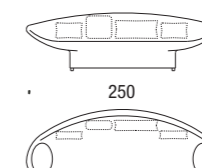
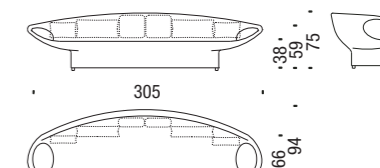
Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
I cuscini opzionali dello schienale sono in piuma d'oca.  
La collezione Smock non è sfoderabile.

**ARMCHAIRS**

Injected flame-retardant foam over internal steel frame.  
Arms in steel upholstered in leather, same colour as armchair.  
Rotary base in varnished steel.

**SOFAS**

Injected flame-retardant foam over internal steel frame.  
The optional back cushions are in goose down.  
The Smock collection covers are not removable.

**SMOVT****SM045-260****SM251-261**

Arnaud Labelle-Rojoux, exposition "Notre histoire...", 2006. Palais de Tokyo, site de création contemporaine, Paris.

**FIOR DA FIORE**

QUANDO È BOCCIOLO SI FA SEDIA,  
APPENA SI APRE POLTRONCINA,  
E POI POLTRONA A TUTTA FIORITURA.  
È IL CICLO DI BLOOMY.

**FLOWER FROM FLOWER**

THE BLOOMY GROWTH CYCLE:  
IN BUD IT IS A CHAIR, IN BLOSSOM  
AN ARMCHAIR AND IN FULL  
BLOOM IT BECOMES A SOFA.



design 2004  
P. Urquiola

# Bloomy





**DIVANI E POLTRONE**

Espano schiumato a freddo ignifugo con struttura interna in acciaio e cinghie elastiche. Piedini in polipropilene.  
 Nella versione girevole il basamento è tondo in acciaio verniciato nero.  
 I cuscini del divano sono in piuma d'oca.  
 La collezione Bloomy è sfoderabile.  
 La sedia conference e i divani sono privi di cerniere superiori.

**SOFAS AND ARMCHAIRS**

njected flame-retardant foam over internal steel frame and elastic belts. Feet in polypropylene.  
 In the swivel version the base is round in black varnished steel.  
 The cushions of the sofa are in goose down.  
 The Bloomy collection covers are removable.  
 The conference chair and the sofas are without top zips.



**TAVOLINI**

Base in acciaio verniciata bianca o nera, guscio in plastica e piano in Laminam® o con legno multilaminare.  
 Il piano non è intercambiabile.

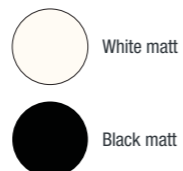
**SMALL TABLES**

Base in black or white varnished steel, shell in plastic and top in Laminam® or multi-layered wood.  
 The top is not interchangeable.

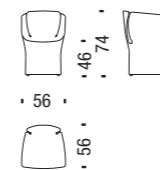
**Colore piani**  
Top color



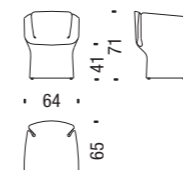
**Colore basi**  
Bases colours



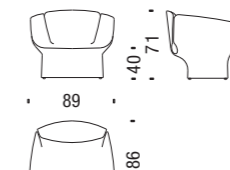
050



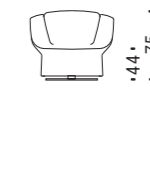
061



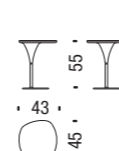
001



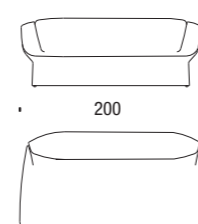
0V6



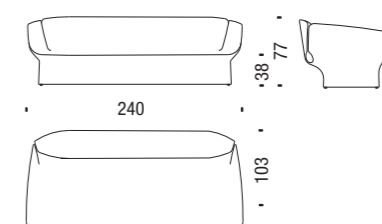
06H/0HV



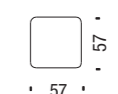
018



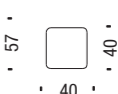
003



0H9



AG04K

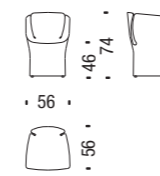
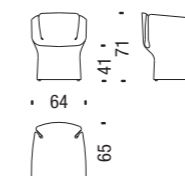
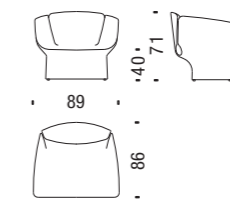
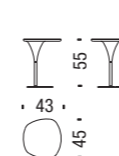
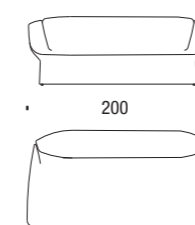
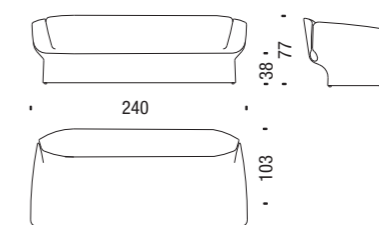
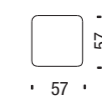


**DIVANI E POLTRONE**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio e cinghie elastiche. Piedini in polipropilene.  
Nella versione girevole il basamento è tondo in acciaio verniciato nero.  
I cuscini del divano sono in piuma d'oca.  
La collezione Bloomy è sfoderabile.  
La sedia conference e i divani sono privi di cerniere superiori.

**SOFAS AND ARMCHAIRS**

Injected flame-retardant foam over internal steel frame and elastic belts. Feet in polypropylene.  
In the swivel version the base is round in black varnished steel.  
The cushions of the sofa are in goose down.  
The Bloomy collection covers are removable.  
The conference chair and the sofas are without top zips.

**050****061****001****0V6****06H/0HV****018****003****0H9****AG04K****TAVOLINI**

Base in acciaio verniciata bianca o nera, guscio in plastica e piano in Laminam® o con legno multilaminare.  
Il piano non è intercambiabile.

**Colore piani**  
Top color

Light-dark rift



Light grain



Dark grain



Ivory white



Stone grey



Sand grey



Black

**Colore basi**  
Bases colours

White matt



Black matt

**SMALL TABLES**

Base in black or white varnished steel, shell in plastic and top in Laminam® or multi-layered wood.  
The top is not interchangeable.



**UNA DINASTIA STELLARE**

ISPIRATO ALLA MITICA USS PHOENIX (NCX-101 138) DI STAR TREK, IL DESIGN DI PHOENIX UNISCE MATERIALI TRADIZIONALI E TECNICHE INNOVATIVE.

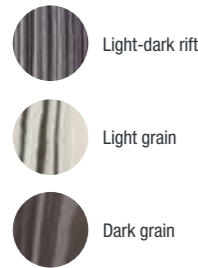


**A STELLAR DYNASTY**

INSPIRED BY STAR TREK'S LEGENDARY USS PHOENIX (NCX-101 138), THE DESIGN OF PHOENIX COMBINES TRADITIONAL MATERIALS WITH INNOVATIVE TECHNIQUES.

design 2004  
P. Urquiola

# Phoenix



**Colore piani**  
Top color



Piani in MDF impiallacciato rovere, Laminam® o legno multilaminare. Basi in acciaio verniciato, bianco o nero o in rovere, naturale o laccato nero.

Oak veneered MDF, Laminam® or multi-layered wood tops. Bases in steel, white or black coated, or oak, natural or black lacquer finish.

OHL-OHC-OHG



95



98



98



27/33



95



98



98

OHY-OHE-OHH



135



98



98



27/33



135



98

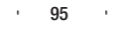


98

OHW-OHZ-OHV



27/33



95



98

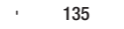


98

OHN-OHP-OHK



27/33



135



98



98



design 2003  
P. Urquiola



***DOLCI COLLINE DI SCOZIA***

BRACCIOLI E SCHIENALI POSSONO ELEVARSÌ O ABBASSARSI,  
CREANDO PERSONALISSIMI PAESAGGI MODERNI.  
È UN PANORAMA MUTEVOLE, COME IL TEMPO IN SCOZIA.

***ROLLING HILLS OF SCOTLAND***

ARMRESTS AND BACKRESTS CAN RISE OR FALL  
TO CREATE UNIQUE MODERN LANDSCAPE.  
THE SCENERY IS AS CHANGEABLE AS SCOTTISH WEATHER.

# Highlands

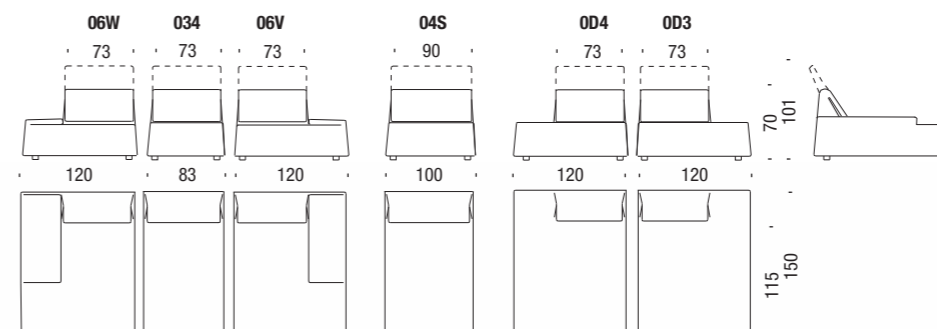
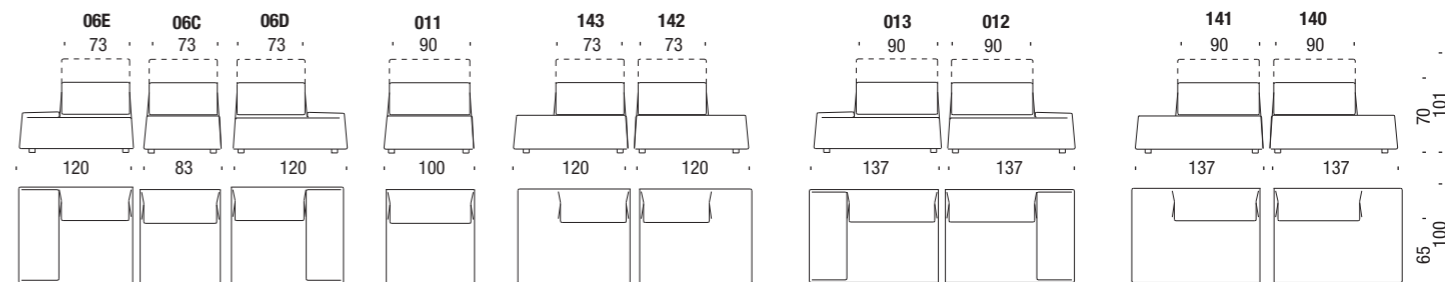
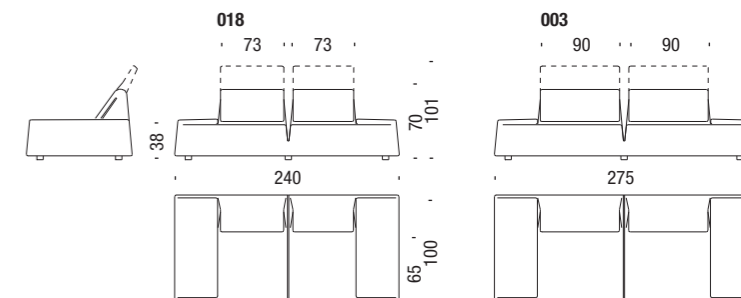






Sedile in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
 Schienale e bracciolo in espanso schiumato a freddo ignifugo con struttura e meccanismo d'inclinazione in acciaio.  
 I piedi avvitati alla struttura sono in polipropilene nero.  
 La collezione Highlands è sfoderabile.

Seat in wood upholstered with stress-resistant polyurethane foam with differentiated densities and polyester fibre.  
 Back and arm in injected flame-retardant foam with frame and reclining mechanism in steel, upholstered in polyester fibre.  
 The feet, screwed to the frame, are in black polypropylene.  
 The Highlands collection covers are removable.



**"IL SUOLO SAPEVA DA SÈ DOVE ANDARE:  
LA SUA RESISTENZA ERA VINTA" (M. Proust)**  
COSÌ È FIELD, UN PODERE COLTIVATO  
DOVE SPUNTANO I SEMPLICI VOLUMI DELLE SEDUTE,  
DEI BRACCIOLI, DEGLI SCHIENALI.



**"THE ROAD ITSELF KNEW WHERE IT WAS GOING:  
ITS RESISTANCE WAS OVERCOME" (M. Proust)**  
LIKE FIELD, WHERE THE SIMPLE SHAPES OF SEATS,  
ARMRESTS, AND BACKRESTS RISE FROM THE EARTH.

design 2004  
P. Urquiola

# Field





Un sistema modulare dove gli elementi sono in poliuretano espanso indeformabile a densità differenziata e fibra poliestere con struttura in legno. Piedi in polipropilene.

I cuscini dello schienale sono in piuma d'oca.

La versione in tessuto viene realizzata con bordino, mentre la versione in pelle con cuciture e zip. I colori delle cuciture sono a scelta: bianco, nero, rosso o in tinta con il divano.

La collezione Field è sfoderabile e smontabile.

A modular system whose component parts are in stress-resistant polyurethane foam with differentiated densities and polyester fibre on wood frame. Feet in polypropylene.

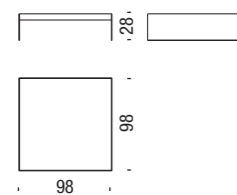
The back cushions are in goose down.

The version in fabric is made with edge, while with stitching and zip for the version in leather. The colours of the stitching can be chosen from white, black, red or same colour of the sofa.

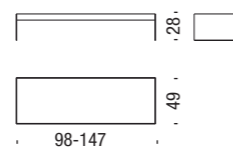
The Field collection covers are removable and can be unassembled.



SLOCC



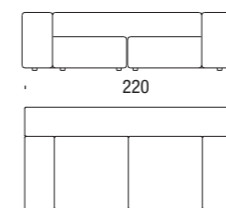
SLOGG-OCH



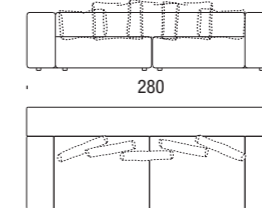
TAVOLINI  
Alluminio alveolare laccato.

SMALL TABLES  
Honeycomb aluminium with lacquer finish.

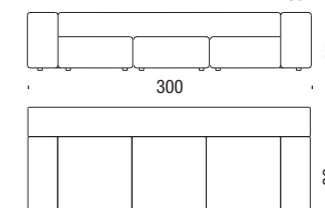
018 (2 seater sofa mayor)



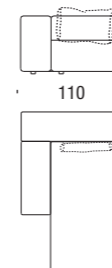
003 (3 seater sofa)



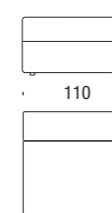
0M1 (3 seater sofa maxi)



0D4



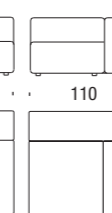
401



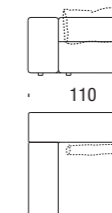
400



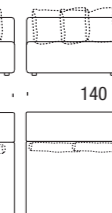
404



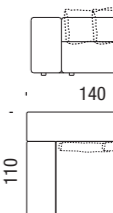
405



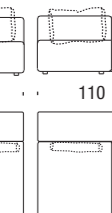
406



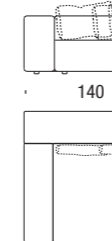
407



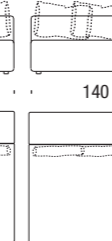
0D3



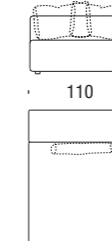
426



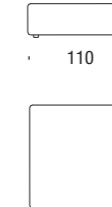
425



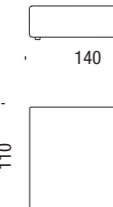
424



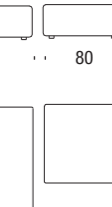
422



423



420



design 2002  
P. Urquiola



**SI SIEDA, LE MOSTRO  
LA MIA COLLEZIONE DI CONCHIGLIE**  
QUESTE VENGONO DAI MARI DEL NORD.  
AMMIRI IL GUSCIO PROTETTIVO,  
LE DUE VALVE ACCOGLIENTI,  
L'ARMONIA DELLE CUCITURE.  
IRRRESISTIBILI, NON SOLO PER I PAGURI.  
I POUF SONO SASSI RACCOLTI  
SULLA SPIAGGIA.

**TAKE A SEAT, I'LL SHOW YOU  
MY SHELL COLLECTION**  
THESE COME FROM THE NORTHERN SEAS.  
ADMIRE THE PROTECTIVE SHELL,  
THE TWO COSY SHELL HALVES,  
THE HARMONY OF THE STITCHING.  
IRRRESISTIBLE, NOT JUST  
TO HERMIT CRABS. THE POUFFES  
ARE BEACHCOMBED PEBBLES.







# Fjord







**Colori basi**  
Base colours

-  White matt
-  Black matt
-  Red matt
-  Oxido red
-  Sand Grey
-  Aluminium

**FJORD RELAX E POLTRONE**

In espanso schiumato a freddo con struttura in acciaio per le poltrone e gli sgabelli. Le scocche delle sedie sono in tecnopolimero composito stratificato, utilizzate in questa finitura o con imbottitura in poliuretano.

**BARRE**

Struttura portante in acciaio verniciato.  
Piedi in fusione di alluminio lucidato.

La collezione Fjord non è sfoderabile ad eccezione del cod. 03G.

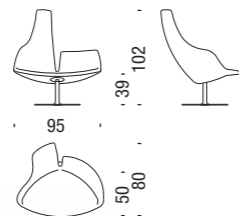
**FJORD RELAX SOFT**

Il rivestimento anteriore della poltrona 03G è costituito da una trapunta sfoderabile in tessuto unita al retro tramite una cerniera, abbinata al colore del tessuto o della pelle di rivestimento, oppure al colore del basamento.

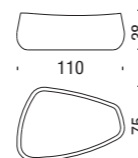
03G



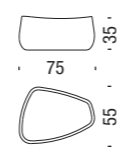
03K



077



017



214



**FJORD RELAX AND ARLCHAIR**

Steel frame covered with injected cold foam for the armchairs and the stools. The seat shells of the armchairs and the beams are in technopolymer composite.

**BEAMS**

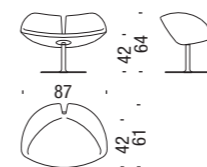
Frame in varnished steel.  
Feet in polished aluminium casting.

The collection Fjord has not removable covers, except cod. 03G.

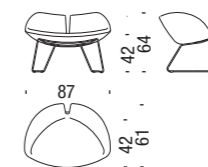
**FJORD RELAX SOFT**

The removable quilt for code 03G is fixed on the cover of the armchair with a zip matching in colour either with the base of the armchair or with its back cover (fabric or leather).

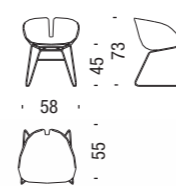
0V6



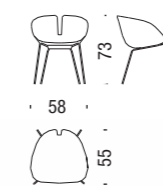
001



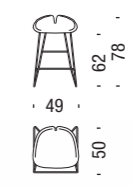
105-106



050



111



112





# Lowland

design 2000  
P. Urquiola

**NON PIÙ DI 0,6 m s.l.m.**

QUI IL PAESAGGIO È DISINVOLTO E MUTEVOLE:  
I GROSSI POUF SI DISPIEGANO,  
GLI SCHIENALI SI ACCAVALLANO  
O SI ELEVANO INDIPENDENTI  
E I BRACCIOLI CONCLUDONO FORMALMENTE  
QUESTO TERRITORIO DOMESTICO.



**NO HIGHER THAN 0.6 m MSL**

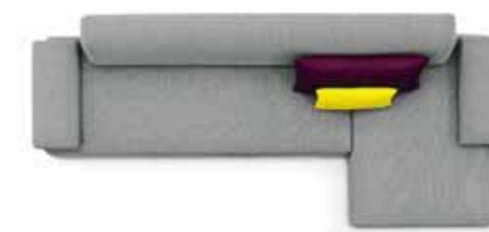
THE LANDSCAPE HERE IS RELAXED AND CHANGEABLE:  
THE BIG POUFFE SPREADS OUT,  
THE BACKRESTS OVERLAP OR RISE UP ALONE  
AND THE ARMRESTS FORM THE BORDERS  
OF THIS HOMELAND.





Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
I piedi sono in acciaio inox. A richiesta sottopiedi in PVC.  
I cuscini optional sono in fibra poliestere.

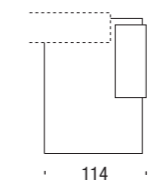
Stress-resistant polyurethane foam with differentiated densities and polyester fibre on wood frame. The feet are in stainless steel.  
On request glides in PVC.  
The optional cushions are in polyester fibre.



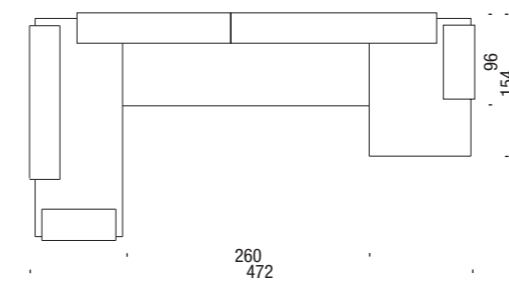
C18-C03-CM1



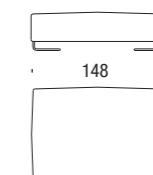
Chaise lounge



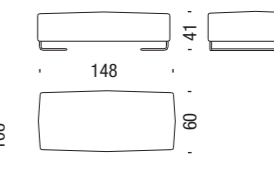
CTC



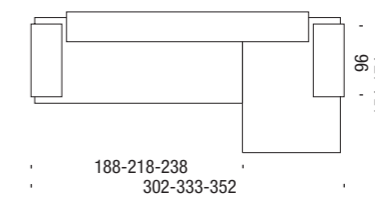
077



017



CA1-CA2-CA3





**INCONTRI RAVVICINATI DI NUOVO TIPO**

NON CASUALE QUESTO INCONTRO DI UNA POLTRONCINA CON UN SISTEMA MODULARE CHE CREA UN NUOVO RAPPORTO,

*CLOSE ENCOUNTERS OF A NEW KIND* A MEANINGFUL ENCOUNTER, CHAIR MEETS MODULAR SYSTEM TO FORM A NEW,

LIBERO E INDIPENDENTE.

FREE AND INDEPENDENT.

# Lowseat

design 2000  
P. Urquiola





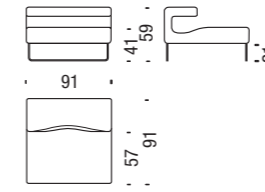


Espanso schiumato a freddo ignifugo  
con struttura interna in acciaio. Piedi in acciaio inox.  
La collezione Lowseat è sfoderabile.  
In pelle non è sfoderabile.

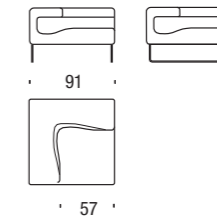
Injected flame-retardant foam over internal steel frame.  
Feet in stainless steel.  
The Lowseat collection covers are removable.  
Leather covers are not removable.



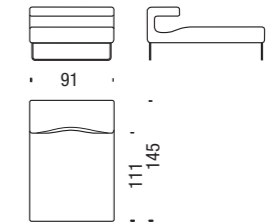
001



04Q



036



# Victoria and Albert collection



design 2000  
R. Arad



## FLUSSI REALI

PARE CHE ESCANO  
DALLA PUNTA DI UNA MATITA  
CHE NON SI È MAI STACCATA  
DAL FOGLIO LE FORME  
CHE SI SONO EVOLTE PASSANDO  
DAL GRANDE DIVANO (VICTORIA)  
ALLA POLTRONA (ALBERT),  
ALLA POLTRONCINA (LITTLE ALBERT).  
UNA PROLIFICA FAMIGLIA REALE.

## REAL FLOWS

SHAPES WHICH SEEM TO HAVE BEEN  
DRAWN WITHOUT THE PENCIL  
EVER LEAVING THE PAPER,  
EVOLVING FROM THE LARGE SOFA  
(VICTORIA), INTO THE ARMCHAIR  
(ALBERT) AND CHAIR (LITTLE ALBERT).  
A PROLIFIC ROYAL FAMILY.

Il nome di Ron Arad è sinonimo di costante sperimentazione. Oltre all'attività di studio, concentrata essenzialmente su pezzi in edizione limitata, Ron Arad firma il design per molte società di livello internazionale. Gli sono stati commissionati inoltre vari progetti architettonici per strutture alberghiere. Recente è la costruzione del museo del design di Tel Aviv. Le sue opere sono esposte nelle più prestigiose collezioni del mondo.

Ron Arad's constant experimentation with materials and his radical reconception of the form and structure of furniture has put him at the forefront of contemporary design. Alongside his limited edition studio work, Ron Arad designs for many leading international companies. His current architectural commissions include hotel projects. Arad is the winner of numerous design awards and his work appears in many public collections worldwide.









**DIVANI**

Poliuretano espanso indeformabile a densità differenziate con struttura interna in vetroresina rinforzata e supporto in acciaio. Piedi in acciaio verniciato con sottopiede cromato regolabile.

**POLTRONE**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio. Sottopiedi in PVC trasparenti. La poltrona girevole ha il basamento tondo in acciaio verniciato nero.



**SOFA**

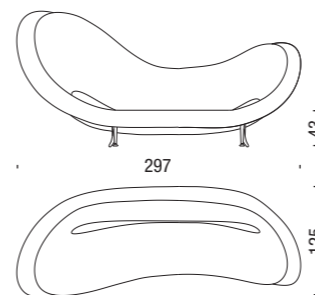
Fibreglass reinforced with support in steel upholstered in stress-resistant polyurethane foam with differentiated densities. Feet in varnished steel with adjustable glide with chrome finish.

**ARMCHAIRS**

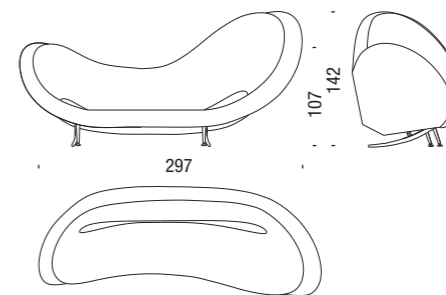
Flame-retardant injected foam over internal steel frame. Glides in transparent PVC. The swivel chair has a round base in black lacquered steel.



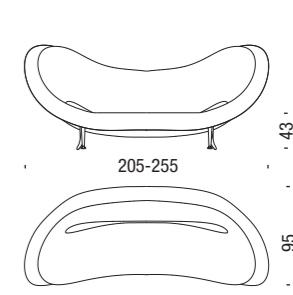
048



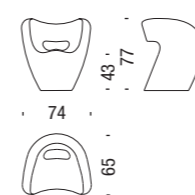
047



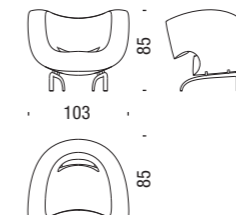
044-045



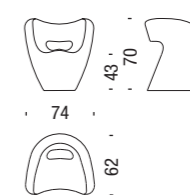
061



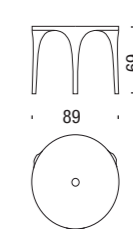
001



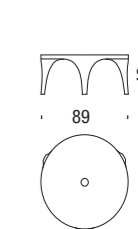
042-161



03W



03V



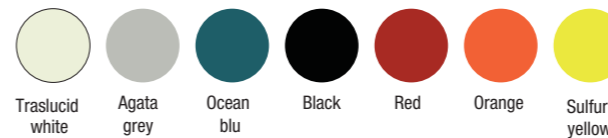
**LITTLE ALBERT AND VICTORIA TABLE**

Polietilene riciclabile tinto in massa ottenuto mediante stampaggio rotazionale, resistente alla luce ed all'acqua. Possono essere usati anche all'esterno.

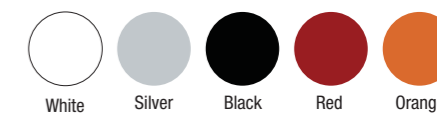
Self-coloured polyethylene rotationally moulded. Waterproof and light resistant. Little Albert and Victoria Table are suitable for outside use.



**Colori Colours 042**



**Colori in laccato Lacquered colours 161**



# lo rez

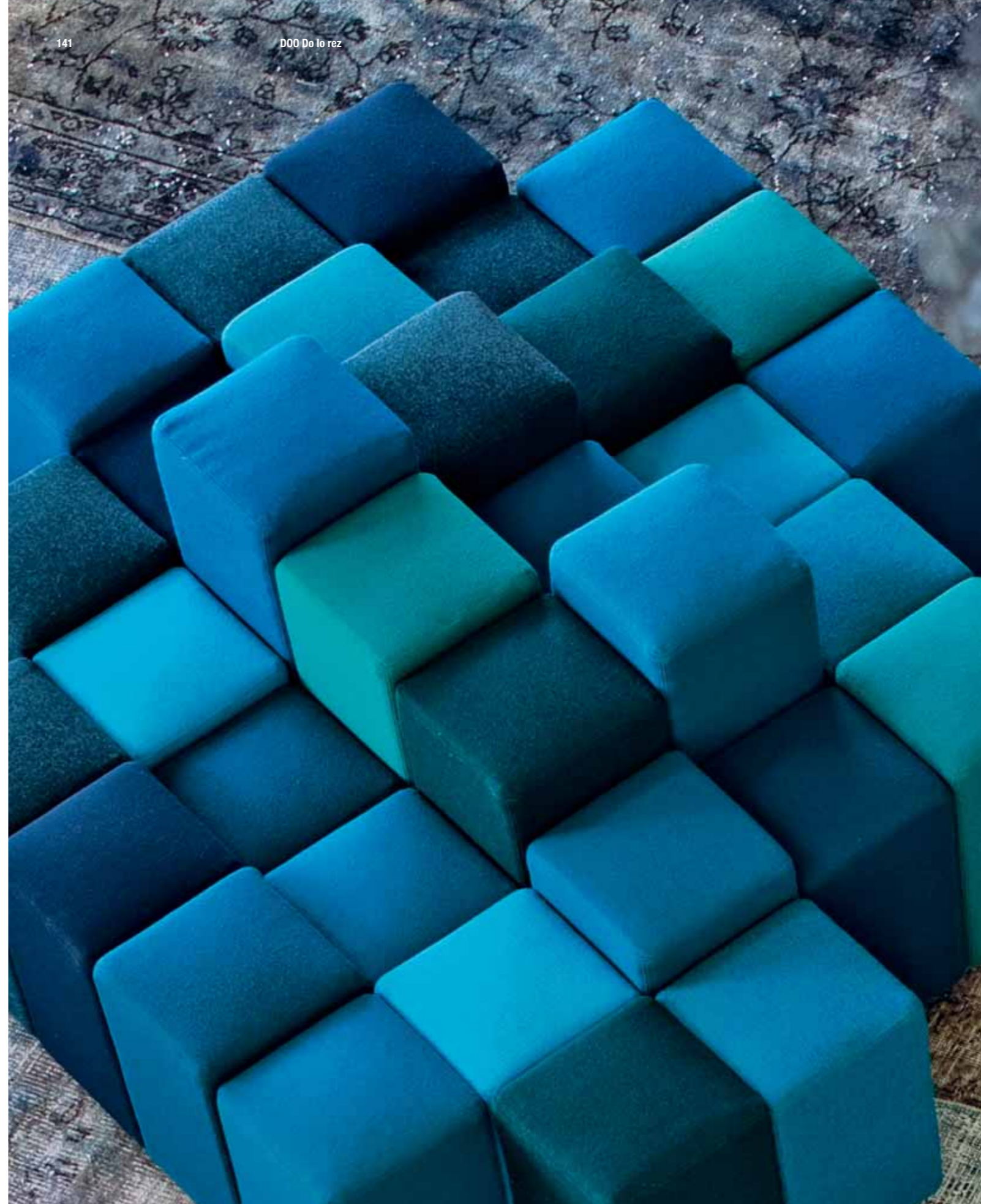


design 2008  
Ron Arad



**PRINCIPI DIGITALI**  
NATA DAL PIXEL,  
CHE È IL PRINCIPIO VITALE  
DEL MONDO VIRTUALE  
DO-LO-REZ  
DIVENTA IL MODULO BASE  
CHE GENERA  
LA SUA COSTRUZIONE.

**DIGITAL PRINCIPLES**  
BORN OF THE PIXELS,  
WHICH IS THE VITAL PRINCIPLE  
OF THE VIRTUAL WORLD  
DO-LO-REZ BECOMES  
THE BASIC MODULE  
THAT GENERATES  
ITS CONSTRUCTION.

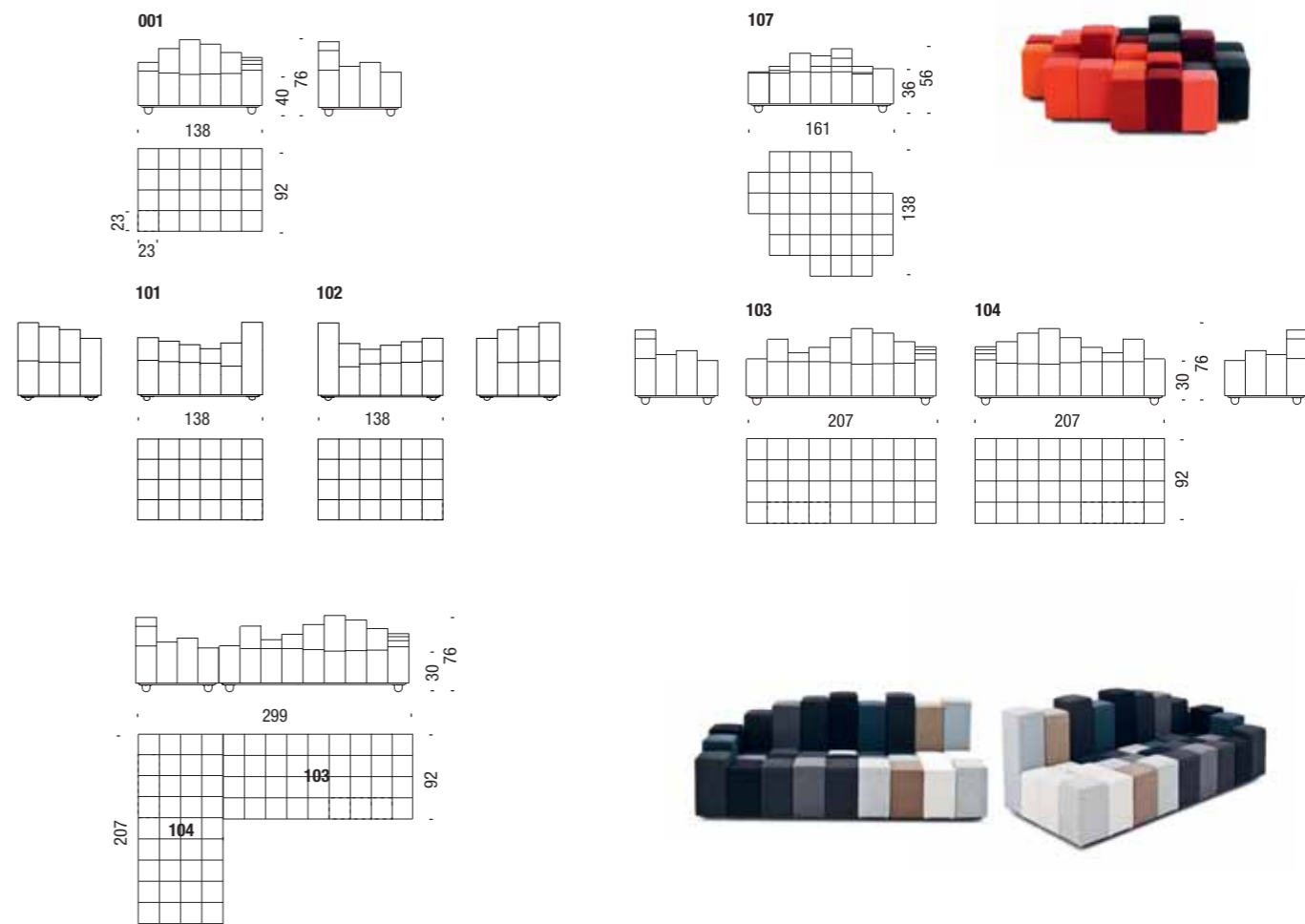




Elementi modulari con effetto pixel low-res per innumerevoli composizioni.  
 Gli elementi hanno basamento in legno verniciato.  
 Piedi in polipropilene. Moduli di seduta in schiumato ignifugo schiumati a freddo con struttura interna in legno.  
 Ogni singolo modulo Do-lo-rez è sfoderabile.  
 Per grandi progetti si può declinare su misura.



Modular items with low-res pixel effect for countless compositions.  
 The pieces are painted wood base.  
 Feet in polypropylene. Seating modules in wood, upholstered in flame-retardant injected foam.  
 The covers of each individual Do-lo-rez module are removable.  
 For larger projects we may decline to measure.



**MARE FORZA 1**  
SI INCRESPANO SINUOSE  
QUESTE ONDE,  
CREANDO UN INSOLITO  
MASSAGGIO, MORBIDO  
E CONFORTEVOLE.

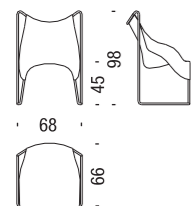
**SEA STATE 1**  
THESE WAVES  
RIPPLING SINUOUS,  
CREATING AN UNUSUAL  
MASSAGE, SOFT  
AND COMFORTABLE.



Basamento in inox o in tubo  
di acciaio verniciato.  
Monoscocca in ABS e metacrilato  
in Petg nella versione trasparente.  
La poltrona Wavy è impilabile  
fino a 4 unità.

Plinth in stainless steel or in tubular  
steel with black lacquer finish.  
Single shell in ABS and  
in Petg in the transparent version.  
The armchair can be stacked  
up to 4.

070-068



# Wavy

design 2007  
R. Arad



**COME LE DUNE DI SABBIA**

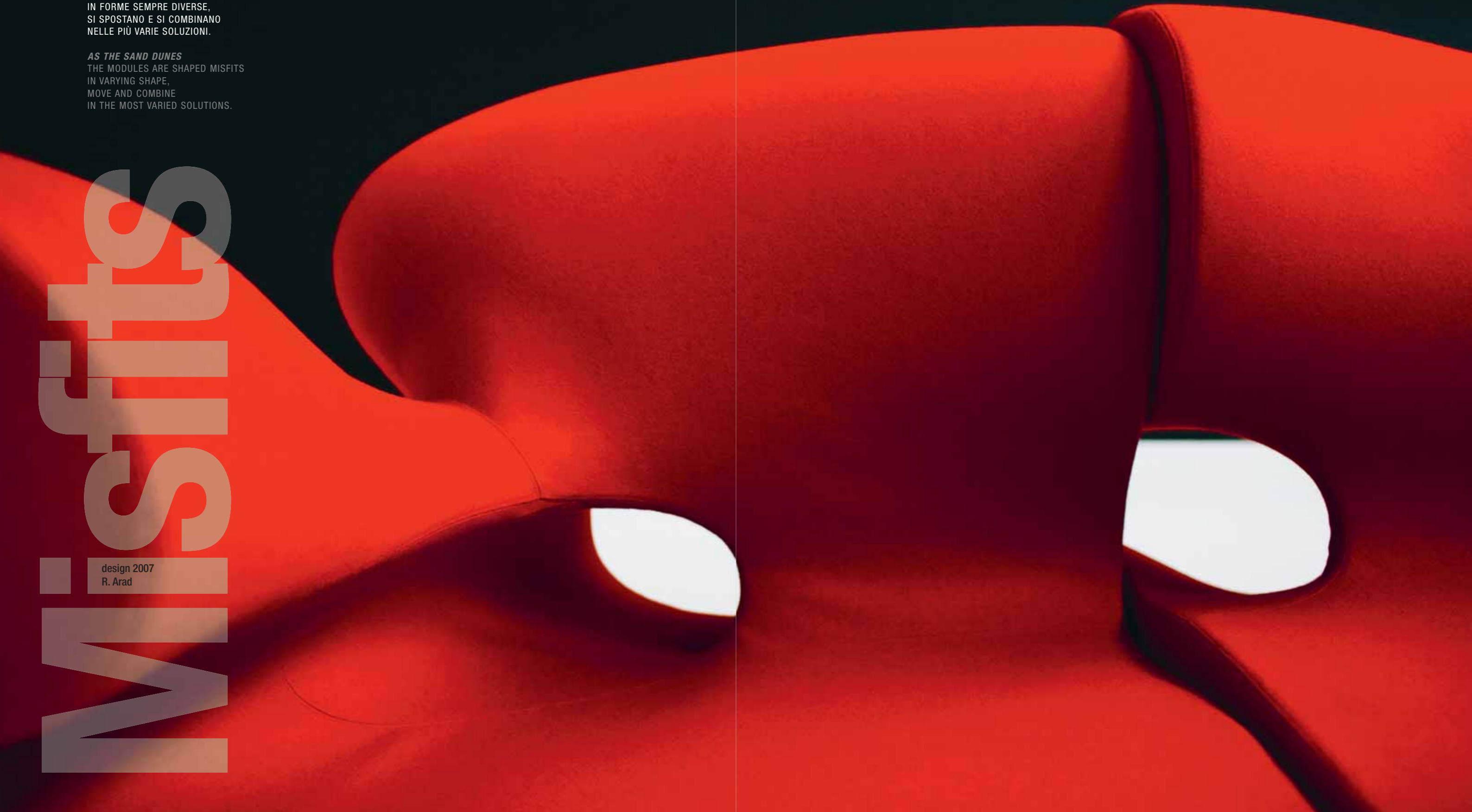
I MODULI DI MISFITS SI PLASMANO  
IN FORME SEMPRE DIVERSE,  
SI SPOSTANO E SI COMBINANO  
NELLE PIÙ VARIE SOLUZIONI.

**AS THE SAND DUNES**

THE MODULES ARE SHAPED MISFITS  
IN VARYING SHAPE,  
MOVE AND COMBINE  
IN THE MOST VARIED SOLUTIONS.

# Misfits

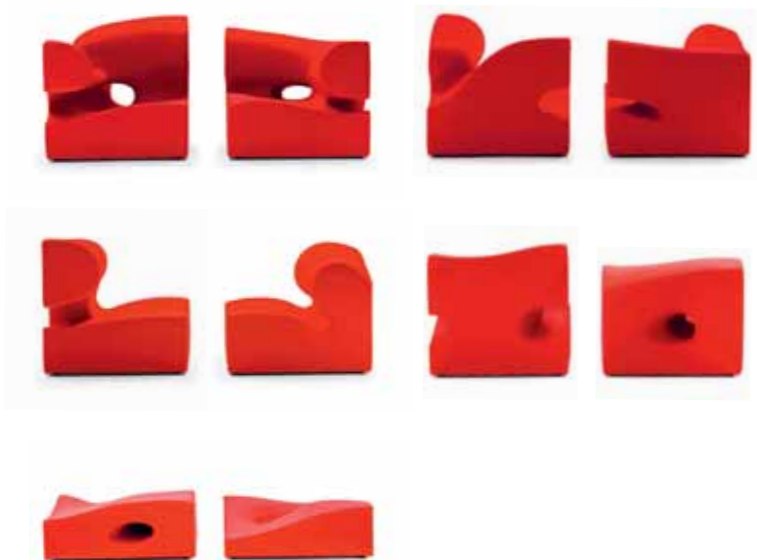
design 2007  
R. Arad





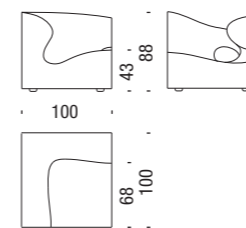


Gioco di elementi dai volumi plastici per un sistema di sedute scultoree ma di grande confort. Gli elementi sono in espanso schiumato a freddo ignifugo con struttura interna in acciaio. Piedi avvitati alla struttura in polipropilene nero. La collezione viene rivestita, per la particolarità delle forme, solo in panno di lana. La collezione Misfits non è sfoderabile.

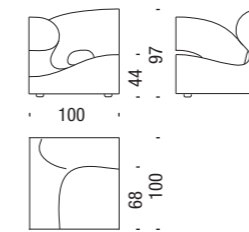


A play on elements with pliable volumes for a sculptural yet highly comfortable seating range. The modules are in injected flame-retardant foam over internal steel frame. Feet, screwed to the frame, in black polypropylene. The collection is produced, due to the special nature of the shapes, in wool only. The Misfits collection covers are not removable.

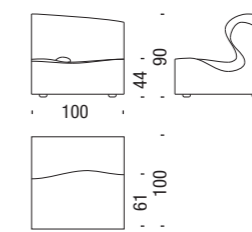
MF270



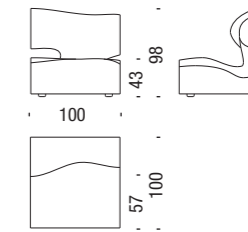
MF271



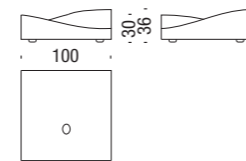
MF272



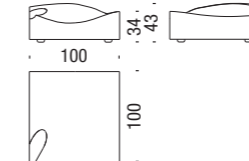
MF273



MF274



MF275



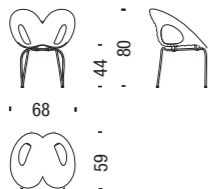
**A CASA DI MÖBIUS**

DOVE SI PUÒ INCRESPARE UN'ONDA,  
FARE DA UN NASTRO UN FIOCCO SURREALE,  
DISEGNARE UN COMODO INFINITO.

**AT HOME WITH MÖBIUS**

A PLACE TO RIPPLE A WAVE,  
USE A STRIP TO MAKE A SURREAL BOW,  
DRAW AN INFINITY OF COMFORT.

050-OFS-OFT



Scocca in polipropilene  
e basamento in acciaio  
verniciato bianco o nero  
opachi, cromato o inox.  
Sottopiede in polietilene.  
La Ripple Chair  
è impilabile fino  
a 5 unità.

Shell in polypropylene  
and base in matte black  
or white varnished steel,  
with chrome finish  
or stainless steel.  
Glide in polyethylene.  
The Ripple Chair  
can be stacked up to 5.

design 2005  
R. Arad

**Colori scocca**  
Shell colours

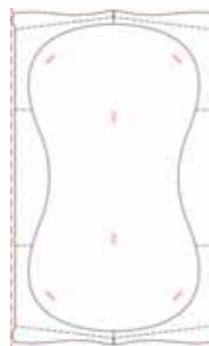
# Ripple





**TUTTO FA**  
 SENZA SPRECHI,  
 DA UN SOLO PEZZO DI FERRO  
 NASCONO IL PIANO,  
 LE GAMBE E LE TRAVERSE.

**ANYTHING GOES**  
 NO WASTE, THE TOP,  
 LEGS AND CROSSBARS  
 ARE FORMED FROM A SINGLE  
 PIECE OF IRON.



design 2004  
 R. Arad

# No Waste

Tavolo progettato in modo da ottenere  
 tutte le sue parti da un unico foglio di alluminio  
 alveolare ultraleggero,  
 o da un foglio di ferro con ceratura di protezione  
 senza alcuno scarto di lavorazione.

016-06J

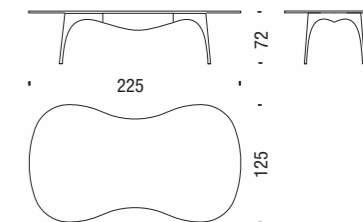
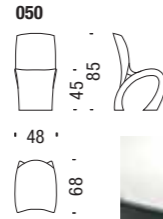


Table designed so all parts  
 are obtained from a single sheet  
 of ultralight aluminum honeycomb  
 or iron with protective wax  
 without producing any waste.



# Three Skin

design 2000  
R. Arad



**PELLE D'ALBERO**  
UNA SEDUTA SCOLPITA  
CON TRE TRUCIOLI GIGANTI.

**TREE'S SKIN**  
A CHAIR SCULPTED FROM THREE  
GIANT TREE SHAVINGS.



Multistrato di faggio curvato,  
tinto nel color grigio ferro o rosso rame.

Bent beech plywood varnished in red  
copper or gray iron.



**LA BELLA STAGIONE**  
 NATA DAL CUORE,  
 NELLA STAGIONE DEL RISVEGLIO,  
 QUESTA COLLEZIONE  
 MANTIENE NELL'ANIMO  
 LA PRIMAVERA  
 CHE L'HA GENERATA.

**THE SWEET SEASON**  
 BORN FROM THE SEASON  
 OF REAWAKENING,  
 THIS COLLECTION  
 CARRIES SPRING  
 IN ITS HEART AND SOUL.

design 1991  
 R. Arad

collection

# Spring

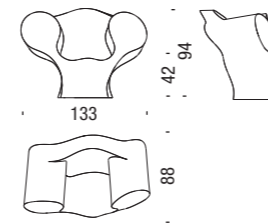





**SIZE TEN, SOFT LITTLE HEAVY, SOFT HEART E SOFT LITTLE EASY**  
 Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
**SOFT BIG EASY E DOUBLE SOFT BIG EASY**  
 Struttura interna in acciaio e poliuretano espanso indeformabile  
 rivestito con fibra poliestere.  
**SOFT BIG HEAVY**  
 Struttura in legno e poliuretano espanso indeformabile  
 rivestito con fibra poliestere.

**SIZE TEN, SOFT LITTLE HEAVY, SOFT HEART AND SOFT LITTLE EASY**  
 Injected flame-retardant foam over internal steel frame.  
**SOFT BIG EASY AND DOUBLE SOFT BIG EASY:**  
 Frame in steel and stress-resistant polyurethane foam upholstered  
 with polyester fibre.  
**SOFT BIG HEAVY**  
 Frame in wood and stress-resistant polyurethane foam upholstered  
 with polyester fibre.



**Big-E**  
**TZ001-TZ161**

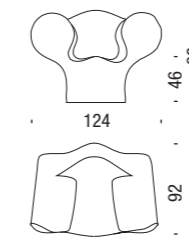


-  Bianco  
White
-  Nero  
Black
-  Rosso  
Red

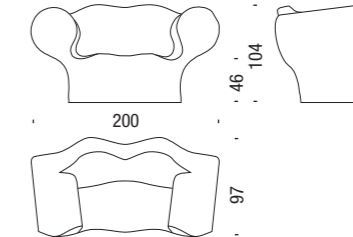
**THE BIG EASY**  
 Polietilene tinto in massa ottenuto mediante stampaggio rotazionale.  
 Nella versione laccata i colori sono bianco, nero, rosso.  
 La collezione **SPRING COLLECTION** non è sfoderabile.

**THE BIG EASY**  
 Rotationally moulded, integrally coloured polyethylene.  
 The lacquered version is available in the colours white, black and red.  
 The Spring collection covers are not removable.

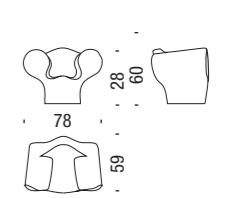
**Soft Big Easy**  
**SQ001**



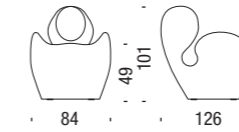
**Double Soft Big Easy**  
**SZ002**



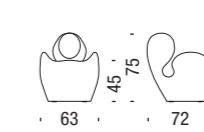
**Soft Little Easy**  
**SP050**



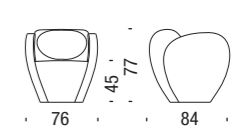
**Soft Big Heavy**  
**SB061**



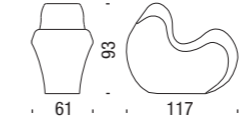
**Soft Little Heavy**  
**SF050**



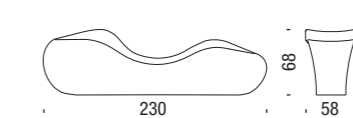
**Size Ten**  
**SZ061**



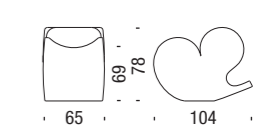
**Off Spring**  
**OF061**



**Spring**  
**SJ0036**



**Soft Heart**  
**SK061**



**DA LONTANO ERA UN'ISOLA**  
UN'ISOLA DI TRE SCOGLI UNITI,  
CHE PICCOLE SCOSSE  
POSSONO SEPARARE  
PER CREARE UN ARCIPELAGO  
PERSONALE  
SEMPRE DIVERSO.

**FROM AFAR IT WAS AN ISLAND**  
AN ISLAND FORMED  
BY THREE ROCKS  
THAT SMALL QUAKES  
COULD SEPARATE  
TO CREATE AN EVER-CHANGING  
PRIVATE ARCHIPELAGO.

Toshiyuki Kita è un interior e product designer di fama internazionale. Molto attento all'artigianato artistico giapponese, realizza prodotti per aziende italiane ed europee.

design 1989  
Toshiyuki Kita



Toshiyuki Kita is an internationally-renowned designer of products and interiors.  
He creates products for Italian and European companies  
while remaining true to traditional Japanese art and craftsmanship.

# Saruyama

Surasi Kusolwong, Exposition « Energy Storage (Quand les objets révent) », Palais de Tokyo, Paris, 2004.







**L'ARCIPELAGO DELL'ARCOBALENO**

UNO SPIRITO IN VACANZA HA CREATO QUESTO PAESAGGIO PELAGICO CON ISOLOTTI, SCOGLI E PROMONTORI ALLEGRI, COLORATI E E TUTTI DIVERSI.

# Saruyama

**THE ARCHIPELAGO OF THE RAINBOW**

A WANDERING SPIRIT CREATED THIS SCENE IN THE OPEN SEAS OF TINY ISLANDS REEFS AND CHEERFUL ROCKY BLUFFS, ALL COLOURFUL, ALL DIFFERENT.

design 2006  
T. Kita

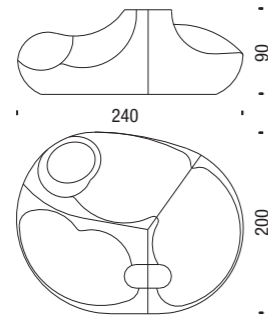
# islands



Struttura autoportante in espanso schiumato a freddo ignifugo con base in multistrati.  
Saruyama è composto da 3 elementi e non è sfoderabile.

Saruyama is comprised of three free-form molded elements which combine to form one large circular seating unit. Upholstery is injected flame-retardant polyurethane foam over internal steel frame.

SY0 04N

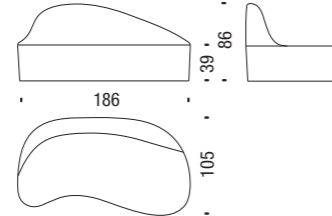


Saruyama Islands è un gruppo di sedute d'attesa composto da sedia, divanetto, divano e poggiatesta piccoli e medi.  
Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
Base in legno.

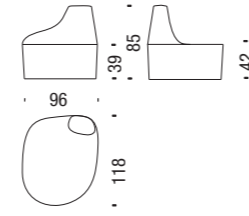
Saruyama Islands is a lounge group comprised of a chair, settee, two-seat sofa and small and medium footstools.  
Upholstery is injected polyurethane foam over internal steel frame.  
Wooden base.



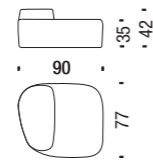
S40 018



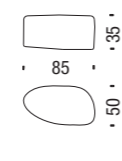
S40 078



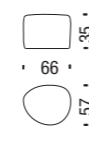
S40 001



S40 076



S40 214



# Super

**LA PRESENZA DELL'ASSENTE**

I PIENI E I VUOTI, L'ESSENZA CHE SI FA PRESENTE  
QUANDO È PERCORSA DA UN RAGGIO DI LUCE,  
DA UN ALITO DI VENTO, DA UN CORPO CHE L'AVVOLGE. PIÙ CHE NATURALE.

**THE PRESENCE OF THE ABSENT**

THE FULL AND THE EMPTY SPACE, THE ESSENCE OF WHICH IS  
PRESENT WHEN IT IS TRAVERSED BY A RAY OF LIGHT,  
A BREATH OF WIND, A BODY THAT SURROUNDS IT. NATURALLY.

# natural

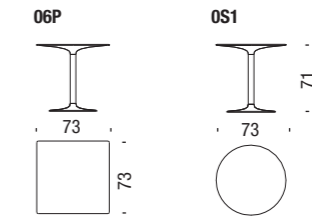
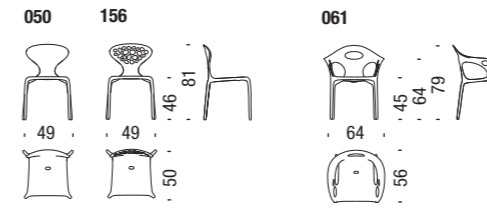
design 2005  
Ross Lovegrove





Monoscocca in polipropilene rinforzato.  
Cuscinetti termoformati con espanso e tessuto ignifugo.  
La sedia è impilabile fino a 8 unità.  
La poltroncina è impilabile fino a 4 unità.

Single shell in polypropylene.  
Heat-formed cushions with flame-retardant fabric and foam.  
The chair can be stacked up to 8.  
The small armchair can be stacked up to 4.



080-085



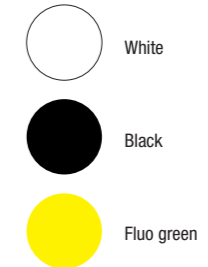
Colori cuscini  
Cushions colours



Colori sedie  
Chairs colours



Colori tavoli  
Tables colours



Torquoise

Caramel



**COSÌ PARLÒ PÈRE CORBU**  
 SAREI FELICE DI VEDERE  
 DAVANTI ALL'HIMALAJA...  
 NEL CIELO DI CHANDIGARH,  
 CITTÀ VOLURA DA NEHRU,  
 DISCEPOLO DI GANDHI...  
 QUESTO SEGNO  
 DEL LA MANO APERTA  
 PER RICEVERE  
 LE RICCHEZZE CREATE  
 E DISTRIBUIRLE AI POPOLI  
 DEL MONDO.

NEL SEGNO DEL MODERNISMO,  
 QUESTA COLLEZIONE È UN  
 OMAGGIO A LE CORBUSIER.

**AND PÈRE CORBU SAID**  
 IN THE SKY OF CHANDIGARH,  
 THE CITY COMMISSIONED  
 BY NEHRU, DISCIPLE  
 OF GANDHI...,  
 LAID OUT BEFORE  
 THE HIMALAYAS...,  
 I WOULD BE HAPPY  
 TO SEE THIS SYMBOL  
 OF THE OPEN HAND  
 TO RECEIVE THE CREATED  
 RICHES, AND TO DISTRIBUTE  
 THEM TO THE PEOPLES  
 OF THE WORLD.

IN A SIGN OF MODERNISM,  
 THIS COLLECTION IS A TRIBUTE  
 TO LE CORBUSIER.

# Chandigarh

Prospetto nord-ovest



Nipa Doshi nasce nel 1971 a Bombay da una famiglia Gujarati. Nel 1997 è a Londra, dove si laurea al Royal College of Art. Qui incontra Jonathan Levien, nato in Scozia. La sinergia fra Nipa e Johnatan funziona da subito: infatti nel 2000 creano un loro studio e si sposano. Nipa, fortemente radicata nella cultura indiana, e Jonathan, avviato alla progettazione del design industriale, celebrano assieme un ibrido culturale che sintetizza tecnologia, narrazione, design industriale e artigianale.



**design 2012**  
**Nipa Doshi & Jonathan Levien**

Born into a Gujarati family in Mumbai in 1971, Nipa Doshi graduated from the London Royal College of Art in 1997, where she met Jonathan Levien from Scotland. There was an instant connection between the couple and in 2000 they married and set up their own design studio. Nipa, strongly rooted in Indian culture, and Jonathan, an established industrial designer, together celebrate the hybrid and the coming together of cultures, technology, storytelling, industrial design and fine craftsmanship.







**DIVANI E POLTRONA**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio e cinghie elastiche. Base in acciaio verniciato. Sottopiedi in PVC. La collezione Chandigarh non è sfoderabile.



**TAVOLINI**

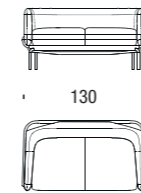
Basamento in tubo verniciato, piano in cristallo nero fumè o extrawhite satinato, pianetto superiore in resina e quarzo ricomposto nelle finiture in grigio scuro o bianco quarzo.



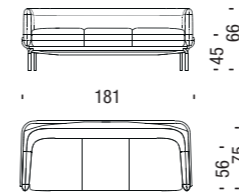
**SOFAS AND ARMCHAIRS**

Steel frame, elastic webbing and flame-resistant cold cure foam. Coated steel base. The Chandigarh collection covers are not removable.

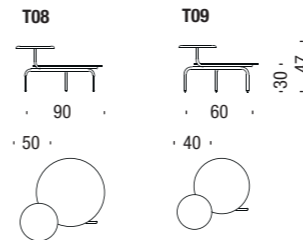
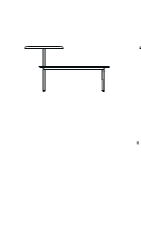
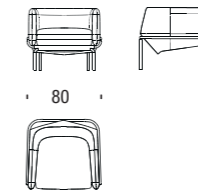
078-02N



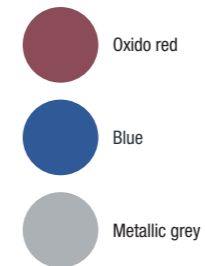
003-02P



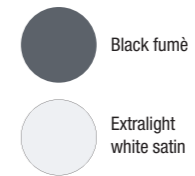
001-02M



**Colori base tavoli**  
Table colours base



**Colori cristallo**  
Glass colours



**Colori piano terrazzo**  
Top colours



design 2012  
Doshi & Levien

# Impossible wood

**INGANNANDO MÖBIUS**  
UNA PROSPETTIVA  
INGANNEVOLE E UN NUOVO  
MATERIALE  
RENDERE CREDIBILE  
LA CURVATURA DEL NASTRO,  
IMPOSSIBILE PER IL LEGNO.

**CHEATING MÖBIUS**  
SENSE-DEFYING PERSPECTIVE,  
A NEW MATERIAL MAKES  
THE CURVES POSSIBLE,  
IMPOSSIBLE IN WOOD.





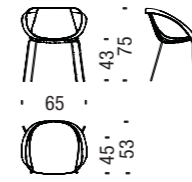


Scocca in polipropilene e basamento in acciaio verniciato, cromato o inox. Sottopiede in polipropilene.

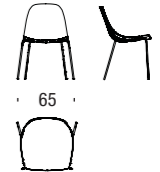
Polypropylene outer shell, base in coated, chrome-plated, or stainless steel. Polypropylene glides.











OFV-OFR-OFX



OFU-OFs-OFT



Colori scocca  
Shell colours

-  White
-  Blush
-  Indian Pink
-  Oxido red
-  Ocean blue
-  Forest green
-  Clay grey
-  Black

Colori base  
Base colours

-  White
-  Oxido red
-  Chromium-plated steel
-  Chromed black steel
-  Stainless steel



**ORIGAMI IPERMILLIMETRICI**  
LEGGERE COME UN ORIGAMI,  
DALLA CARTA (MILLIMETRATA)  
NASCONO QUESTE GEOMETRIE,  
CHE SI PIEGANO CONDISCENDENTI  
VERSO LE POSIZIONI PIÙ VARIE,  
PIÙ COMODE.

**OVERSIZED ORIGAMI**  
LIGHT AS ORIGAMI,  
THESE GEOMETRIC FORMS  
ARE INSPIRED BY GRAPH PAPER,  
AND FOLDED TO ACCOMMODATE,  
THE MOST DIVERSE SEATING POSITIONS  
IN COMFORT.

# Paper Planes



design 2010  
Doshi & Levien



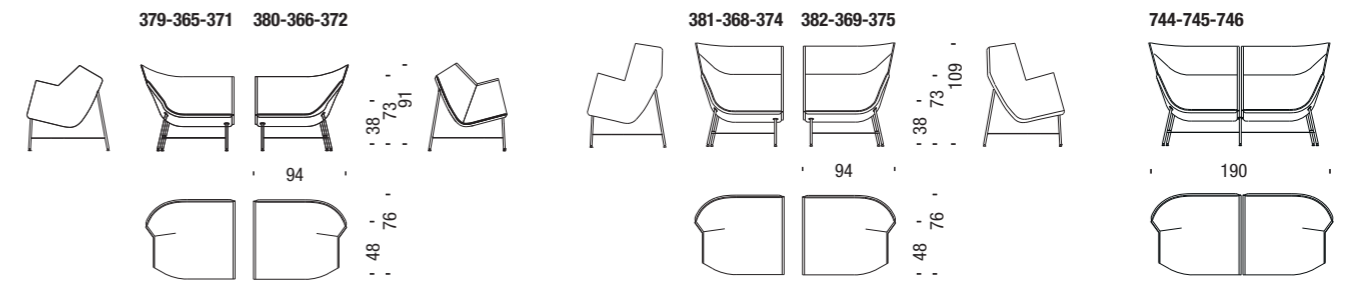


Espano schiumato a freddo ignifugo con struttura interna in acciaio. Basamento in acciaio verniciato opaco color grafite. Puntali in acciaio cromato o in ottone. La poltrona Paper Planes non è sfoderabile.



PPO 745

Steel frame with flame-resistant cold cure foam. Coated steel base in matte graphite grey. Chromed steel or brass feet. The Paper Planes armchair covers are not removable.



# My beautiful backside



**LATO B**  
LA PARTE MIGLIORE.

**THE B-SIDE**  
THE BEST VIEW.

design 2008  
Doshi & Levien



**SPECCHIO, SPECCHIO  
DELLE MIE BRAME**  
CHI È LA PIÙ BELLA  
DEL REAME?  
SHEESHA, SI SA.

**MIRROR MIRROR  
ON THE WALL**  
WHO IS THE FAIREST  
OF THEM ALL? SHEESHA,  
FOR SURE.

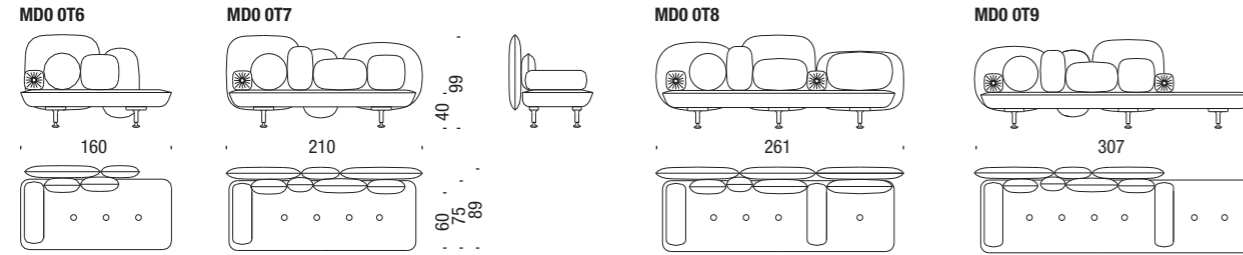




**MY BEAUTIFUL BACKSIDE**

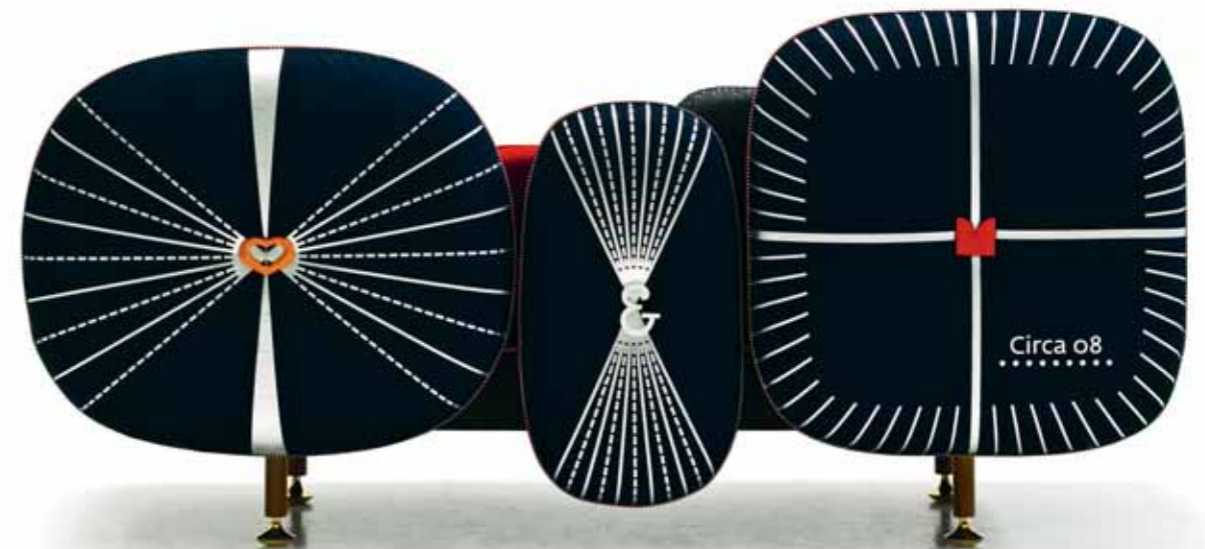
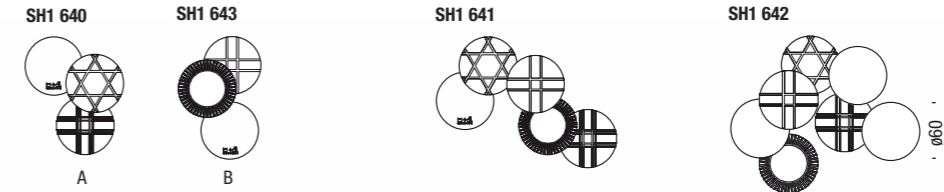
Seduta in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Schienali in espanso schiumato a freddo ignifugo e struttura interna in acciaio. Piedi in noce naturale con sottopiedi in metallo ottonato. L'imbottitura del cuscino optional è in piuma d'oca. I tessuti dello schienale sono stampati con lamina nei colori oro, argento, rame e platino. Finitura con bottoni simbolo. La collezione My beautiful backside non è sfoderabile.

Frame in wood upholstered with stress-resistant polyurethane foam with differentiated densities and polyester fibre. Backs in injected flame-retardant foam and inner frame in steel. Feet in naturalwalnut with glides in brass-coated metal. The optional cushion pad is in goose down. The fabrics of the backrest are foil printed in the colours gold, silver, copper and platinum. Finish with symbol buttons. The My beautiful backside collection covers are not removable.

**SHEESHA**

Set di specchi da 3-5-7 elementi con pattern serigrafati che riproducono in macro le diverse cuciture tradizionali indiane con cui si applicano i piccoli specchietti ai tessuti, per le decorazioni di abiti o oggetti preziosi. I supporti permettono la libera movimentazioni degli elementi.

Set of mirrors of 3-5-7 elements with silk-screen printed patterns that are macro references to the various traditional Indian stitches used to sew small mirrors on fabrics for decorations on clothes or precious objects. The supports allow the elements to move freely.

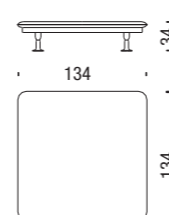
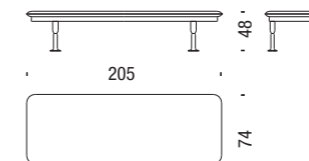
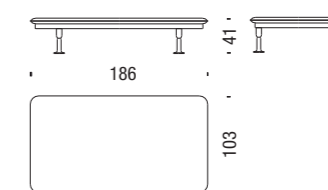




**CHARPOY**

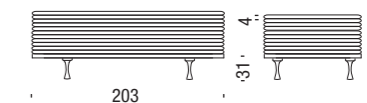
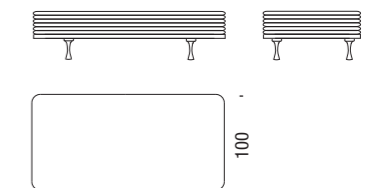
Base e piedi in faggio massiccio laccato high gloss nero.  
Pannello portante in legno multistrati e poliuretano espanso indeformabile. Materassino di seduta in poliuretano speciale memory form. Il rivestimento dei cuscini, in tussor di seta per il bianco e il nero, o il calicò di cotone, è un capolavoro della tecnica di ricamo manuale eseguita negli atelier indiani di alta moda.

Base and feet in solid beech with high gloss black lacquer.  
Support panel in plywood and stress-resistant polyurethane foam.  
Seat pad in memory form special polyurethane foam.  
The cushion covers, in tussor silk for the white and black or cotton calico, are a masterpiece of hand embroidery produced in Indian haute couture ateliers.

**CHO Charpoy Sofa  
124****Bench  
123-125****Day bed  
127****PRINCIPESSA**

Basamenti e piedi in faggio massello laccato nero lucido.  
Disponibili le versioni con 6 o 11 materassini sovrapposti in poliuretano espanso, di tessuti e colori diversi dei quali il primo è rivestito in uno speciale Jacquard di seta progettato appositamente per Principessa.  
La collezione Principessa non è sfoderabile.

Base and feet in solid beech black lacquered.  
Available versions with 6 or 11 stacked polyurethane foam mattresses, fabrics and colors of which the first is covered in a special silk Jacquard designed for Principessa.  
The Principessa collection covers are not removable.

**PRO Principessa  
146****145**

**CAPITELLI TEMPLARI**  
FACILMENTE SPOSTABILI E UTILIZZATI  
COME TAVOLI O SEDUTE.

**TEMPLE CAPITALS**  
EASY TO MOVE AROUND AND  
USE AS TABLES OR STOOLS.

Rajiv Saini è un architetto/designer con studio a Mumbai. Lo studio di Rajiv Saini, aperto nel 1995, ha portato a termine con successo numerosi progetti, come il Devigarh Hotel di Udaipur (che ha vinto numerosi riconoscimenti internazionali come il Conde-Nast 'Best Design Hotel'), il Marriot Hotel di Goa, bar-ristoranti come Senso a Nuova Delhi, Rain e Velvet a Mumbai, il negozio di moda 'Carma' di Nuova Delhi e diverse abitazioni di alto livello sia in India che all'estero, in Thailandia, Dubai, Stati Uniti ed Europa.

Rajiv Saini is an architect/designer with a studio in Mumbai. Rajiv Saini opened his studio in 1995, and has completed numerous successful projects such as the Devigarh Hotel in Udaipur (winner of a number of international awards such as Conde-Nast's 'Best Design Hotel'), the Marriott Hotel in Goa, bar-restaurants such as Senso in New Delhi, Rain and Velvet in Mumbai, 'Carma' boutique in New Delhi and various luxury homes both in India and abroad, including Thailand, Dubai, the USA and Europe.



Polietilene riciclabile tinto in massa ottenuto da stampaggio rotazionale. Nella versione laccata il materiale usato è in nylon.

Recyclable coloured rotomolded polyethylene. Lacquered versions are made from nylon.

# Capitello



design 2009  
Rajiv Saini



Colori  
Colors  
017



Colori in laccato  
Lacquered colours  
057



# Moon Memory



**C'È**

**MA NON SI VEDE**

"MEMORY È UNA SEDUTA  
CHE COMPLETA  
IL PROPRIO DESIGN  
CAMBIANDONE  
IL PROFILO.  
DA L'IMPRESSIONE  
CHE IL PROGETTO  
NON ESISTA NEPPURE".

**IT'S THERE**

**BUT YOU CAN'T SEE IT**

"MEMORY IS A SEAT  
WHICH COMPLETES ITS  
OWN DESIGN CHANGING  
ITS SILHOUETTE AND  
CREATING THE IMPRESSION  
THAT THERE WAS NO DESIGN".



design 2009  
Yoshioka Tokujin

**OGNI OMBRA  
PARLA DELLA LUCE**  
MOON È LA SEDIA  
CHE SI ISPIRA  
ALLA BELLEZZA  
DI LUCI E OMBRE  
PROPRIE DELLA LUNA.

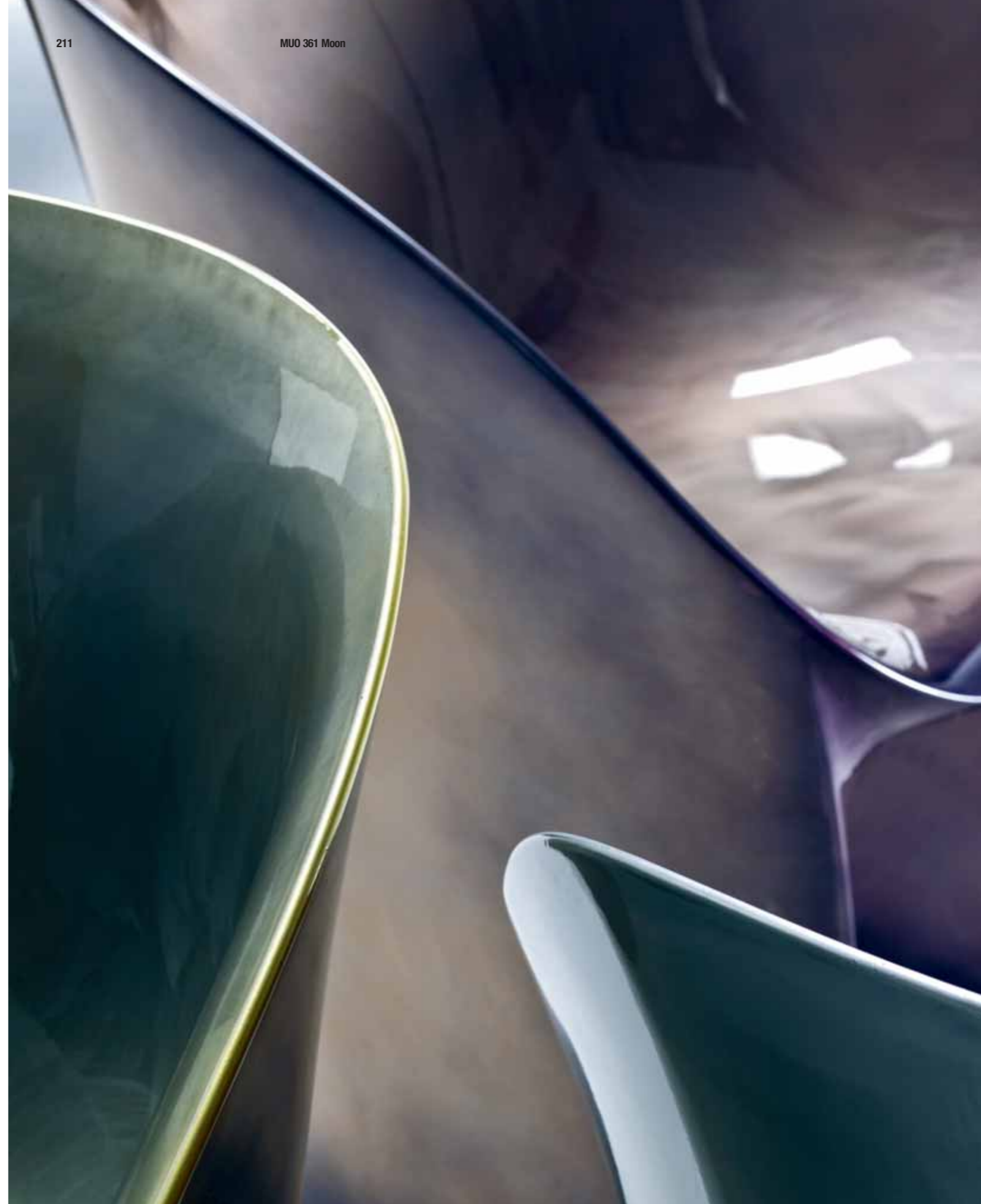
**EVERY SHADOW SPEAKS  
ABOUT LIGHT**  
MOON CHAIR  
IS INSPIRED BY THE  
BEAUTY OF THE LIGHT  
AND SHADE OF THE MOON  
ITSELF.

Nato in Giappone nel 1967  
Tokujin ha studiato a lungo  
con Shiro Kuramata  
e Issey Miyake. Nel 2000  
apre a Tokyo il proprio studio.  
Le sue opere hanno ricevuto  
numerosi riconoscimenti  
e sono presenti  
nelle collezioni permanenti  
dei più prestigiosi musei  
di tutto il mondo.

Born in 1967 in Japan,  
Tokujin studied extensively  
with Shiro Kuramata  
and Issey Miyake.

He opened his own studio  
in Tokyo in 2000.

His works have won  
numerous awards  
and are in the permanent  
collections of the world's  
most prestigious museums.











**MOON**

**POLTRONCINA** in polietilene tinto in massa riciclabile al 100% ottenute mediante stampaggio rotazionale.

Le versioni sono:

- colorata in massa - laccato lucido
- laccato metallizzato - rivestita in tessuto
- con trapunta sfoderabile su tessuto.



**Colori polietilene**  
Colors polyethylene  
042



Translucid white Agate grey Graphite grey Solfure yellow Ocean blue



Black iron Bronze Copper Titanium Gold Silver

**Colori metallizzati**  
Colors metallized  
361

**ARMCHAIR** in coloured 100% recyclable polyethylene produced using rotational molding.

Versions available:

- masscoloured - gloss lacquer
- metallic lacquer - fabric upholstered
- removable quilt on fabric.

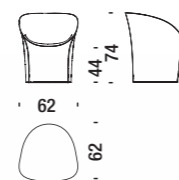
**Colori in laccato**  
Lacquered colours  
161



Signal white Pearl grey Black Traffic red



**MUO**  
042-161-361-061-341



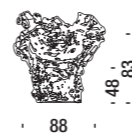
**MEMORY**

Tessuto tecnico speciale con foglio di alluminio. L'aspetto finale della poltrona è da "personalizzare" al momento del montaggio.

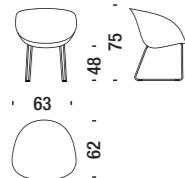
Special high-tech fabric made from aluminium. The appearance of the armchair can be personalized on assembly.



**MMO 061**



**MMO 067**



**MEMORY**

**SEDIA** con scocca realizzata attraverso un processo di rotostampaggio in poliestere con massa flessibile nel colore nero con base acciaio verniciato nero.

**CHAIR** rotomolded flexible black polyester shell, with black coated steel base.



**CIRRI E NEMBI**

IL TESSUTO DA FORMA A NUVOLE FLUTTANTI.

**CIRRUS AND NEMBUS**

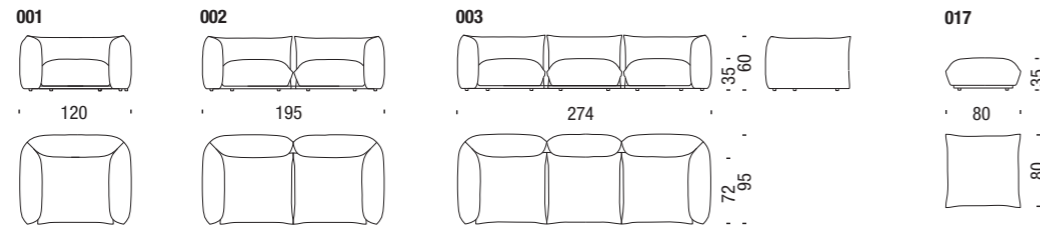
FLOATING CLOUDS FORMED FROM FABRIC.

# Paper Cloud

design 2009  
Y. Tokujin

Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
 Basamento in acciaio verniciato.  
 Il tessuto "Paper Cloud" è disegnato da Y. Tokujin.  
 È un tessuto gofrato ed elastico, disponibile nei colori bianco e nero.  
 Paper Cloud è sfoderabile.

Steel frame with flame-resistant cold cure foam.  
 Coated steel base.  
 The "Paper Cloud" fabric has been specially designed by Y. Tokujin.  
 Machine washable ruched, elasticated fabric,  
 available in black and white. Paper Cloud has removable covers.



**GOLOSA TENTAZIONE**  
 SPUMEGGIANTE,  
 MORBIDA E CREMOSA,  
 PUÒ AVVOLGERTI  
 IN UN IRRESISTIBILE  
 ABBRACCIO.

**GLUTTONOUS TEMPTATION**  
 BUBBLY,  
 SOFT AND CREAMY,  
 IT CAN WRAP YOU  
 IN AN IRRESISTIBLE EMBRACE.

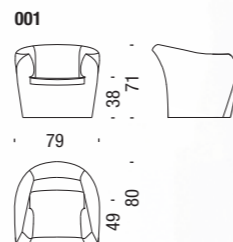


chair

# Panna

Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
 Piedi in polipropilene avvitati alla struttura.  
 Panna chair si riveste con il suo tessuto goffrato,  
 progettato su misura. Panna chair è sfoderabile.

Injected flame-retardant foam over internal steel frame.  
 Feet in polypropylene screwed to the frame.  
 Panna chair should be upholstered with made-to-measure mottled fabric.  
 The Panna chair covers are removable.



**SOLO BELLEZZA**

È UN VESTITO DI PETALI RACCOLTI UNO AD UNO.  
UN TRIBUTO ALLA BELLEZZA. UNA POESIA.

**ONLY BEAUTY**

IT IS A DRESS OF PETALS PLUCKED ONE BY ONE.  
A TRIBUTE TO BEAUTY. A POEM.

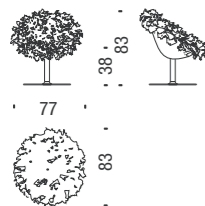
IMAGE BY AMERIC BEAUTY



# Bouquet

Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
 Basamento girevole in acciaio verniciato grigio metallizzato  
 e sottopiedi in gomma neoprenica. Bouquet è sfoderabile.

050



Injected flame-retardant foam over internal steel frame.  
 Rotary base in metallic grey varnished steel and glides in neoprene rubber.  
 Bouquet covers are removable.

Colori  
 Colours



B001



B002



B004



B005



# Zabuton

design 2012  
Nendo



Oki Sato nasce a Toronto 1977.  
Nel 2000 si diploma in architettura a Tokyo dove fonda il gruppo Nendo.  
Nel 2005 apre l'ufficio di Milano.  
A Tokyo è insegnante alla Showa Women's University, al Kuwasawa Design School e alla Waseda University.  
Le sue opere sono presenti nelle collezioni permanenti dei più importanti musei di arte moderna e design.

Oki Sato was born in Toronto 1977.  
He graduated in Tokyo in 2000 with a degree in architecture and formed the Nendo group.  
He opened an office in Milan in 2005.  
He lectures in Tokyo at Showa Women's University, the Kuwasawa Design School and Waseda University.  
His works are included in the permanent collections of the most important modern art and design museums in the world.



## 座布団

**NELLA CASA DA TÈ**  
COME PER SEGUIRE  
UN CERIMONIALE  
DISINVOLTO,  
IL RIGORE  
PROTOCOLLARE  
DELLA STRUTTURA  
ASSECONDA  
L'INFORMALITÀ  
CON CUI SI  
DRAPPEGGIANO  
GLI AMPI CUSCINI  
IMBOTTITI.

**茶室 CHASHITSU**

**IN THE TEA HOUSE**  
AS IF CASUALLY  
OBSERVING  
THE CEREMONY,  
THE FORMAL RIGOUR  
OF THE FRAME  
HUMOURS  
THE INFORMAL  
DRAPING  
OF THE BIG SOFT  
CUSHIONS.





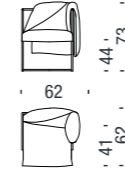


Fusto in acciaio rivestito con poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere. Basamento in acciaio verniciato.

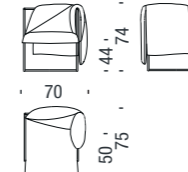


Frame in steel upholstered with flame-retardant and stressresistant polyurethane foam with differentiated densities and polyester fibre. Base in varnished steel.

Dining chair 050



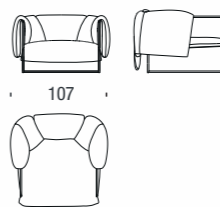
Lounge chair 061



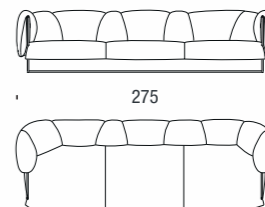
0F7



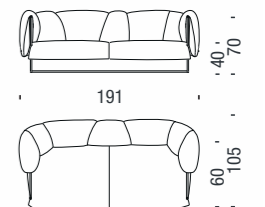
001



003



018



# Byobu

屏風 BYŌBU

**UNA SPLENDIDA IMPERFEZIONE**  
IL PARAVENTO CHE SOSTIENE QUESTI TAVOLINI,  
CON LE SUE LINEE SPEZZATE,  
TRACCIA UN'INATTESA ARMONIA DODECAFONICA.

**A WONDERFUL FLAW**  
THE BROKEN UP LINES OF THE FOLDING  
SCREEN WHICH SUPPORTS THESE TABLES,  
PLAY OUT AN UNEXPECTED TWELVE TONE HARMONY

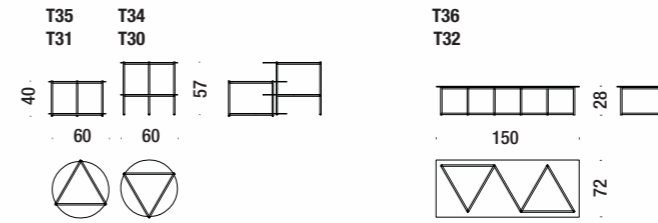


Base in acciaio verniciato con piani in cristallo grigio, bronzo o extrachiaro. Sottopiedi in polietilene.



Colori basi Bases colours	Colori cristallo Glass colours
Steingrau	Bronze fumè
Schwarzgrau	Black fumè
Weissgrau	Extrawhite satin

Coated steel base, glass top in grey, bronze or extrawhite. Polyethylene glides.



**IL CIELO IN TERRA**

IL CIELO È IN UNA STANZA  
E COSÌ, A TERRA, SI RINCORRONO  
E SI ACCAVALLANO  
LE OMBRE DELLE NUVOLE.

**THE SKY COMES TO EARTH,**

THE SKY IN A ROOM.  
ON THE EARTH, CLOUD SHADOWS  
CHASE AND MERGE.

design 2012  
Nendo

# Cloud

Tavolini con piano in acciaio traforato verniciato bianco,  
piedi in acciaio verniciato. Sottopiedi in polipropilene.

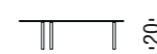
Tables with white coated punched steel top, coated steel feet.  
Polypropylene glides.

**T60**

73



49

**T61**

81



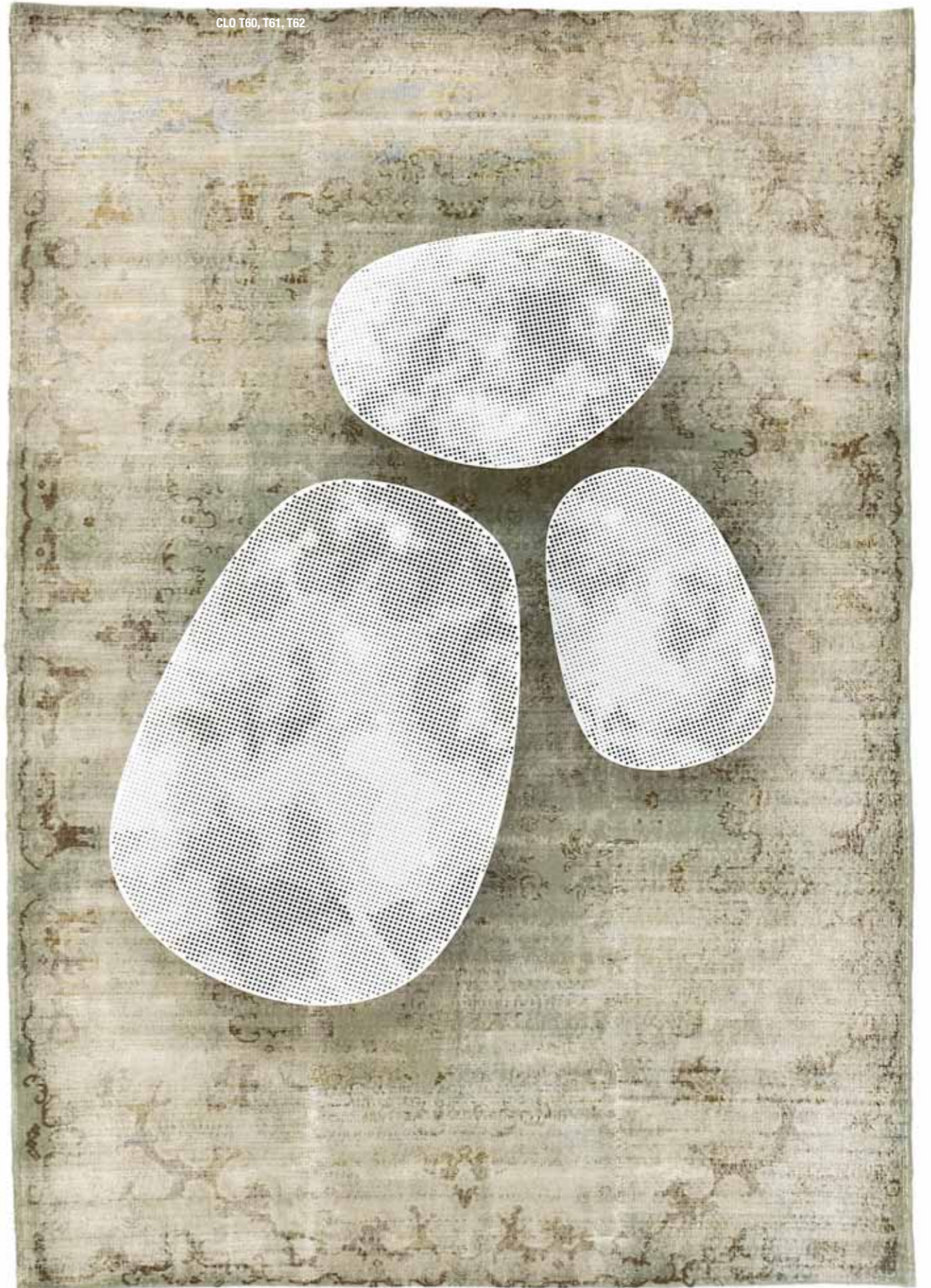
56

**T62**

121



86

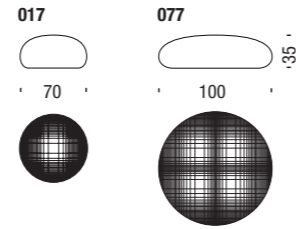


**LA FORMA DELL'ACQUA**

UN POUF PAFFUTO E ROTONDO COME UNA GOCCIA D'ACQUA, DOVE LE LINEE DELLA TENSIONE SUPERFICIALE SI TRASFORMANO IN STRISCE DI PELLE INTRECCIATE CON UN CALEIDOSCOPICO EFFETTO FINALE.

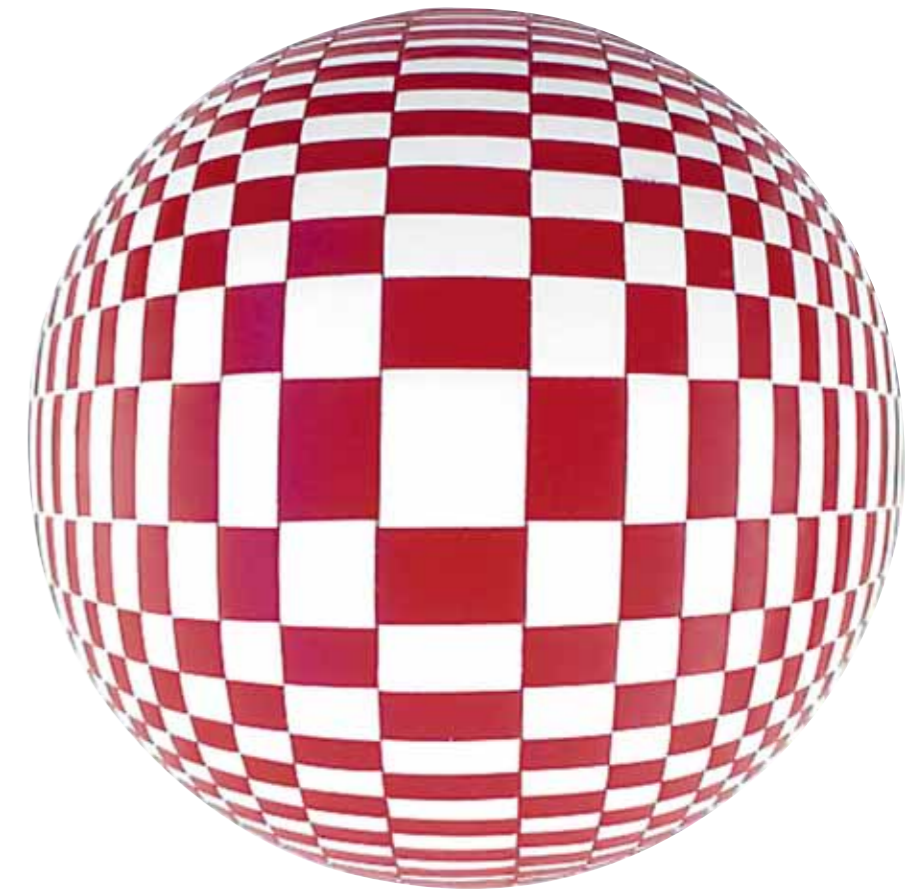
**THE SHAPE OF WATER**

A POUFFE AS ROUND AND PLUMP AS A DROP OF WATER, THE LINES OF SURFACE TENSION BECOME WOVEN STRIPS OF LEATHER CREATING A KALEIDOSCOPIC EFFECT.



Espanso schiumato a freddo ignifugo.  
Base in plastica antiurto termoformato di colore nero.  
Rivestimento esclusivamente in pelle intrecciata monocolore o bicolore.

Flame resistant cold cure foam.  
Black thermoformed, shock-absorbing plastic base.  
Upholstered only in single or two colour combination woven leather.



design 2009  
Nendo

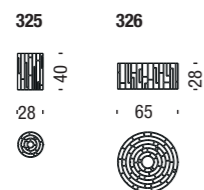


**TRA CELLULE E PIXEL**

COME UN GIOCO, IL DISEGNO DI KUB  
RIMANDA AI TRONCHI D'ALBERO,  
COLLOCANDOSI NELLO SPAZIO AMBIGUO  
TRA MONDO NATURALE E MONDO DIGITALE.

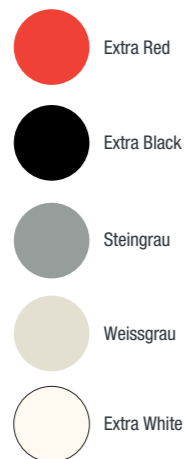
**BETWEEN CELLS AND PIXELS**

THE PLAYFUL DESIGN OF KUB  
IS REMINISCENT OF TREE TRUNKS  
AND SITS SOMEWHERE BETWEEN  
THE NATURAL AND DIGITAL WORLDS.



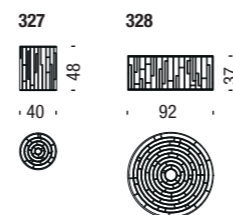
Le versioni 325 e 326  
sono in acciaio tagliato  
al laser e verniciato,  
nei colori elencati.

Versions 325 and 326  
laser cut and coated steel,  
available in the colours  
listed.



Le versioni 327 e 328  
sono in poliuretano espanso  
con struttura interna in legno.  
Base in plastica antiurto  
termoformata.  
Il pouf viene rivestito in tessuto  
tecnico stampato  
per termoinduzione.

Versions 327 and 328  
wood frame upholstered  
with polyurethane foam.  
Thermoformed, shock absorbing  
plastic base.  
The pouffe is upholstered  
in high-tech thermoformed fabric.



# KUB

design 2009  
Nendo

**DAL MONDO FLUTTUANTE**  
IL PAVIMENTO È UN LAGO,  
DOVE SI POSANO I FIORI RADIOSI.

**FROM THE FLOATING WORLD**  
THE FLOOR IS A LAKE, WHERE  
RADIANT FLOWERS ARE LAID.

Tomita Kazuhiko è nato a Nagasaki nel 1965. Diplomato alla Royal Academy of Arts a Londra nel 1992, si specializza in Industrial Design alla Chiba University. Nel 1993 fonda a Milano lo studio '2.5-dimensional design', oggi Tomitadesign. I suoi maestri sono Vico Magistretti e Yoshio Akioka. Dal 2011 vive di nuovo in Giappone.

Tomita Kazuhiko born in Nagasaki in 1965. Awarded MA RCA in London in 1992 after BA industrial design of Chiba University in 1989. 2.5-dimensional design' studio established in 1993 becomes recently Tomitadesign Milano. His masters are Vico Magistretti and Yoshio Akioka. Since 2011 he lives again in Japan.



design 2006  
Tomita Kazuhiko



POP ORANGE



KIKU



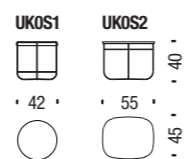
PARADISE  
PURPLE



IMPERIAL  
GRAY



SAKURA



Tavolino a vassoio dalla struttura leggera in filo di acciaio rosso contrapposta al top che usa il tessuto dei Kimono co-stampato con resina poliester, per il piano d'appoggio.



A side table with a simple, red steel-wire restand which contrasts with the elaborate decoration of the Kimono fabric, comoulded with polyester resin, used for the top.





Nato a Buenos Aires, dopo il trasferimento in Svizzera, Alfredo Häberli si laurea alla Scuola di Design di Zurigo nel 1991. Nel 1993 apre un proprio studio e inizia le collaborazioni con marchi prestigiosi. Le sue opere, presentate in varie mostre, gli hanno valso numerosi premi e riconoscimenti internazionali.



design 2009  
Alfredo Häberli

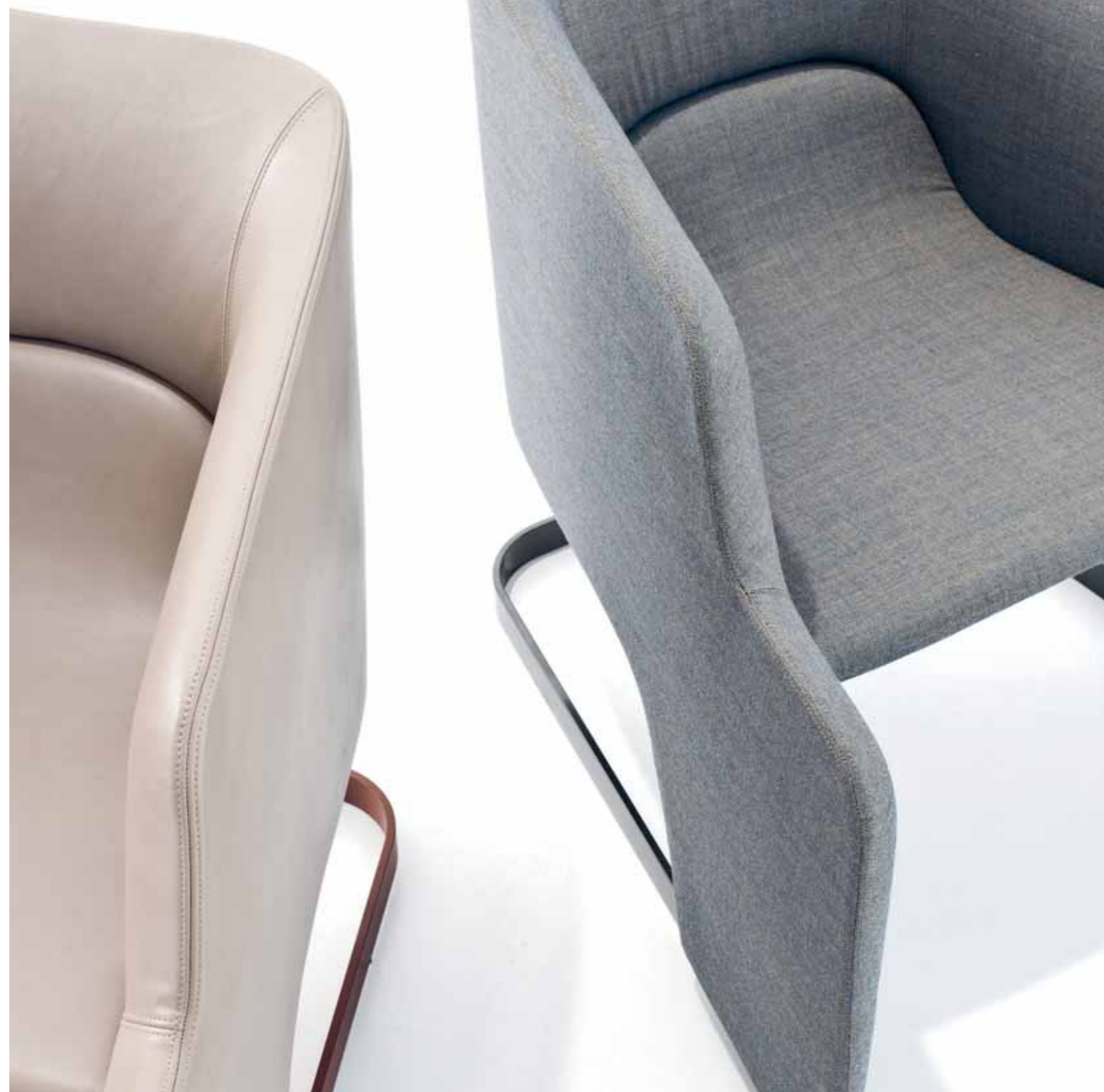
# Skate

Alfredo Häberli was born in 1964 in Buenos Aires, Argentina. He moved to Switzerland in 1977, and graduated from the Zurich School of Design in 1991. In 1993, he set up his own studio and has subsequently worked for leading design companies. Häberli's work and designs have been shown in numerous exhibitions, and he has received several awards for his design work.



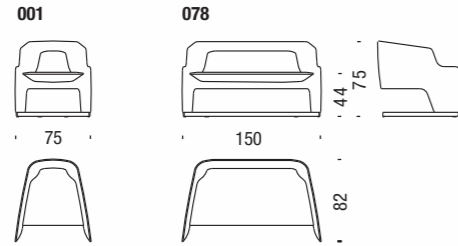
**IL SOLITO SCHERZO**  
TOGLIETE LA SEDIA AL VOSTRO AMICO CHE SI SIEDE,  
E AVRETE IL PROFILO DI SKATE.

**THE USUAL JOKE**  
REMOVE THE CHAIR TO YOUR FRIEND WHO SITS DOWN,  
AND YOU HAVE THE SKATE SILHOUETTE.



Espano schiumato a freddo ignifugo con struttura interna in acciaio.  
Basamento in acciaio verniciato.  
I rivestimenti di Skate non son sfoderabili.

Injected flame-retardant foam over internal steel frame.  
Base in varnished steel.  
The Skate collection covers are not removable.



Colori base  
Base colours

-  Cement gray
-  Anthracite gray
-  Oxido red



# Take a line for a walk

design 2003  
A. Häberli



IL DISEGNO  
È COME PORTARE  
UNA LINEA A FARE  
UNA PASSEGGIATA

(PAUL KLEE)

DRAWING IS  
TAKING A LINE  
FOR A WALK







**TAKE A LINE FOR A WALK**

Espanso schiumato a freddo ignifugo con struttura in acciaio.  
 Basamento girevole in acciaio verniciato o supporto  
 in acciaio verniciato con traversa poggiapiedi cromata.  
 Take a line non è sfoderabile.

**TAKE A SOFT LINE**

In questa versione versione alla poltrona viene aggiunta una morbida  
 imbottitura tramite una cerniera. Questa trapunta è sfoderabile  
 e lavabile. La cerniera è disponibile in 9 colori.

**TAKE A LINE FOR A WALK**

Structure Injected flame-retardant foam with frame in steel.  
 The rotary base is in varnished.  
 Footrest cross beam with chrome finish.  
 The Take a line covers are not removable.

**TAKE A SOFT LINE**

In the version with the quilt, the color of the zip  
 is available in 9 colors. The quilt is provided in the fabric  
 Moroso collection and has the inside with cotton gel.

**079** **390**

77 126 40 110

**0V6** **389** **0V7**

80 88 40 110 65 63 35

**Colori basi**  
 Bases colours

- Rifle brown
- Sand grey
- Oxido red

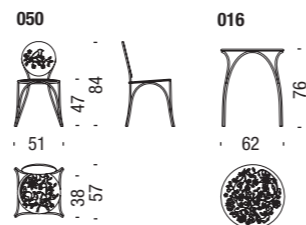
Ready made della classica sedia in ferro francese, Rain chair è realizzata in tubo d'acciaio e lamiera forata, con decorazioni ottenute per punzonatura. La finitura di superficie ha un doppio ciclo di verniciatura per essere adatta all'esposizione outdoor.

A readymade version of a classic French chair in iron, Rain chair is made in tubular steel and perforated sheet metal, with decorations produced by stamping. The surface finish entails a double coating cycle for suitability for outdoor use.



**PIOGGERELLINA DI MARZO**  
DELICATE, LE GOCCE FORMANO ARABESCHI NELLE  
SEDIE DEL GIARDINO.

**DRIZZLE OF MARCH**  
DELICATE, THE DROPS FORM ARABESQUES  
IN THE GARDEN CHAIRS.



Tord Boontje, nato a Enschede, in Olanda, ha studiato design industriale presso la Design Academy di Eindhoven. Ha conseguito il Master presso il Royal College of Art di Londra. Dal 2006, ha vissuto e lavorato a Bourg-Argental, in Francia, dove ha fondato Studio Tord Boontje. Per le sue opere ha ricevuto vari premi e riconoscimenti internazionali.

Tord Boontje was born in Enschede, The Netherlands, studied industrial design at the Design Academy in Eindhoven and has a Masters from the Royal College of Art, London. Since 2006, he has lived and worked in Bourg-Argental, France, where he founded Studio Tord Boontje. His work has received numerous international design awards.

design 2008  
Tord Boontje



# Closer

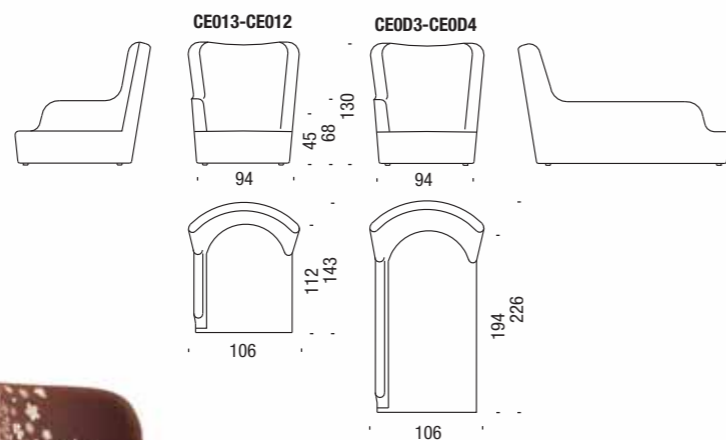
design 2008  
T. Boontje

**LO SCRIGNO DEI RICORDI**  
DALLA MEMORIA CHE INGIGANTISCE  
IL RICORDO NASCE CLOSER,  
OPULENTO E METAFISICO.

**THE TREASURE CASKET OF MEMORIES**  
FROM MEMORY THAT MAGNIFIES  
THE REMEMBRANCE COMES CLOSER,  
OPULENT AND METAPHYSICAL.

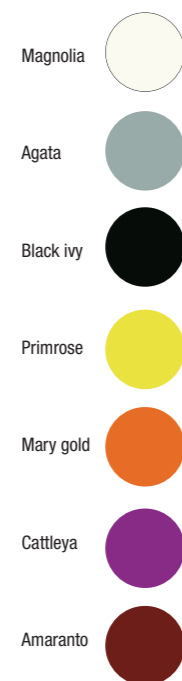
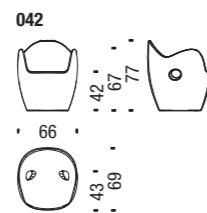
L'imbottitura è in poliuretano espanso indeformabile a densità differenziate e fibre poliestere con struttura interna in legno. Cuscini optional in piuma.

The padding is in stress-resistant differentiated density polyurethane foam and polyester fibre on hardwood frame. Optional down-filled cushions.



# O-Nest

design 2008  
T. Boontje



In polietilene riciclabile tinto in massa ottenuto mediante stampaggio rotazionale.  
Resistente alla luce e all'acqua, adatto per uso esterno.

In rotationally moulded, integrally coloured and recyclable polyethylene. Fade resistant and waterproof. Suitable for outdoor use.

**IL NIDO NELL'UOVO**  
UN GUSCIO FIORITO,  
COLORATO COME UN UOVO DI PASQUA  
FATTO PER STARE ALL'APERTO.

**THE NEST IN THE EGG**  
A FLOWERING SHELL,  
COLORED LIKE AN EASTER EGG  
MADE FOR OUTDOORS.







# table



design 2004  
T. Boontje

**UN DELICATO TATUAGGIO**  
OVALE COME IL VOLTO,  
DECORATO COME UN VISO MAORI.

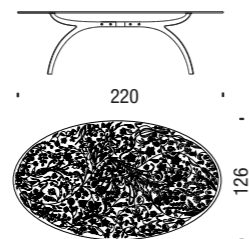
*A DELICATE TATTOO*  
OVAL LIKE THE FACE,  
DECORATED LIKE A MAORI.

# ova

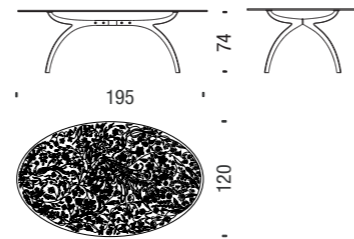


Struttura in acciaio verniciato nero lucido, o bianco opaco.  
Top in cristallo serigrafato nero o in Corian bianco stampato  
per sublimazione.

016-06M



026-06L

Multicolored  
printed on  
white Corian®Black  
printed on  
white Corian®Tempered glass  
printed blackTempered glass  
printed white

Base in steel powder coated black high gloss or white mat  
Table top in tempered glass with black serigraphied pattern  
or in Corian, white with pattern in sublimised ink.



# Bon bob table

design 2006  
T. Boontje

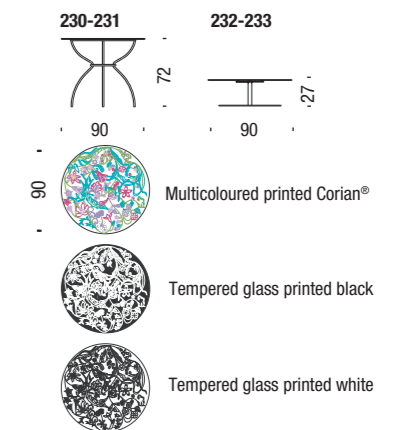
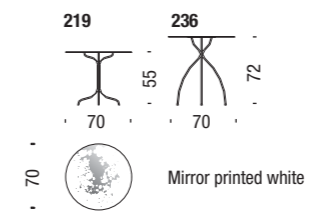
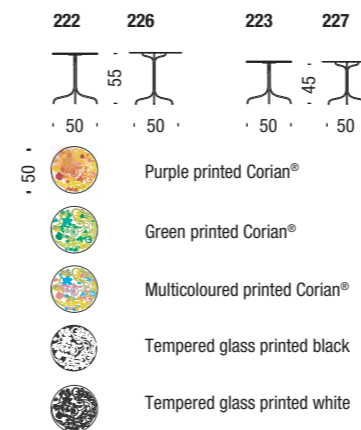
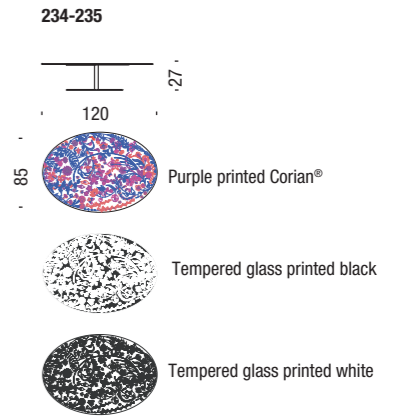
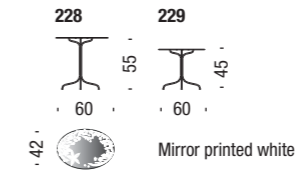
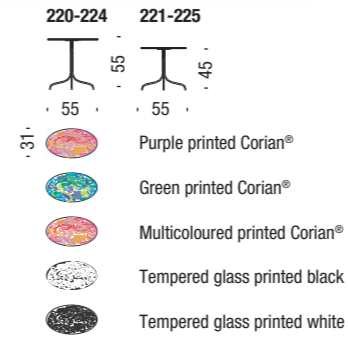
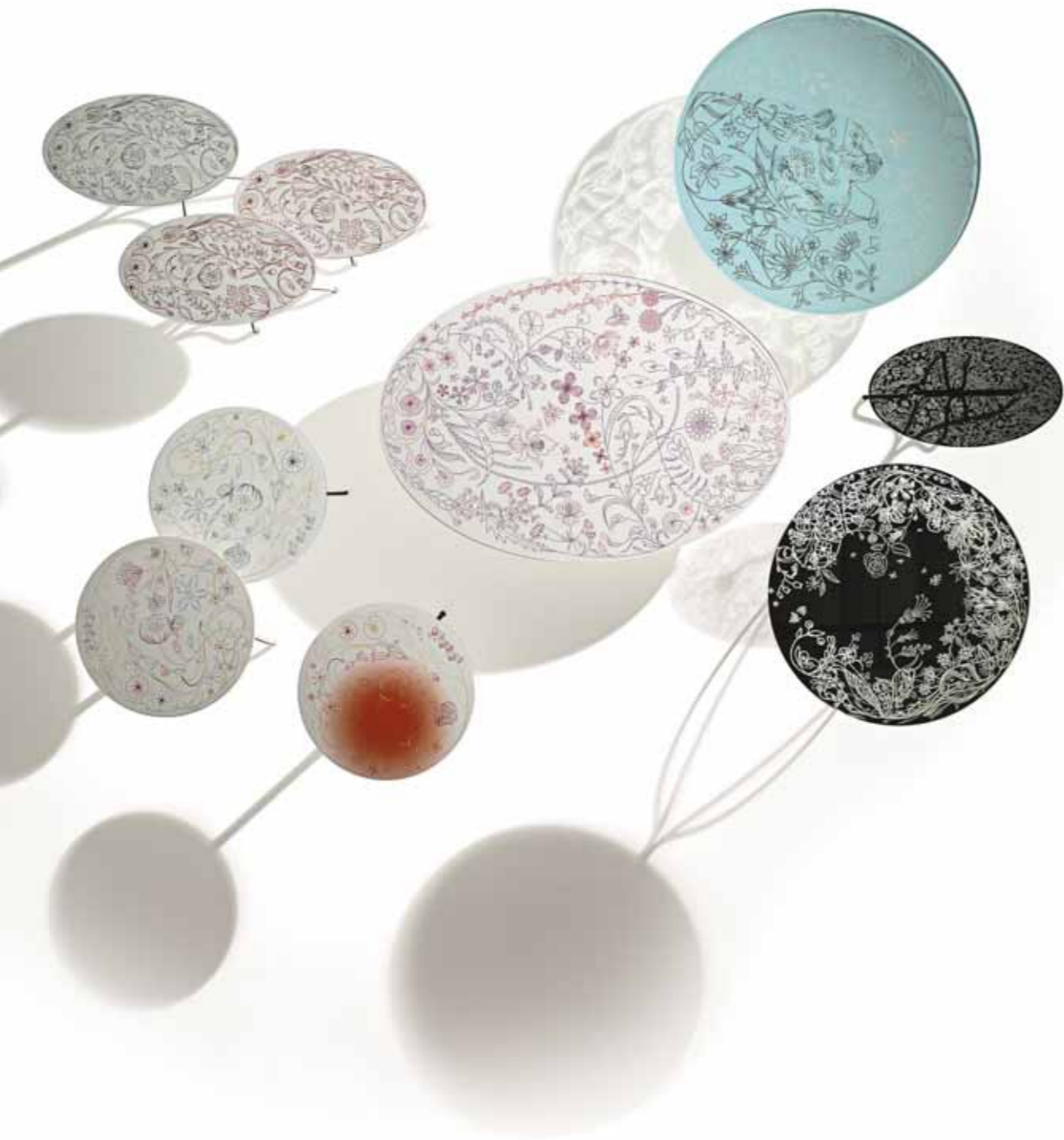
**PICCOLA PASTICCERIA**  
UN DECORO GOLOSO  
PER QUESTI TAVOLINI,  
OVALI COME CONFETTI  
O ROTONDI  
COME PRALINE.

**PETIT FOURS**  
A DELICIOUS DECORATION  
FOR THESE SMALL TABLES,  
OVAL LIKE CONFETTI  
OR ROUND LIKE PRALINES.



Serie di tavolini a diverse altezze  
 - side table - low table - coffee table - decorati con delicati motivi floreali. Raffinatissimi e preziosi nella versione in Corian stampati a sublimazione, tecnica che permette all'inchiostro di impregnare il materiale, oppure in vetro o in specchio serigrafato.

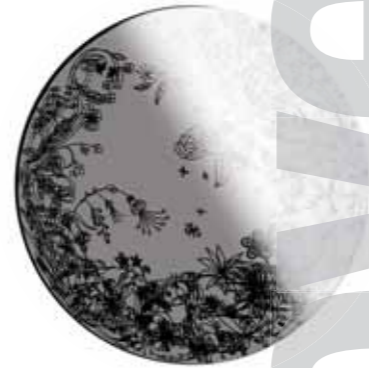
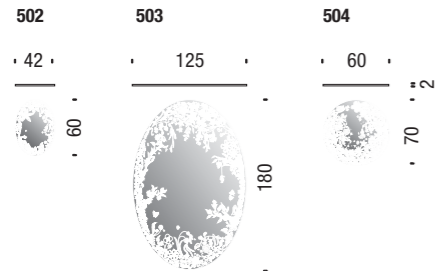
A series of tables of different heights  
 - side table, low table, coffee table - decorated with delicate floral motifs. Ultra-sophisticated and precious in the Corian versions featuring dye-sublimation printing, a technique by which the ink permeates the material, and other versions such as mirror and screen-printed glass.



**UNO SPECCHIO DI NARCISI**  
PER CHI SI VUOLE BENE

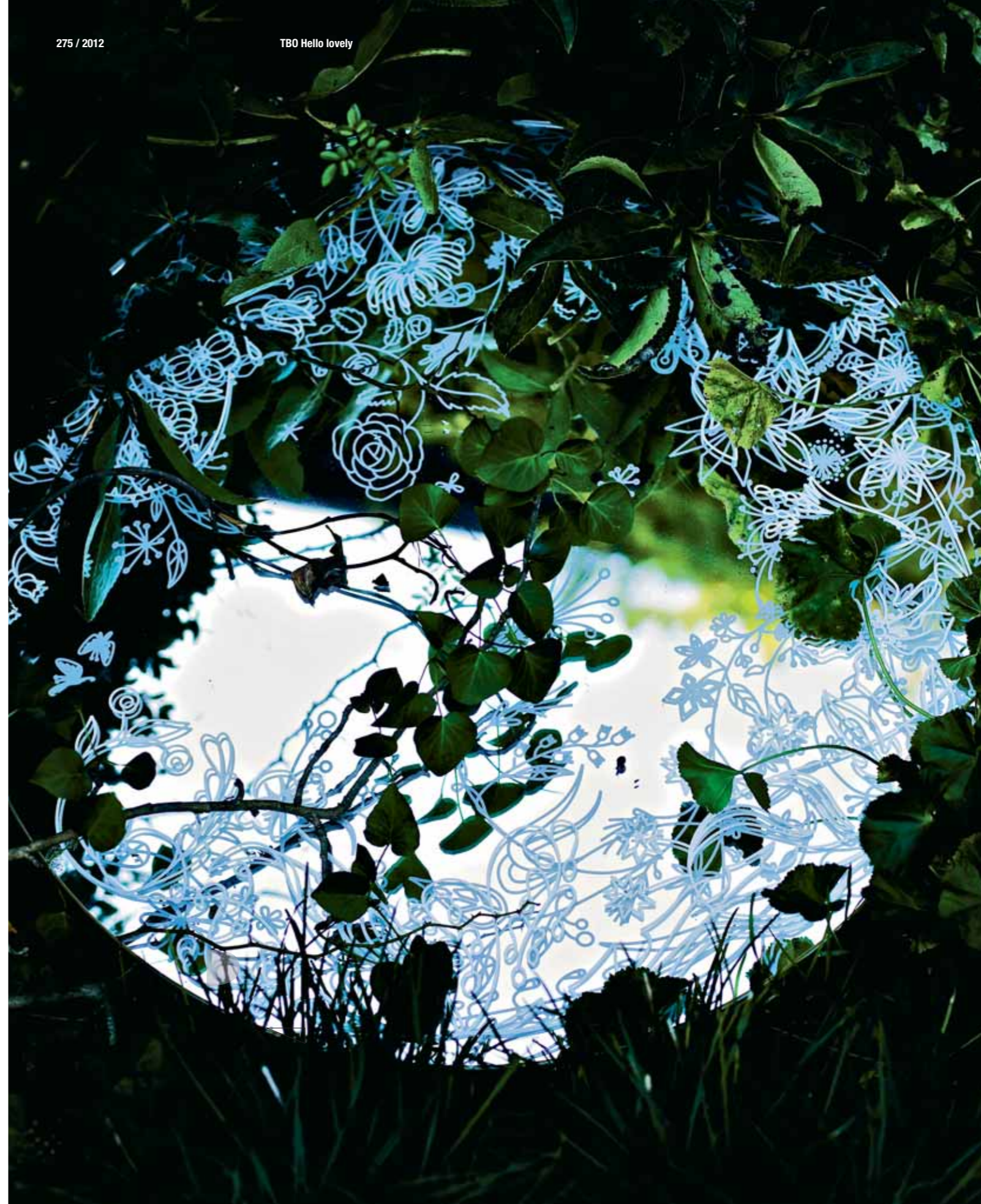
**THE MIRROR OF NARCISSUS**  
FOR THOSE WHO LOVES HIMSELF

Specchio con doppia serigrafata di colore bianco  
(all'interno e in superficie).  
Double screen-printed mirror in white  
(inside and on the surface).



design 2006  
T. Boontje

# Hello lovely



**UNA MALIARDA**  
 COME UNA FANTASIA GOTICA  
 L'ACCONCIATURA  
 DI QUESTA AFFASCINANTE  
 STREGA.

**A ENCHANTRESS**  
 IT 'S LIKE A GOTHIC FANTASY  
 THE CHARMING HAIRSTYLE  
 OF THIS WITCH.

design 2002  
 T. Boontje

chair

# Witch



132

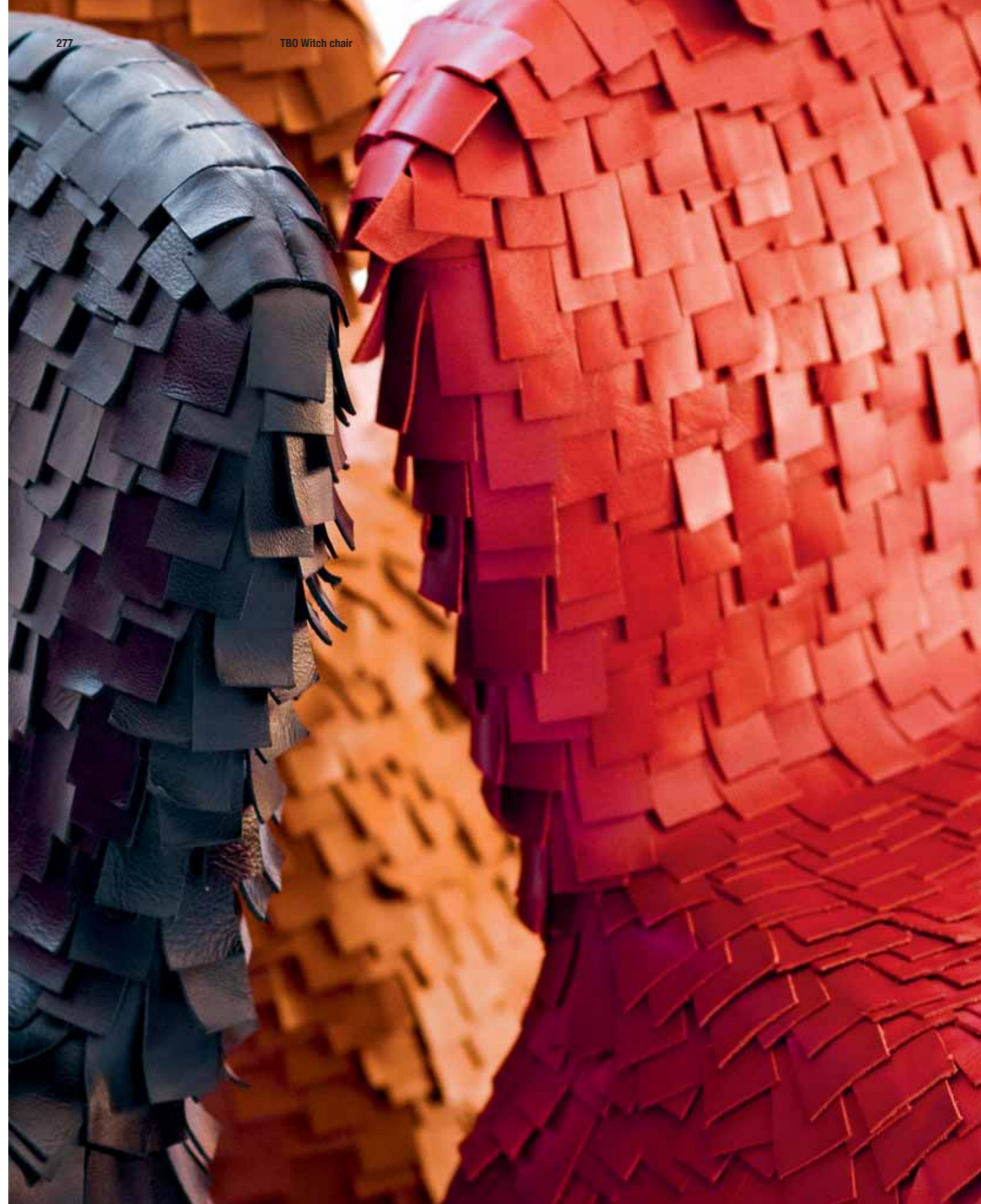


71  
 dept 63

83

Struttura interna in metallo e legno rivestita con espanso ignifugo.  
 Cover in strisce di pelle cucite su supporto interno di panno.

Internal structure in metal and wood covered with fire retardant foam.  
 Cover in leather strips sewn on internal support of cloth.



**SEI PEZZI DI SUSHI MISTO**  
SPIROGRAFICHE, TECNOGRIGLIE  
E RICAMI DI DAMASCHI MAROCCHINI.  
È IL REPERTORIO DI DECORI  
PER QUESTI SEI PEZZI FACILI.

**SIX PIECES OF MIXED SUSHI**  
SPIROGRAPHICS, HIGH-TECH GRIDS  
AND MOROCCAN-STYLE DAMASK  
EMBROIDERY ARE THE PATTERNS  
FOR THESE SIX EASY PIECES.

# Sushi collection



design 2008  
Edward Van Vliet

Edward Van Vliet ha iniziato la sua carriera disegnando tessuti, passando poi all'interior design e arrivando a progettare hotel di lusso. I suoi lavori, che siano di grafica, light o interior design, sono caratterizzati da una fusione fra tradizione artigiana e industria, fra materiali high tech e naturali. Un design eclettico, originale, decorativo in cui miscela elementi di varie culture e volutamente sfugge da tutto ciò che è statement.

Edward Van Vliet began his career as a fabric designer before moving into interior design and, ultimately, luxury hotel design. His work – be it graphic art, lighting or interior design – always combines traditional design with industrial processes in a mixture of high-tech and natural materials. An eclectic, original decorative design style in which he mixes elements from different cultures and deliberately avoids making statements.



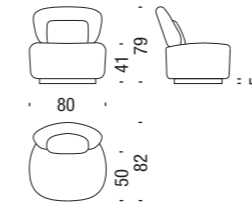




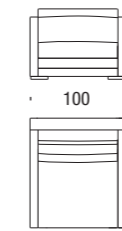
**KARMAKOMA:** divano rivestito in poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in faggio verniciato avvitati alla struttura.  
**BLOCK SEAT:** elementi rivestiti in poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
**DONUT POUF:** seduta rivestita in poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
**POLTRONCINA JUJU:** espanso ignifugo schiumato a freddo con struttura interna in acciaio e legno.  
**JOY POUF e cuscino** in espanso ignifugo schiumato a freddo.  
 La collezione Sushi viene realizzata esclusivamente nelle combinazioni riportate in listino.  
 La collezione Sushi non è sfoderabile, ad eccezione dei cuscini.

**KARMAKOMA** sofa upholstered in flame-retardant stress-resistant polyurethane foam with differentiated densities and polyester fibre over a frame in wood. Feet in varnished beech, screwed to the frame.  
**BLOCK SEAT** elements upholstered in flame-retardant stress-resistant polyurethane foam with differentiated densities and polyester fibre over a frame in wood.  
**DONUT POUF** seat upholstered in flame-retardant stress-resistant polyurethane foam with differentiated densities and polyester fibre over a frame in wood.  
**JUJU SMALL ARMCHAIR** flame-retardant injected foam over inner frame in steel and wood. Glide with felt.  
**JOY POUF and cushion** flame-retardant injected foam.  
 The Sushi collection is made exclusively in the combinations shown in the pricelist.  
 The Sushi collection covers are not removable, except for the cushions.

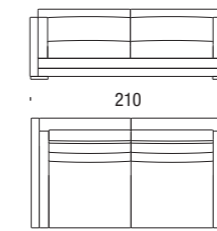
**Ju-ju fauteuil 061**



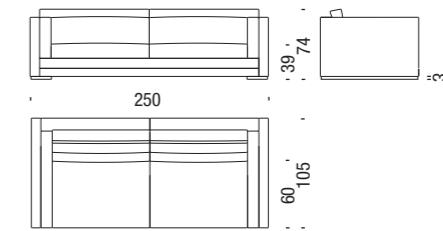
**Karmakoma armchair 001**



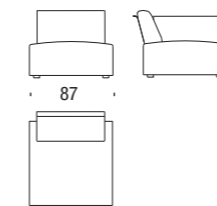
**Karmakoma sofa 003**



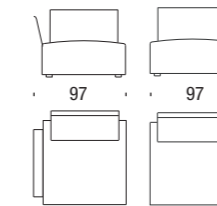
**OM1**



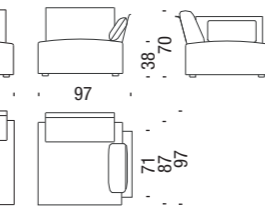
**Sushi block seat 011**



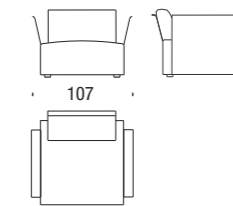
**013**



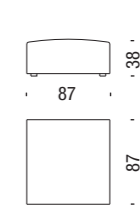
**012**



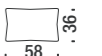
**056**



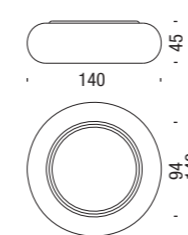
**017**



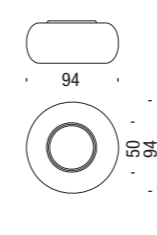
**OK5**



**Donut OM7**



**07U**



**Joy OP5 080**



Sushi

Joy

Ju ju



Karmakoma



Donut





**FUNGO GIAPPONESE PER ELFI OLANDESI**  
ALLUCINOGENO QUESTO FUNGO  
CHE TRASFORMA LA PANCHINA DEGLI ELFI  
IN UN ALLEGRO SGABELLO PER GLI UMANI.

**JAPANESE MUSHROOM FOR DUTCH ELVES**  
A MAGIC MUSHROOM TRANSFORMS  
THIS BENCH FOR ELVES INTO A CHEERFUL  
STOOL FOR HUMANS.

Marcel Wanders nasce a Boxtel, in Olanda, nel 1963.  
Diplomatosi al Liceo Artistico di Amheim, negli anni '90  
è uno dei fondatori di Droog, un collettivo di designer olandesi.

Attualmente Wanders svolge la propria attività  
di industrial product designer nello studio di Amsterdam.

Ha ricevuto vari premi e riconoscimenti internazionali,  
e le sue opere sono presenti nelle collezioni permanenti  
di design dei più importanti musei.

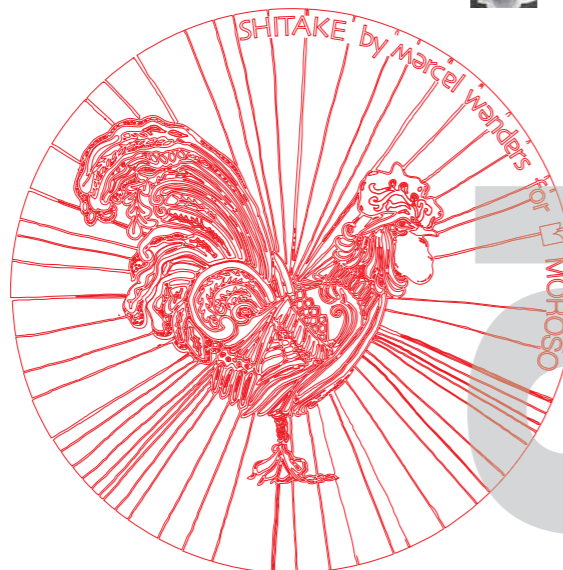
Marcel Wanders was born in Boxtel, the Netherlands, in 1963.  
In the 1990s he was among the founders of the design collective Droog.

Today, Wanders is an independent  
industrial product designer, based in Amsterdam.

He has won numerous national and international awards,  
his products are in the design collections of major museums.



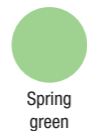
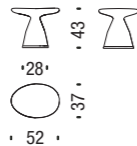
design 2007  
Marcel Wanders



Polietilene riciclabile  
tinto in massa ottenuto  
mediante stampaggio  
rotazionale.  
Shitake è resistente  
alla luce e all'acqua.

Rotationally moulded,  
integrally coloured  
and recyclable  
polyethylene.  
Shitake is fade resistant  
and waterproof.

020



Spring  
green



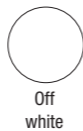
Flou  
green



Lacquer  
red



Choco  
brown



Off  
white



Carbon  
black



Agata  
grey



# Print

design 2005  
Marcel Wanders

**UN PUZZLE IN SCATOLA (13 PZ.)**

È UN PUZZLE IMBOTTITO QUESTO DIVANO,  
CHE SI COMPONE PERFETTAMENTE QUANDO TUTTI  
I PEZZI DEL RIVESTIMENTO VANNO AD INCASTRO.



**A JIGSAW IN A BOX (# 13 PCS.)**

THIS SOFA IS A PADDED JIGSAW PUZZLE  
WHICH FITS TOGETHER PERFECTLY WHEN ALL  
THE PIECES ARE PUT IN PLACE.

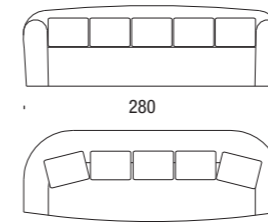


Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno. Cuscini opzionali in piuma d'oca. Il progetto è un lavoro sulle superfici e sulla loro speciale decorazione tridimensionale.  
 Il pattern del tessuto è pensato come "puzzle" che si compone a tutto tondo solo con la cucitura delle diverse parti da cui è composto il rivestimento.

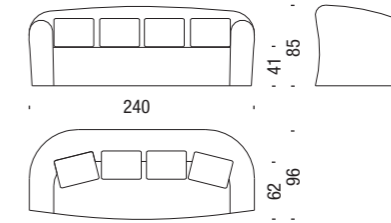
Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Optional cushions in goose down. This project is based on the work on the surface of the product and on the special decoration.  
 The pattern of the fabric is ideated as a "puzzle" which composes all around only through the stitching of the individual parts of which the cover is composed.



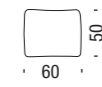
003



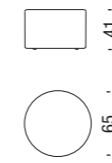
018



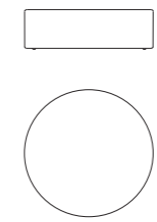
0H9



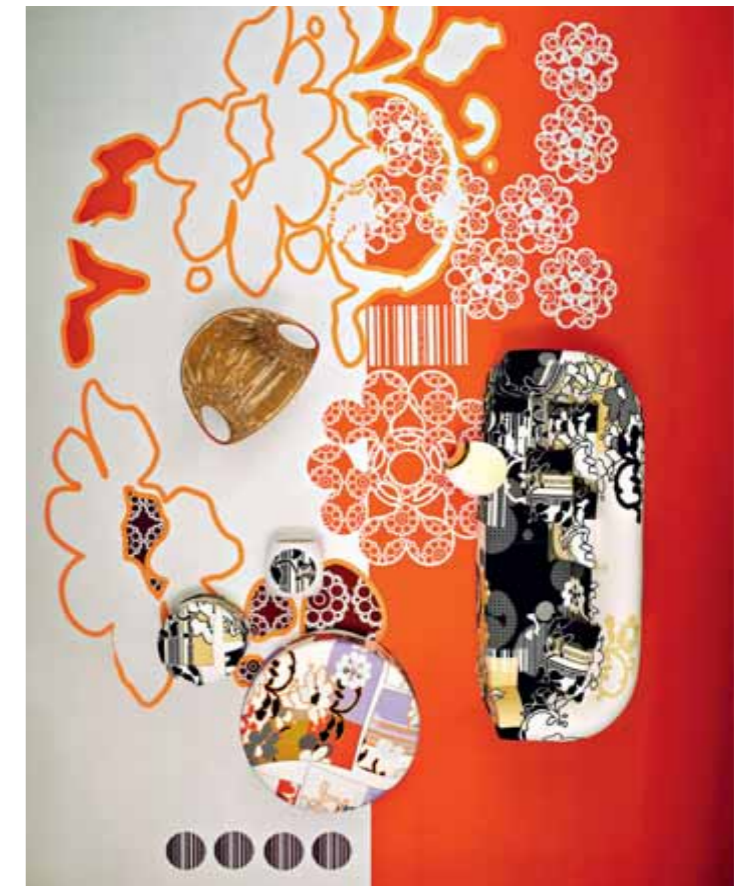
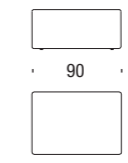
07U



0M7



017



design 1995  
Javier Mariscal



# Los Muebles Amorosos

## QUANDO LA FORMA GIOCA

ALESSANDRA È UN DIVERTENTE ARLECCHINO,  
SAULA MARINA UN PIERROT ELEGANTE.  
È IL GIOCO DELLE LINEE  
CHE DA CORPO AL VOLUME.

## WHEN THE FORM PLAYS

ALESSANDRA IS A FUN HARLEQUIN,  
A DRESSY PIERROT SAULA MARINA.  
AND 'THE GAME OF THE LINES'  
MATERIALIZE THE VOLUME.

Javier Mariscal nasce a Valencia nel 1950.  
Il suo linguaggio di artista visivo personale  
e complesso, abbraccia l'illustrazione,  
i comici, la pittura e la scultura,  
il design di arredi e l'interior design,  
spaziato dal graphic design all'architettura  
del paesaggio.

Javier Mariscal was born in Valencia in 1950.  
His need of expressing himself coming  
through several different disciplines.  
Furniture design, painting, sculpture,  
interior design, graphic design,  
landscape design, are all elements  
of his professional activity.  
Javier Mariscal expresses himself through  
a very personal language which is  
theoretically complex but practically simple.



**ALESSANDRA**

Poliuretano espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
Alessandra è rivestita in due o in colori secondo versioni stabilite, in panno o pelle.  
Non è sfoderabile.

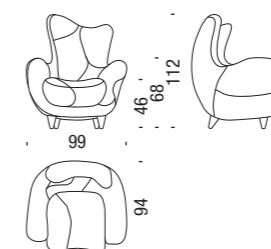
Injected flame-retardant foam over internal steel frame.  
Feet, screwed to the frame, in natural beech or black.  
Alessandra is available in felt or leather in two color or multicoloured established version.  
No removable covers.

**SAULA MARINA**

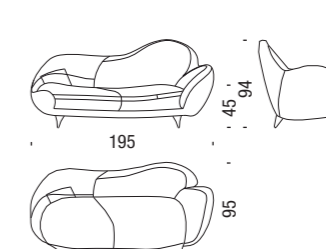
Poliuretano espanso indeformabile a densità differenziate e fibre poliestere con struttura in legno.  
Piedi in faggio naturale, verniciato o laccato nero.  
Il modello non è sfoderabile.

Frame in wood upholstered with stress-resistant polyurethane foam with differentiated densities.  
Feet, screwed to the frame, in natural beech or black.  
No removable covers.

**AE0 Alessandra**  
001-050-015

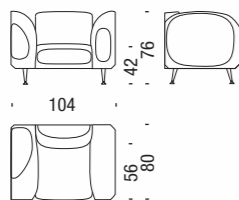
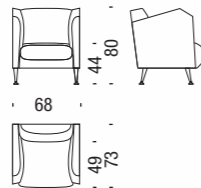


**S10 Saula Marina**  
027



**HOTEL 21 e LOBBY**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
Piedi in acciaio verniciato con puntalino snodato finale.  
Hotel 21 e Lobby sono previste in versione bicolore.

**HTO Lobby  
001****HTO Hotel 21  
061****HOTEL 21 and LOBBY**

injected flame-retardant foam over internal steel frame.  
Feet in varnished steel with jointed end glide.  
Hotel 21 and Lobby available in a two-colour version.

# Hotel 21

design 1995  
J. Mariscal

**GRAND HOTEL, GENTE CHE VA,  
GENTE CHE VIEN**  
IL CONCIERGE DI HOTEL21  
È ASSAI DISCRETO.  
LA GRAND SUITE  
È ASSAI ACCOGLIENTE.  
LA LOBBY È BEN FREQUENTATA.

**GRAND HOTEL, PEOPLE GOING,  
PEOPLE COMING**  
THE CONCIERGE OF HOTEL21  
IS VERY TACTFUL.  
THE GRAND SUITE  
IS VERY WELCOMING.  
THE LOBBY IS WELL FREQUENTED.







**LA COLLEZIONE ARMONICA**  
CADE UNA MELA A WOOLSTHORPE  
E DALLA MEMORIA DEL BON-TON  
NASCE L'IDEA PER UNA NUOVA  
ARMONICA GRAZIA.

**THE HARMONIZED COLLECTION**  
AN APPLE FALLS TO WOOLSTHORPE  
AND THE MEMORY OF THE BON-TON  
WAS BORN THE IDEA FOR A  
NEW HARMONIC GRACE.



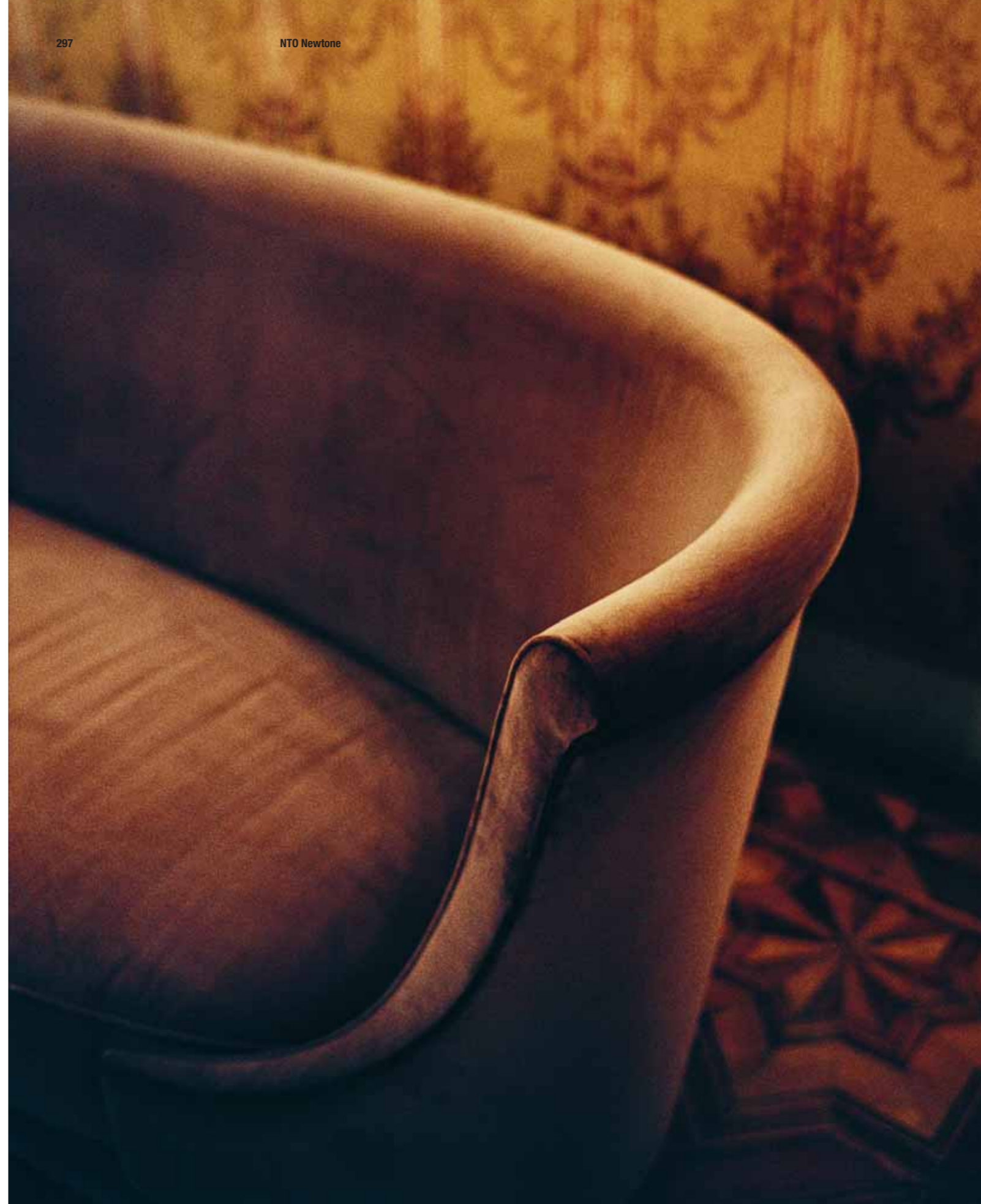
# Newtone



design 1989  
Massimo Iosa Ghini

Massimo Iosa Ghini,  
nato nel 1959,  
studia architettura a Firenze  
e al Politecnico di Milano.  
Dal 1985 partecipa  
alle avanguardie del design  
italiano con il gruppo Bolidismo  
di cui è fondatore.  
Iosa Ghini disegna mobili,  
collezioni, oggetti  
per importanti aziende italiane ed  
estere.  
I suoi lavori si trovano  
in vari musei e collezioni private  
internazionali.

Massimo Iosa Ghini  
was born in 1959  
and studied architecture in  
Florence and Milan.  
Since 1985, he has been  
part of the avant-garde  
movement in Italian design,  
and founded the Bolidism group.  
Iosa Ghini designs furniture,  
collections and objects,  
for leading Italian  
and foreign firms.  
His works can be found  
in various international  
museums and private collections.



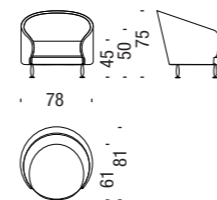


Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura in legno.  
 Seduta in poliuretano espanso indeformabile a densità differenziate e fibra poliestere.  
 I cuscinetti dello schienale opzionali sono in piuma d'oca.  
 I piedini sono in alluminio o in faggio tornito.  
 Newtone non è sfoderabile.

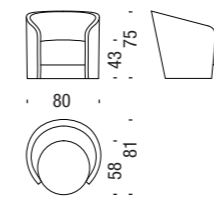


Wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiberfill.  
 Seat in stress-resistant polyurethane foam at varied densities and polyester fiberfill.  
 Optional back cushions in goose down.  
 Feet in aluminium satin finish or turned beech wood.  
 Newtone are not removable.

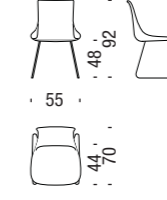
Oval  
05X



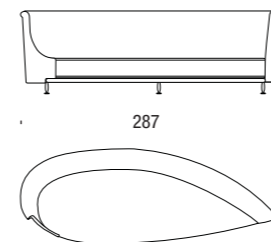
Newtonet  
001



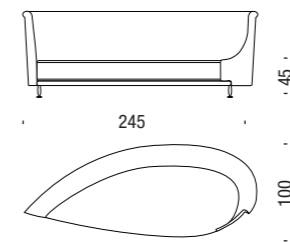
Newtonine  
466



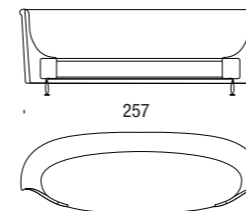
Drop  
05G-05F



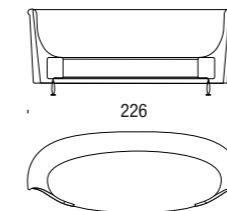
05D-05E



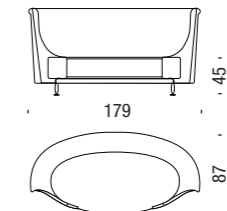
Oval  
05C



05B



05A



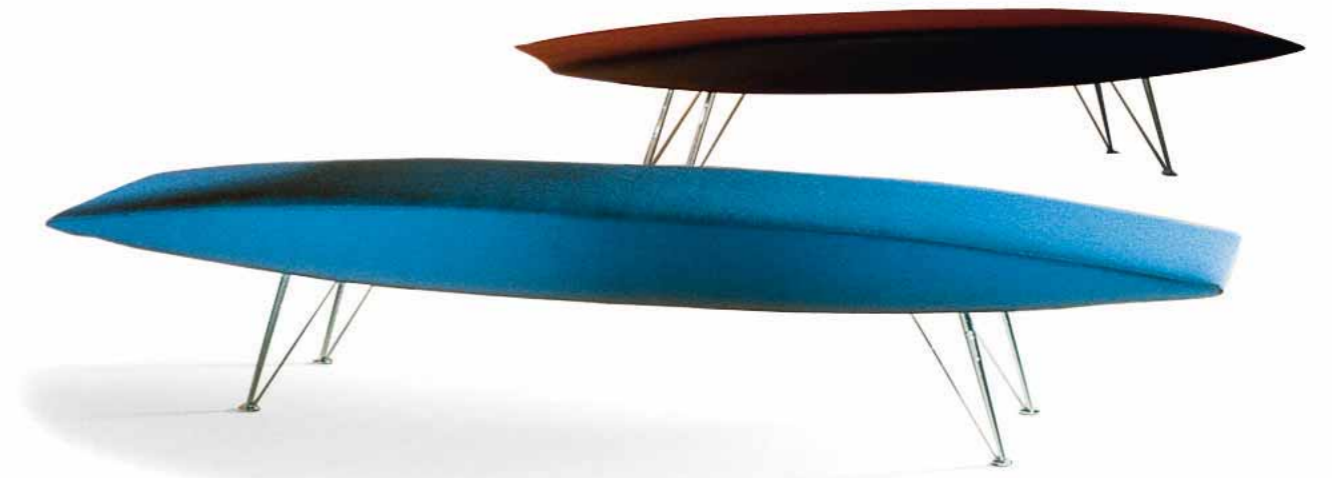
*BOLIDI SOLIDI*



*THE SOLID BOLIDE*

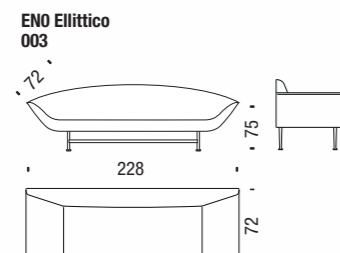
design 1986  
Massimo Iosa Ghini

# Dinamic collection



**ELLITTICO**

Fusto in legno rivestito con poliuretano espanso indeformabile a densità differenziate e fibra poliestere.  
Base in acciaio cromato.

**ELLITTICO**

Frame in wood upholstered with stress-resistant polyurethane foam with differentiated densities and polyester fibre.  
Base in steel with chrome finish.

**GUIZZO**

Sedile in legno rivestito con poliuretano espanso indeformabile e base in acciaio cromato.

**GUIZZO**

Seat in wood upholstered with stress-resistant polyurethane foam and base in steel with chrome finish.

**PLANA**

Fusto in legno rivestito con poliuretano espanso indeformabile e piedi in acciaio cromato.

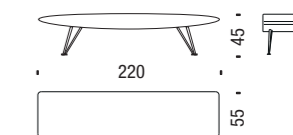
**PLANA**

Frame in wood upholstered with stress-resistant polyurethane foam and feet in steel with chrome finish.



La collezione Dinamic collection non è sfoderabile.

The Dinamic collection covers are not removable.

**PKO Plana  
06N**


**L'ECO DEI PENSIERI**

LE TRE DI FRONT SCARABOCCHIAVANO DURANTE LE RIUNIONI DI PROGETTAZIONE PER CREARE QUESTO DIVANO. ISCRITTO NELL'OVALE RIPIEGATO, LO SCARABOCCHIO È DIVENTATO IL DECORO RICAMATO DEL DIVANO.

**THE ECHO OF THOUGHTS**

FRONT'S THREE DESIGNERS DOODLED DURING THEIR MEETINGS ABOUT THIS SOFA. THE DECORATION, EMBOSSED ON THE FOLDED OVAL IS TESTAMENT TO THE CREATIVE PROCESS.



design 2012  
Front

Le tre designer svedesi Sofia Lagerkvist, Charlotte von der Lancken, Anna Lindgren lavorano insieme con il nome di Front sin dal periodo degli studi (MA in Industrial Design University College of Arts, Crafts and Design, Stoccolma, Svezia). Numerosi i premi e riconoscimenti.

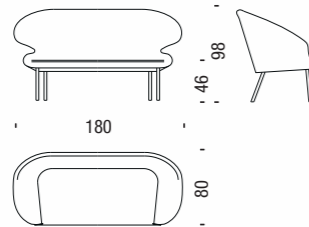
The Swedish designers, Sofia Lagerkvist, Charlotte von der Lancken, and Anna Lindgren have worked together under the name Front since they studied together (for an MA in Industrial Design, University College of Arts, Crafts and Design, Stockholm, Sweden). They have won a number of awards and prizes.



Espanso schiumato a freddo ignifugo con struttura interna in acciaio e cinghie elastiche. Piedi in acciaio verniciato. Sottopiedi in polipropilene.

Steel frame, elastic webbing and fire-resistant cold cure foam. Coated steel feet. Polypropylene glides.

931



**ILLUSIONISMO**

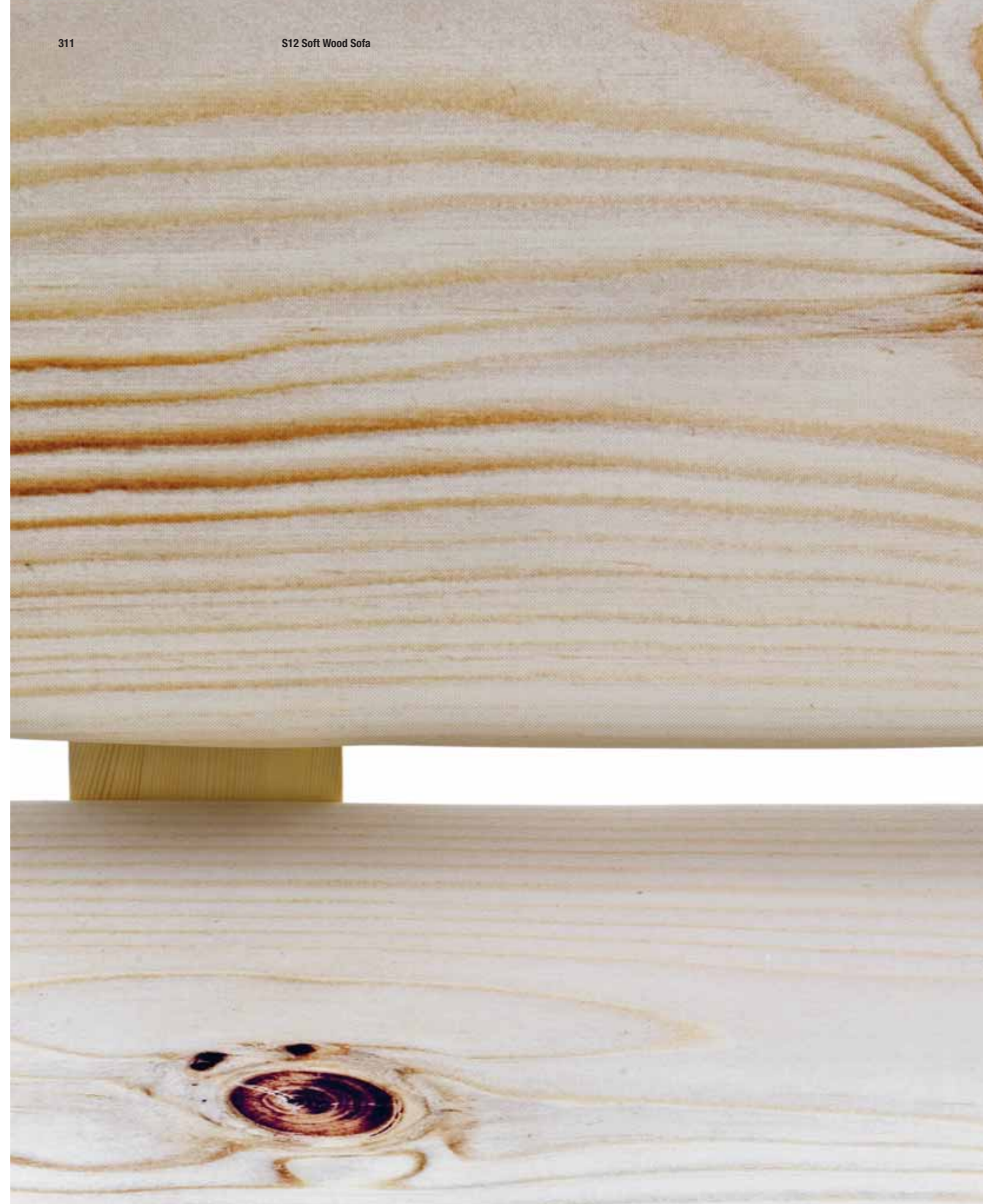
C'È IL TRUCCO, C'È L'INGANNO.  
IL TOCCO MORBIDO INGANNA L'APPARENZA SOLIDA.

**ILLUSIONISM**

IT'S A TRICK, DON'T BE FOOLED.  
HARD IN APPEARANCE, SOFT TO THE TOUCH.

# Soft Wood

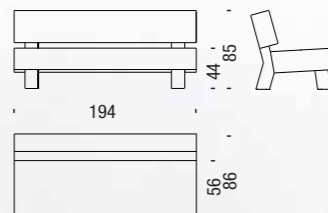
design 2010  
Front





Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
 Piedi in abete lamellare naturale.  
 Tessuto con stampa secondo il progetto specifico delle designers.  
 Soft Wood Sofa non è sfoderabile.

003



Wood frame, non-deformable, different density polyurethane foam and polyester fibre.  
 Natural laminated pine feet.  
 Special digitally printed fabric designed by Front.  
 The Soft Wood Sofa covers are not removable.



# OSO



design 2003  
Konstantin Grcic

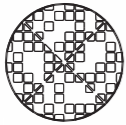
Seduta in tecnopolimero  
composito stratificato di colore  
bianco o laccato nero lucido.

Frame made up of 2 shells  
of multi-layered composite  
engineering polymer  
in white or with gloss black  
lacquer finish.

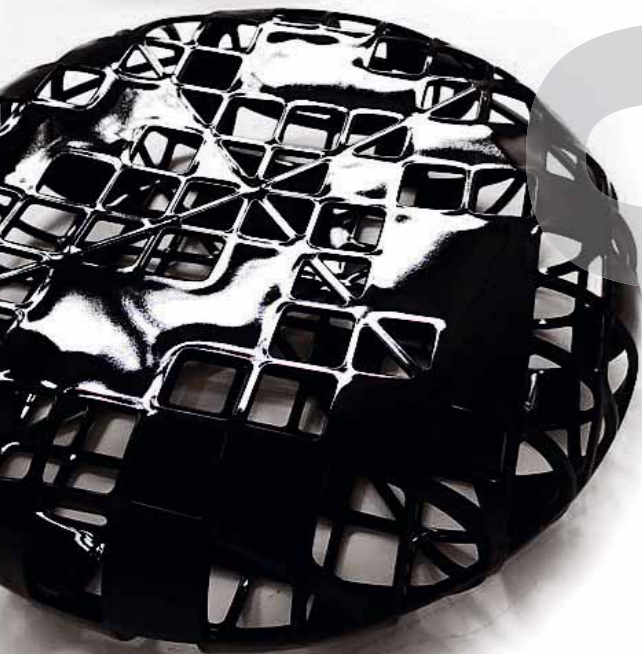
017-057



120

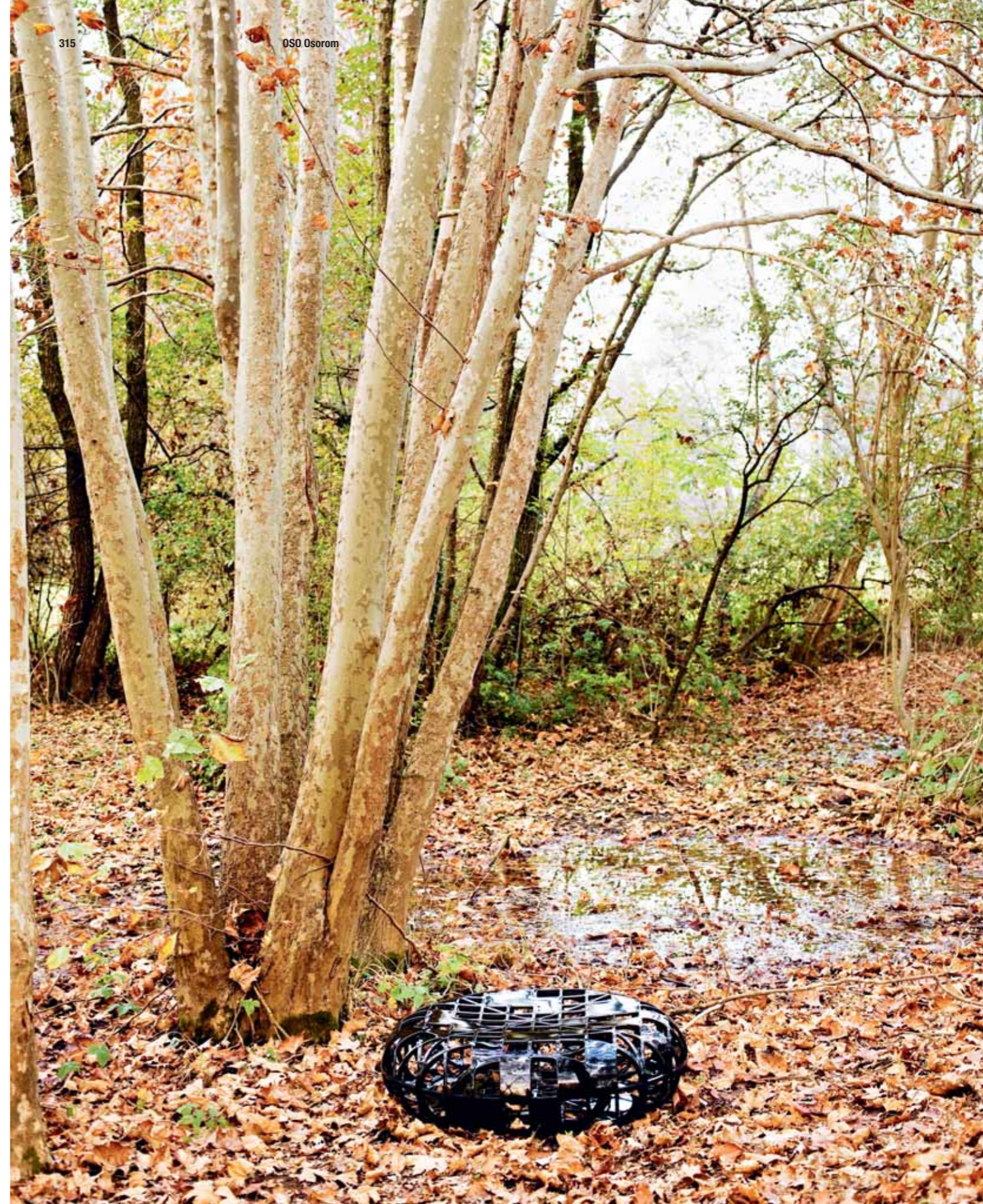


35



**POUF? FUOP!**  
È MOROSO OTTEL LA OIRARTNOC.

**POUF? FUOP!**  
SI MOROSO DAER SDRAWKCAB



Clemens Weisshaar, nato nel 1977 a Monaco, frequenta il St. Martins College e il Royal College of Art di Londra. Nel 2000 apre il proprio studio. Reed Kram nato nel 1971 a Columbus in Ohio, frequenta la Duke University e il MIT. Assieme, nel 2002 fondano lo studio Kram/Weisshaar, piattaforma multidisciplinare con sedi a Monaco e Stoccolma. Alcune loro opere sono esposte al Die Neue Sammlung di Monaco e al Centre Pompidou di Parigi.

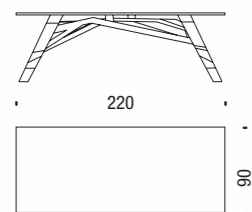
Clemens Weisshaar was born in 1977 in Munich. He studied at St. Martins College and the Royal College of Art in London, and founded his own studio in 2000. Reed Kram was born in Columbus, Ohio in 1971. He studied at Duke University and MIT. In 2002, together they founded the multidisciplinary design studio Kram/Weisshaar. Based in Munich and Stockholm, the firm designs spaces and products. Their work is part of design collections at Die Neue Sammlung, Munich, and Centre Pompidou, Paris.



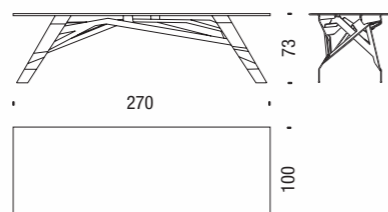
Clemens Weisshaar  
Reed Kram

# Countach

016



06J



● Bianco / Grigio  
White / Grey

● Rosso / Nero  
Red / Black

● Arancio / Grigio  
Orange / Grey

Basamento in acciaio verniciato.  
Top in cristallo temprato  
color grigio fumè o extra white.

Base in varnished steel.  
Top in tempered plate glass  
in smoke grey or extra white.



**A TAVOLA CON AL-HUWARIZMI**  
HA PER PADRE UN ALGORITMO ARABO  
CHE GLI HA DATO UN NOME TORINESE  
(COUNTACH, CIOÈ "STUPENDO").

**DINING WITH AL-HUWARIZMI**  
FATHER HAS AN ARABIC ALGORITHM  
THAT GAVE HIM A TURIN NAME  
(COUNTACH, MEANING "BEAUTIFUL").

**UNA SEDUTA CALZANTE**  
È UN DECORO FUNZIONALE IL RIVESTIMENTO ANTI-SCIVOLO IN SILICONE LO STESSO UTILIZZATO PER I CALZINI DEI BIMBI, CHE ANCORA SALDAMENTE A TERRA QUESTA POLTRONA LEGGERA.

**A SEAT TO SLIP INTO**  
THE SILICONE NON-SLIP PRINT IS DECORATIVE AND FUNCTIONAL AND IS THE SAME AS THAT USED IN KIDS' NON-SLIP SOCKS, KEEPING THIS LIGHTWEIGHT ARMCHAIR FIRMLY ANCHORED TO THE GROUND.

design 2012  
Sebastian Herkner

Sebastian Herkner nasce in Germania, a Bad Mergentheim e si diploma all'Accademia di Arte e Design di Offenbach am Main, dove attualmente è assistente presso il Dipartimento di Industrial Design. Nel 2006 apre il proprio studio. Ha ottenuto diversi riconoscimenti nel campo del design.

Sebastian Herkner was born in Bad Mergentheim, Germany, and graduated from the Academy of Art and Design in Offenbach am Main, where he is currently a lecturer in the Faculty of Industrial Design. In 2006 he opened his own studio. His designs have won a number of awards.

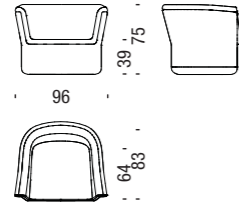


# Coat



Espanso schiumato a freddo ignifugo con struttura interna in acciaio. I cuscini optional sono in piuma d'oca. Coat è sfoderabile.

001



Injected flame-retardant foam over internal steel frame. Optional goose down cushions. Coat has removable covers.

AGO 04K



SHO 080



design 2012  
S. Sebastian

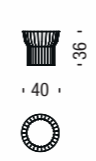
# Basks

Filo in acciaio verniciato intrecciato con corda di carta.  
Coated steel wire with woven paper yarn.

T01



T02



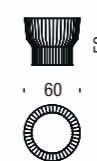
T03



T04



T05



### UN INTRECCIO VIRTUOSO

LEGATE UNA CORDA DI CARTA SPAGNOLA A UNA GRIGLIA DI ACCIAIO COSTRUITA IN BAVIERA, E AVRETE CESTI E/O TAVOLINI ECOLOGICAMENTE CORRETTI.

### AN EXCELLENT WEAVE

PAPER YARN FROM SPAIN WOVEN THROUGH A STEEL GRID MADE IN BAVARIA CREATING ENVIRONMENTALLY CORRECT BASKETS AND/OR TABLES.

Philippe Bestenheider nasce a Sion, in Svizzera, nel 1971. Nel 1998 si laurea in architettura al Politecnico di Zurigo e collabora con studi in Svizzera e negli Stati Uniti. Nel 2000 consegue il master in Industrial design alla Domus Academy di Milano. Nel 2007 apre il proprio studio e lavora tra la Svizzera e Milano.



design 2009  
Philippe Bestenheider

# Binta

## GIUNGLA

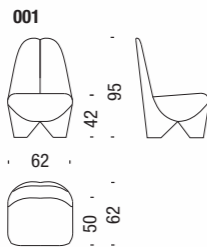
COME UN BAOBAB, BINTA SI APPOGGIA PESANTEMENTE A TERRA.

## JUNGLE

AS A BAOBAB TREE, BINTA LEANS HEAVILY TO THE GROUND.

Espanso schiumato a freddo ignifugo con struttura interna in acciaio. Sottopiedi avvitati alla struttura in polipropilene nero.

Oltre al rivestimento standard monocromo può essere richiesta la variante patchwork in quattro tessuti. La collezione Binta non è sfoderabile.



Injected flame-retardant foam over internal steel frame. Glides, screwed to the frame, in black polypropylene.

In addition to the standard monochrome coating may be required variant patchwork in four tissues. The Binta has not removable covers.

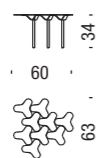


**DAL PAESE DELLE OMBRE LUNGHE**  
COME UNA PELLE ISTORIATA DA UN ESCHIMESE,  
NANOOK VESTE E RIVESTE.



tavolino in acciaio verniciato.  
Small tables in varnished steel.

06H-06X



Colori tavoli  
Tables colours

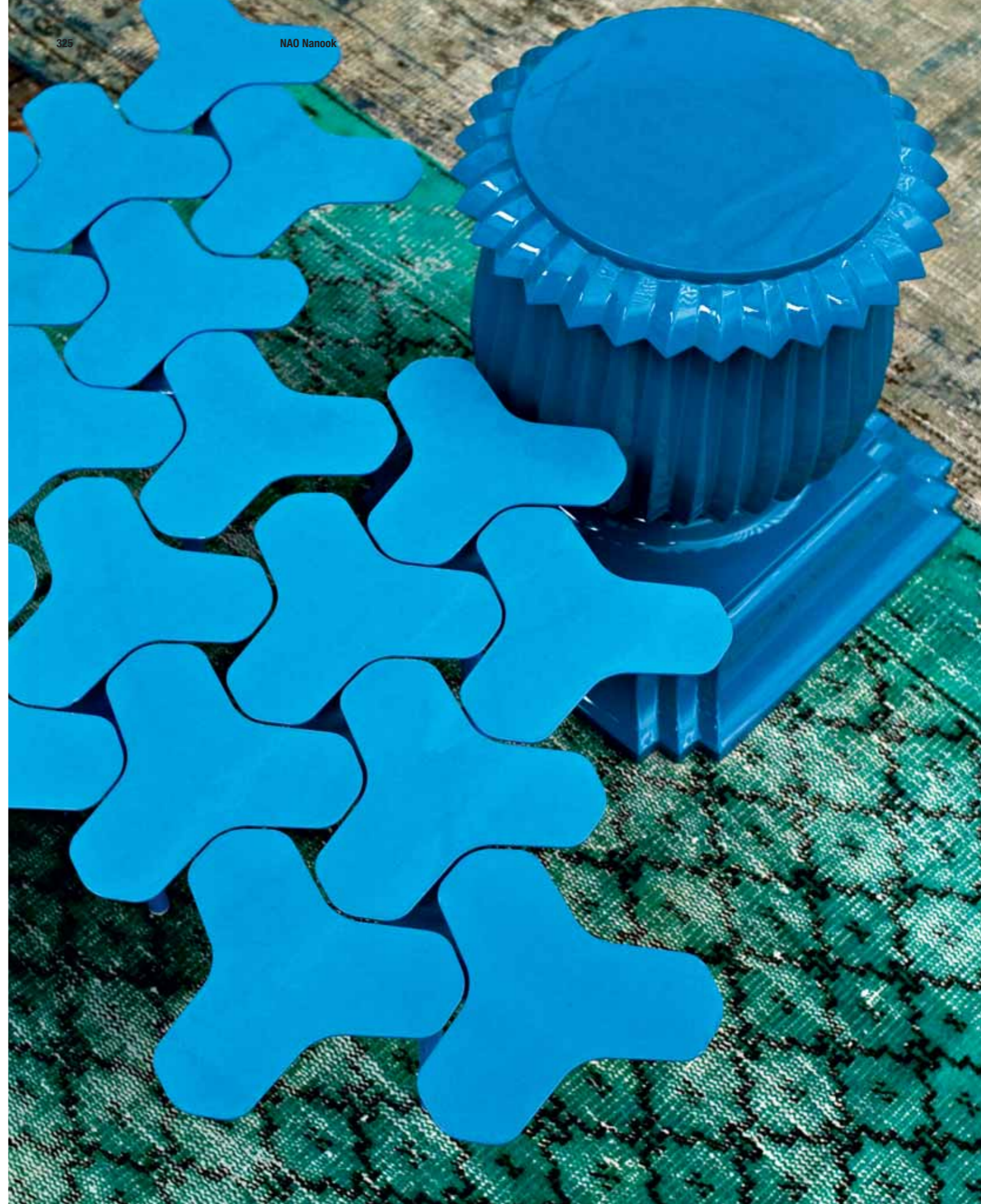
- Bianco opaco  
White matt 
- Nero opaco  
Black matt 
- Rosso lucido  
Red laquered 
- Verde lucido  
Green laquered 
- Blu china lucido  
Blue laquered 
- Oro cromato  
Gold chrome plated 

# Nanook



**FROM THE LAND OF THE LONG SHADOWS**  
AS A SKIN ENGRAVED BY AN ESKIMO,  
NANOOK DRESS.

design 2008  
P. Bestenheider

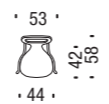




Espanso schiumato a freddo ignifugo con struttura interna in acciaio oppure poliuretano integrale nero. Basamento in metallo verniciato alluminio. Puntali in nylon.  
La sedia in poliuretano integrale ha il basamento verniciato nero opaco. Le sedie sono impilabili fino a 4 unità.

Integral skin polyurethane in black or injected flame-retardant foam over internal steel frame. Base in metal with varnish finish aluminium. Glides in nylon.  
The base of the chair in integral-skin polyurethane is varnished matte black. The chairs can be stacked up to 4.

050-109



**SIEDI PURE A CAVALCIONI...**  
...E GUARDA IL MONDO DAL MONITOR.



**FEEL FREE TO STRADDLE IT ...**  
... AND WATCH THE WORLD FROM THE MONITOR.

Marc Newson,  
è un designer di origine  
australiana innovativo  
e straordinariamente versatile.  
Le sue creazioni spaziano  
dagli oggetti di uso domestico,  
all'arredamento, dai ristoranti  
agli orologi da polso e fino agli  
interni di aeromobili.  
Le sue opere sono presenti  
nelle collezioni permanenti  
di design dei più importanti  
musei.

Marc Newson  
is an Australian-born  
designer innovative  
and extraordinarily versatile.  
His creations range  
from household objects,  
furniture, restaurants  
and watches  
to aviation interiors.  
His works are  
in the permanent  
design collections  
of major museums.



# TV chair

design 1993  
Marc Newson





**FISICA ELEMENTARE, WATSON**

GLUON, IL NOME LO DICE, È LA PARTICELLA ELEMENTARE CHE TIENE UNITI I COMPONENTI DELLA MATERIA NUCLEARE.

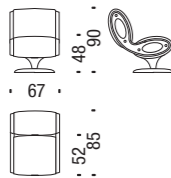
**ELEMENTARY PHYSICS, WATSON**

GLUON, AS ITS NAME SUGGESTS, IS THE ELEMENTARY PARTICLE THAT HOLDS THE COMPONENTS OF NUCLEAR MATTER TOGETHER.

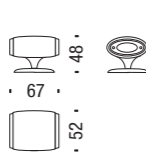
# Gluon

design 1993  
M. Newson

0V6



0V7



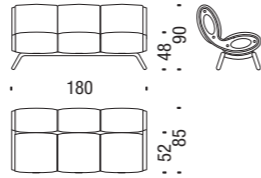
001



002



003



Seduta e schienale in espanso schiumato a freddo ignifugo, con struttura interna in acciaio. Fianchi in poliuretano strutturale verniciato grigio. Basamento in acciaio verniciato grigio e puntali in nylon. La collezione Gluon non è sfoderabile.

Seat and back in injected flame-retardant foam, over internal steel frame. Side panels in grey varnished structural polyurethane. Base in grey varnished steel and glides in nylon. The Gluon collection covers are not removable.



Espanso ignifugo a densità differenziata con struttura interna in legno.  
Il rivestimento è un tessuto tecnico elastico,  
con lavorazione Jacquard per la sfumatura del colore.  
Il progetto tessile è dello stesso M. Thorpe.

Flame-retardant polyurethane foam over internal structure wood.  
The covering is a technical elastic fabric, with Jacquard processing  
for color grading. The textile project is also done by M. Thorpe.



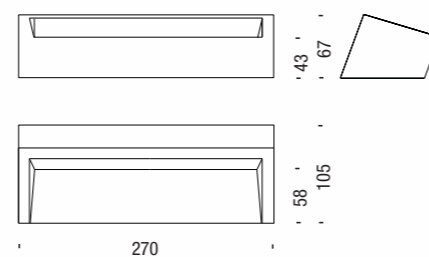
#### **AEROGRAFIE**

BLUR SI FORMA E SCOMPARE,  
COME IN UN SOFFIO.

#### **SPRAY PAINT ART**

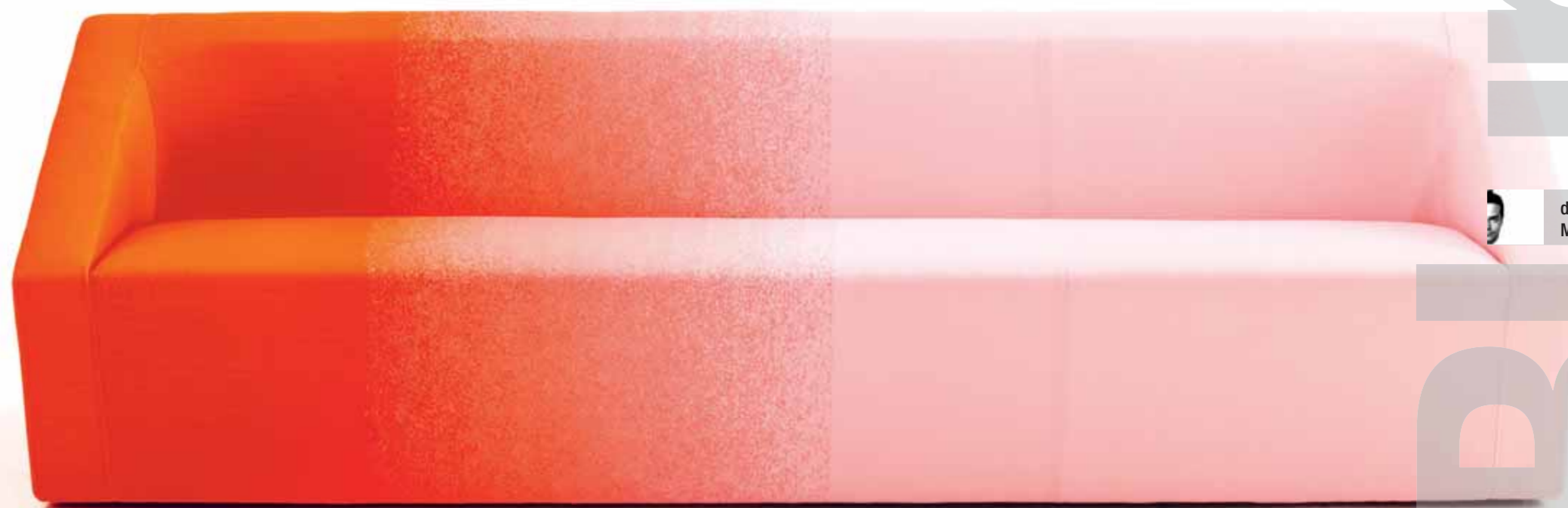
BLUR APPEARS AND DISAPPEARS  
IN AN INSTANT.

#### **COD**



Marc Andreas Thorpe ha iniziato la sua carriera come direttore del design per DSA Associates, a Washington, DC. Ha conseguito il Bachelors Degree in Industrial and Graphic Design all'Università del Maryland. Nel 2005 ha fondato a New York Third Eye Studios (3E), una cooperativa che si occupa di architettura e design.

Marc Andreas Thorpe began his career as director of design at DSA Associates, Washington, DC. He has a Bachelors Degree in Industrial and Graphic Design from the University of Maryland. In 2005 he founded Third Eye Studios (3E) in New York, a cooperative working in architecture and design.



design 2010  
Mark Thorpe

Blur sofa

**DESIGN RELAZIONALE**

PIÙ CHE GUARDARE A SE STESSO,  
QUESTO COMPLEMENTO D'ARREDO,  
CON IL SUO DESIGN DISCRETO  
SI APRE A SEMPRE NUOVE RELAZIONI.

**RELATIONAL DESIGN**

WITH ITS SIMPLE DESIGN,  
THE TABLE IS LESS ABOUT ITSELF  
AND MORE ABOUT THE RELATIONSHIPS  
IT CREATES.








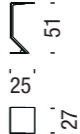
# table

# Mark

design 2010  
Mark Thorpe

Colori in laccato  
Lacquered colours

-  Rust
-  Zinc
-  Quartz
-  Sand
-  Ink

016  
  
 25 51 27

Struttura in acciaio verniciato.  
Coated steel frame.



Tom Dixon inizia la carriera di designer negli anni '80 dedicandosi a una sorta di riciclaggio creativo del metallo. Dal 1997 Tom ricopre l'incarico di direttore creativo per Habitat. Nel 2000 è stato insignito dell'Order of the British Empire per i servizi resi al design britannico. Da quando ha aperto il suo studio nel 2002, oltre a firmare prodotti per grandi marchi, progetta anche arredi di interni.

Tom Dixon began his career as a designer in the early 1980s, working in recycled metal. In 1997 Tom joined the UK furniture retailer, Habitat, where he is now Creative Director. He was awarded the OBE for services to British Design in 2000. Since the inception of his own studio/company, Tom Dixon, in 2002, Dixon has designed products for a series of clients. In addition to his product designs, Dixon also pursues work in interiors.

design 2003  
Tom Dixon



**TEMPTATIONS FOR EVE**

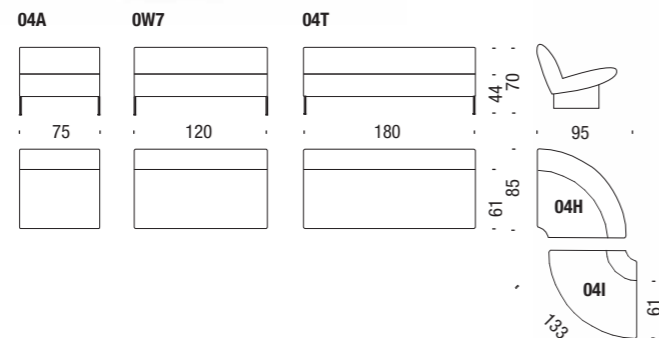
THIS INVITING WAITING SYSTEM IS SLITHERINGLY SINUOUS, LIGHTWEIGHT AND POWERFUL.

Espanso schiumato a freddo ignifugo con struttura interna in acciaio, imbottitura in fibra poliestere.  
Piedi in acciaio verniciato canna di fucile.  
Serpentine non è sfoderabile

Steel frame covered with injected flame-retardant polyurethane foam and polyester fiber.  
Feet in varnished tube rifle brown steel.  
The model Serpentine has no removable cover.

**TENTAZIONI PER EVA**

SI SNODA SINUOSO, LEGGERO E POTENTE QUESTO INVITANTE SISTEMA DI ATTESA.



**UNA ZONA DI ATTESA  
SOPRAELEVATA**

COMPOSTO DA UNA DOPPIA  
FASCIA IMBOTTITA,  
FREEFLOW È UN SISTEMA  
DI SEDUTE DALLA MODULARITÀ  
LINEARE E CURVA  
CHE CONSENTE BIFACCIALITÀ  
E IL MASSIMO DELLA DUTTILITÀ  
NELLA COLLOCAZIONE.

**A FLYOVER  
WAITING AREA**

FREEFLOW IS A MODULAR  
SEATING SYSTEM WITH  
TWO UPHOLSTERED  
LEVELS ALLOWING  
BACK-TO-BACK SEATING.  
ITS CURVED AND  
STRAIGHT MODULES  
OFFER MAXIMUM VERSATILITY



# Freeflow

design 2009  
Gordon Guillaumier



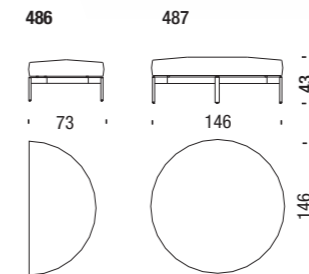
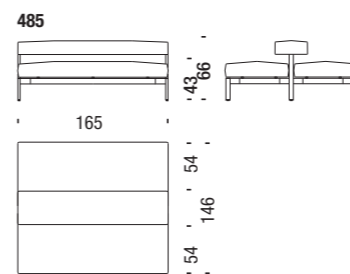
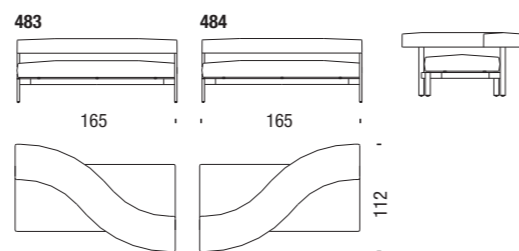
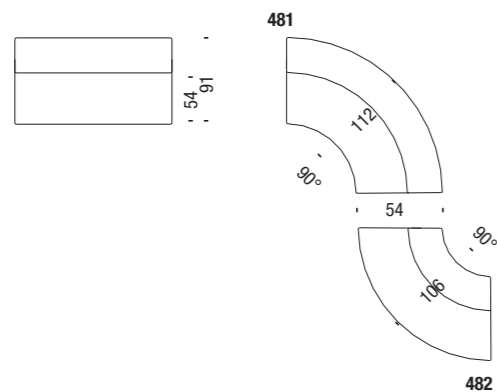
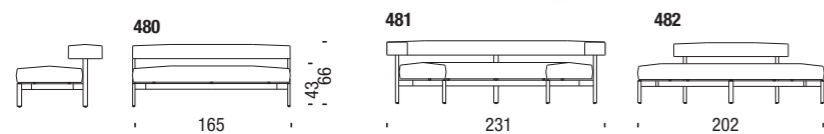
Gordon Guillaumier nasce a Malta nel 1966. Nel 1989 si trasferisce in Italia per gli studi di industrial design e design management. Nel 2002 fonda il suo studio a Milano. Gordon realizza progetti per primarie aziende nell'ambito dell'arredamento, dell'illuminazione e dell'oggettistica.

Gordon Guillaumier was born in Malta in 1966. In 1989 he moved to Italy to study Industrial Design and Design Management. In 2002 he opened his own design studio in Milan. Gordon creates projects for leading companies in the fields of furniture, lighting and household objects.



Sedile e schienale in legno rivestiti in poliuretano espanso ignifugo a densità differenziate e fibra poliestere. Basamento in acciaio verniciato a polveri bianco o nero. Piedi in alluminio verniciato bianco o nero o cromato. Sottopiede in polipropilene regolabile in altezza. La collezione Freeflow non è sfoderabile.

Seat and backrest have wood frame upholstered in different density, flame resistant cold cure foam and polyester fibre. Powder coated steel base in black or white. Coated aluminium feet in black, white or chromed. Height adjustable polypropylene glides. Freeflow collection covers are not removable.



Rodolfo Dordoni, nasce nel 1954 a Milano, dove si laurea in architettura. Con lo studio di progettazione Dordoni Architetti, sviluppa progetti per spazi residenziali, industriali e commerciali, negozi e showrooms, hotels, ristoranti, yachts nonché allestimenti e stand fieristici.

Rodolfo Dordoni was born in Milan in 1954, and has a degree in Architecture. His design firm, Dordoni Architetti, develops projects for residential, industrial and commercial spaces, stores and showrooms, restaurants, hotels, yachts, as well as exhibition stands.



design 1989  
Rodolfo Dordoni

# Waiting

## **RITARDI BENVENUTI**

QUESTO SISTEMA DI SEDUTE È QUANTO DI PIÙ  
COMODO PUOI TROVARE NELLE SALE D'ATTESA.

## **WELCOME DELAYS**

THIS SEATING SYSTEM IS THE MOST COMFORTABLE  
OPTION IN A WAITING ROOM.

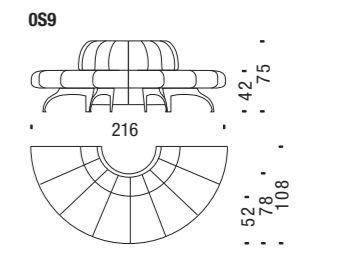
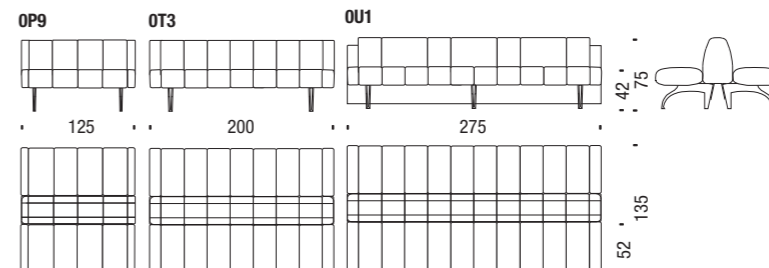
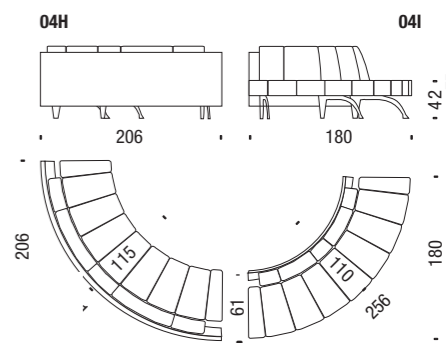
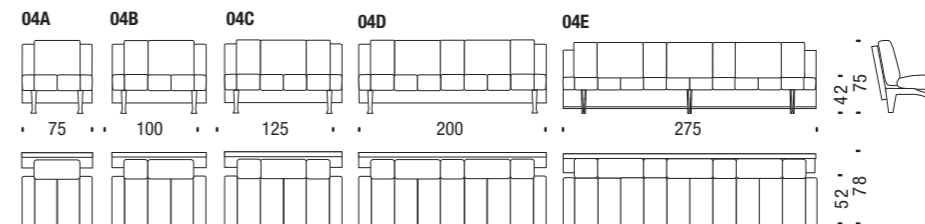
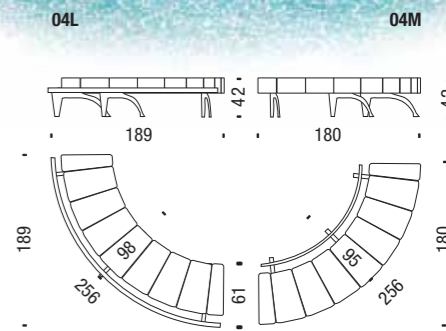
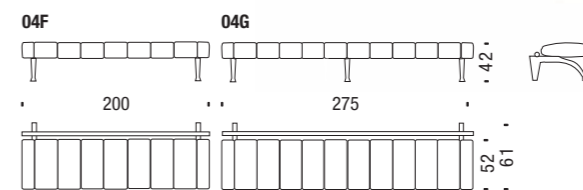
AZ 0123 **DELAY**





Poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in acciaio. Piedi in pressofusione di alluminio lucidato. La collezione Waiting non è sfoderabile.

Flame-retardant and stress-resistant polyurethane foam with differentiated densities and polyester fibre or an inner steel frame. Feet in polished die-cast aluminium. The Waiting covers are not removable.



# HEO HELIX



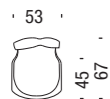
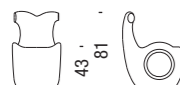
design 2009  
Karmelina Martina

design 2009  
K. Martina

Espano schiumato a freddo  
ignifugo con struttura interna  
in acciaio.

Injected flame-retardant foam  
over internal steel frame.

061



Nata a Sarajevo, nel 2001 si diploma a Firenze in Industrial design. Dal 2006 segue l'ufficio sviluppo prodotto, della Moroso. Ha progettato inoltre gioielli, lampade e abitazioni private. Oggi Karmelina vive e lavora a Udine.

Born in Sarajevo, she completed her degree in Industrial Design in Florence in 2001 and has been head of Moroso's Product Development Department since 2006. She also designs jewellery, lighting and private homes. Karmelina lives and works in Udine.



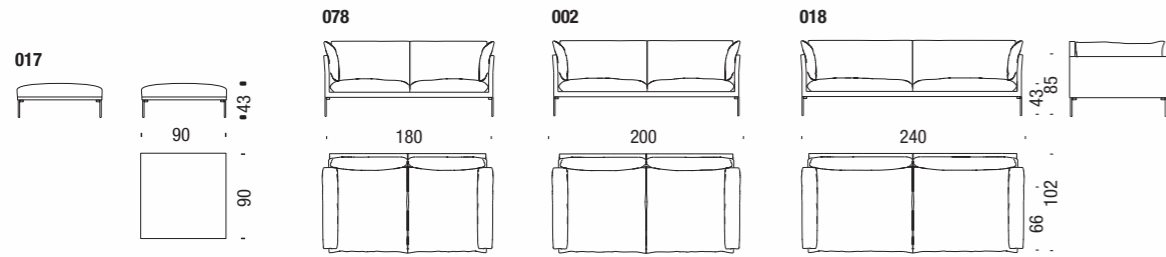
**PIANO PIANO** UNA LUMACA SENZA IL GUSCIO CAPACE DI CAMBIARE D'ABITO OGNI GIORNO.

**SLOWLY SLOWLY** A SNAIL WITHOUT A SHELL ABLE TO WEAR A DIFFERENT DRESS EVERY DAY.



Espanso schiumato a freddo ignifugo e ovatta poliestere con struttura interna in acciaio rivestito.  
 Piedi in acciaio cromato, cromato nero lucido o verniciato canna di fucile opaco.  
 I cuscini del sedile sono in piuma d'oca con inserto in poliuretano espanso.  
 I cuscini dello schienale e bracciolo sono in piumino d'oca.  
 La collezione Miss Sarajevo è sfoderabile.

Steel frame, polyester fibrefill and flame-resistant cold cure foam.  
 Chromed steel, gloss black chromed steel or matte burnished grey coated steel feet.  
 Goose down seat cushions with polyurethane foam insert.  
 Goose down backrest and armrest cushions.  
 The Miss Sarajevo collection has removable covers.



# Miss Sarajevo

design 2010  
K. Martina

**UN MONDO IDEALE**  
 NEL DIVANO UN RICORDO  
 DEI SALOTTI CON IL PROFUMO  
 DEL CAFFÈ TURCO, DELLE  
 STANZE AGGHINDATE DI PIZZI,  
 DEI RICAMI JAMBOLIJE,  
 DEI TAVOLI DI LEGNO INCISO  
 E NELL'INFINITÀ DI TOVAGLIE  
 E TOVAGLIOLI LAVORATI  
 A MANO CHE LI RICOPRIVANO.

**AN IDEAL WORLD**  
 THE SOFA CARRIES MEMORIES  
 OF LIVING ROOMS FILED  
 WITH THE AROMA OF TURKISH  
 COFFEE, ROOMS FESTOONED  
 WITH LACE, EMBROIDERD  
 JAMBOLIJA COVERS,  
 CARVED WOOD TABLES  
 AND ALL THE HANDSTITCHED  
 CLOTHS AND MATS  
 WHICH COVERED THEM.



**UNA ROCCIA SCOLPITA**  
QUESTA È L'ISPIRAZIONE

**A CARVED ROCK**  
THIS IS THE INSPIRATION

Espano schiumato a freddo ignifugo  
con struttura interna in legno.  
Piedini avvitati alla struttura  
in polipropilene nero.  
Il rivestimento è monocromo  
e monomaterico.  
In alternativa il piatto superiore  
può essere anche in pelle.  
Twist again non è sfoderabile.

Injected flame-retardant foam  
with internal frame in wood.  
Feet screwed to the frame,  
in black polypropylene.  
Covers Single-colour and single-material  
upholstery supplied as standard.  
Alternatively the upper plate can also  
be in leather. Features Twist again  
covers are not removable.

017

· 38 ·  
· 40 ·

· 36 ·

077

· 35 ·  
· 60 ·

· 52 ·



# Twist again

design 2010  
K. Martina

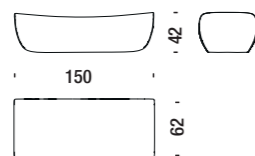




Espanso schiumato a freddo ignifugo con struttura interna in acciaio. Sottopiedi avvitati alla struttura in polipropilene trasparente. La panca non è sfoderabile.

Steel frame with flame-resistant cold cure foam. Transparent polypropylene glides screw into the frame. The bench cover is not removable.

06N



design 2010  
K. Martina

# Buba

## IL CAVALIERE IN CASA

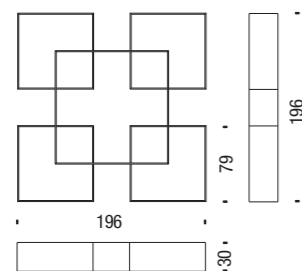
LA CELEBRE, RIVOLUZIONARIA SELLA TALARIS DI HERMES, HA ISPIRATO IL DESIGN DI QUESTA PANCA.

## THE KNIGHT AT HOME

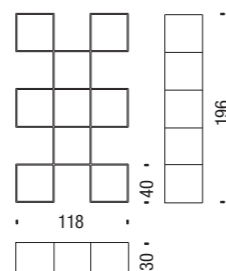
THE DESIGN OF THIS BENCH WAS INSPIRED BY THE RENOWNED, REVOLUTIONARY TALARIS SADDLE BY HERMES.



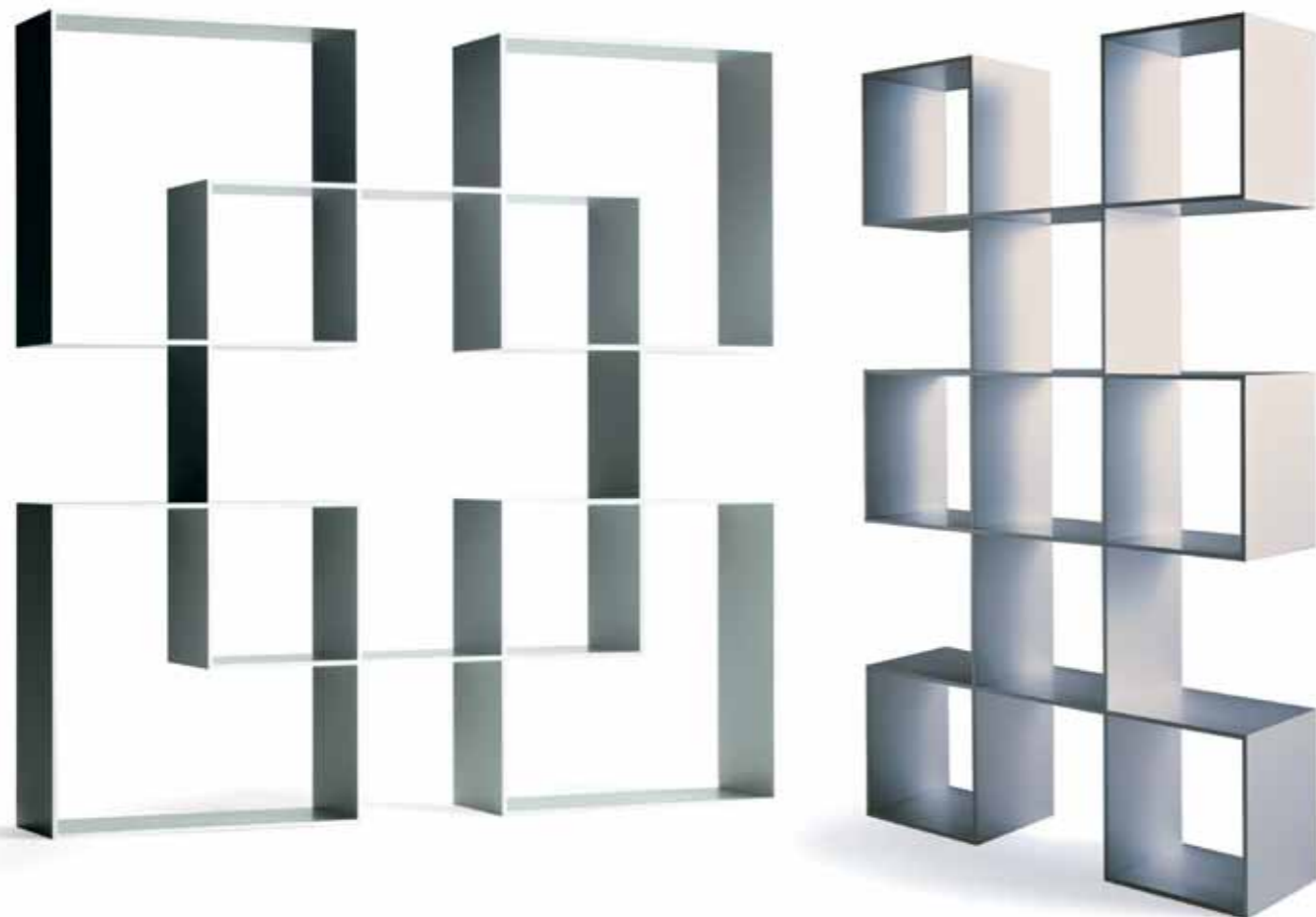
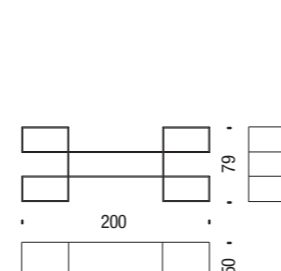
QU160



PA160



PT160



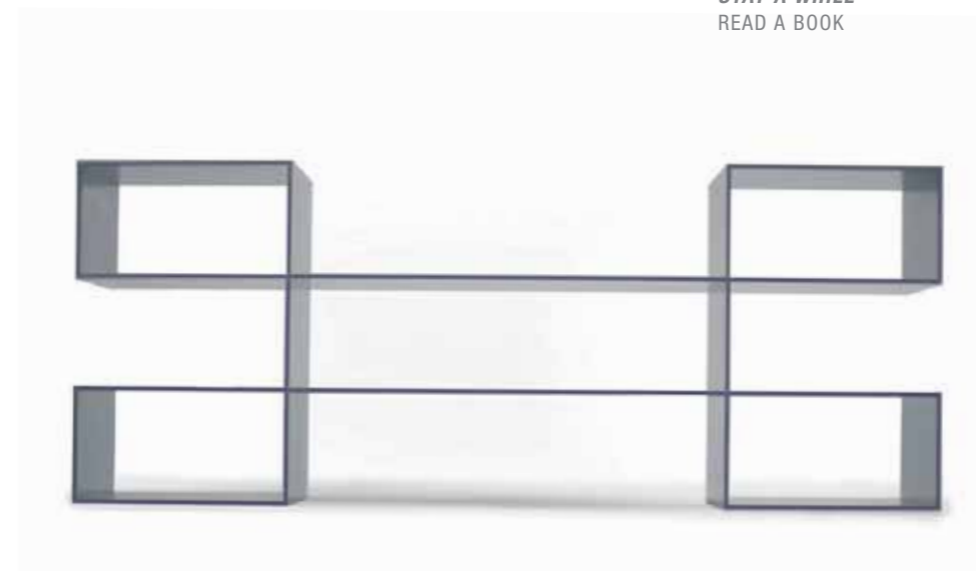
Struttura in pannelli di alluminio  
alveolare anodizzati.  
Disponibili nei colori alluminio  
o nero opaco.

Structure in panels of anodised  
honeycomb aluminium.  
Available colours:  
aluminium or matte black.



**FERMATI UN POCO**  
LEGGITI UN LIBRO

**STAY A WHILE**  
READ A BOOK



# Sarier

design 2003  
Aziz Sariyer



Aziz Sariyer nasce a Istanbul nel 1950. Nel 1999 assieme al figlio Derin fonda l'omonima società dove attualmente continua a dare la propria consulenza sul piano tecnico e artistico. Si occupa principalmente di design per un'ampia gamma di aziende.

Aziz Sariyer was born in Istanbul in 1950. In partnership with his son Derin Sariyer, he set up the Derin design firm in 1999 where he works as a technical and artistic consultant. His main occupation is designing for a wide range of companies.

**FUNAMBOLICO**

POGGIASCHIENA O POGGIATESTA,  
IL GRAN CUSCINO SI ADEGUA ALLE COMODITÀ PERSONALI.

**FUNAMBULATORY**

HEADREST OR BACKREST,  
THE BIG CUSHION IS ADAPTABLE TO THE PERSONAL COMFORT.

# Transform

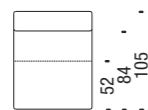
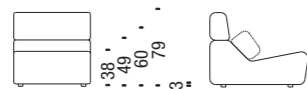
design 2006  
For Use/Numen

Poliuretano espanso ignifugo indeformabile  
a densità differenziate con struttura interna in legno.  
Piedi avvitati alla struttura in polipropilene nero.  
La collezione Transform è sfoderabile.

Frame in wood upholstered with flame-retardant  
and stress-resistant polyurethane foam  
with differentiated densities.  
Feet, screwed to the frame, in black polypropylene.  
The Transform collection covers are removable.



001



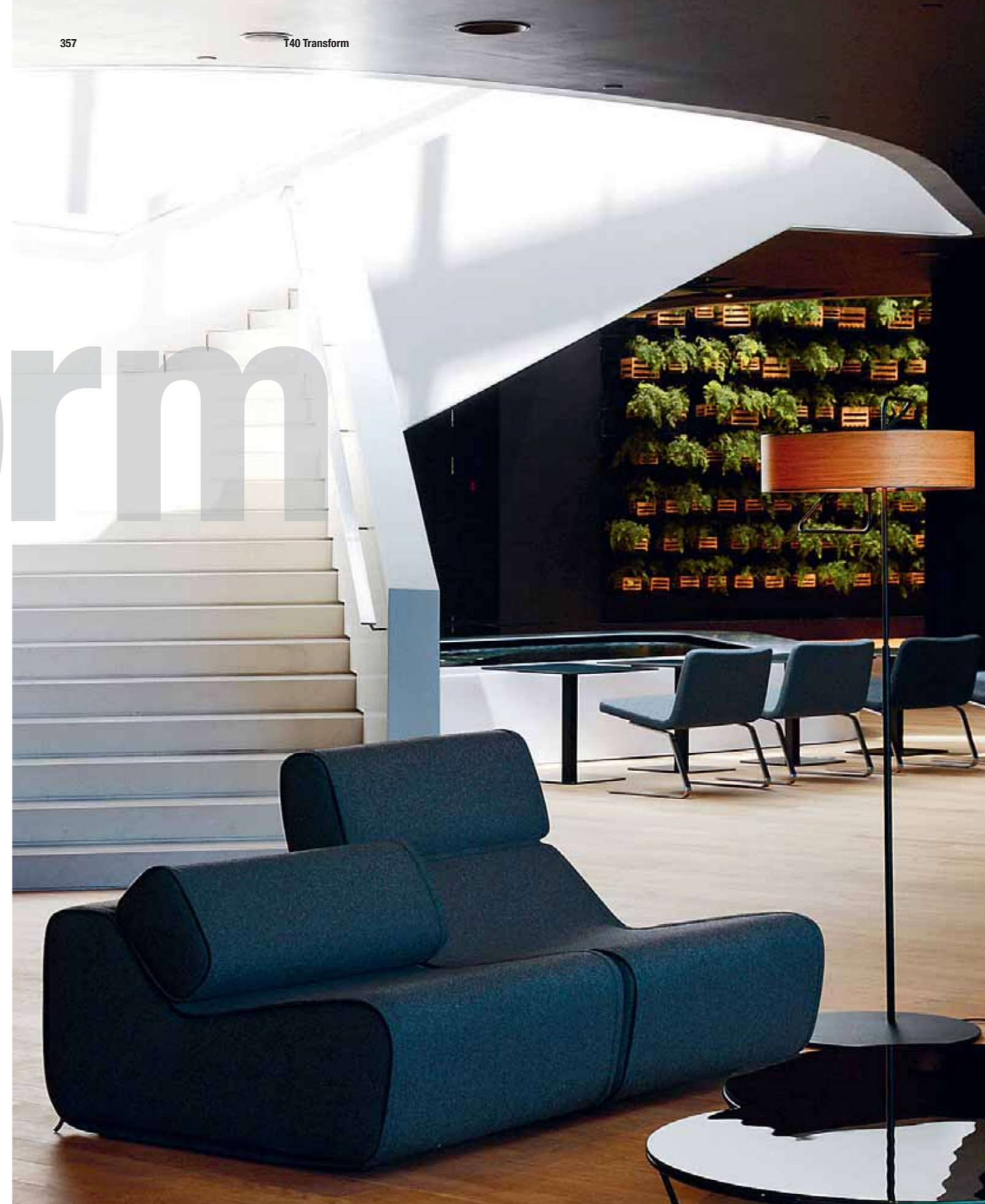
84



For Use As the group was founded in 1998 from the collaboration Sven Jonke, Christoph Katzler and Nikola Radeljkovic all industrial designers. In 1999, as Numen work in all projects outside the sphere of industrial design. Since 2008, look out directed toward the design to more hybrid and experimental works.

Come For Use, il gruppo nasce nel 1998 dalla collaborazione di Sven Jonke, Christoph Katzler e Nikola Radeljkovic tutti designers industriali. Nel 1999, come Numen, lavorano a tutti i progetti al di fuori della sfera del design industriale. Dal 2008 volgono lo sguardo verso una progettazione rivolta ad opere più ibride e sperimentali.

Hotel Lone, Rovinj, Croatia. Photo: Maistra Hotels & Resorts/Cat Vinton





Hotel Lone, Rovinj, Croatia.  
Photo credit: Maistra Hotels & Resorts/Cat Vinton

design 2009  
For Use/Numen



# YY chair

## L'ANTICO A NUOVO

LA STRUTTURA RIMANDA A UNA TIPOLOGIA TRADIZIONALE.  
LA FORMA IDIOSINCRATICA DELLE EPSILON NELLE BARRE LATERALI  
STABILIZZA LA SEDIA.

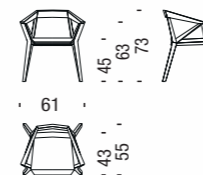
## FROM EARLY TO NEW

THE STRUCTURE REFERS TO A TRADITIONAL STYLE  
THE IDIOSYNCRATIC FORM OF EPSILON IN THE SIDEBARS  
STABILIZE THE CHAIR.

Rovere massiccio con finitura ad olio  
o faggio verniciato nero opaco.  
Sedile in multistrati di legno rivestito  
in poliuretano espanso.

Solid oak with natural oil finish  
or beech varnished black matt.  
Seat in plywood covered  
with polyurethan foam.

050-137







**GIOCO, PARTITA, INCONTRO**  
COME UNA PALLA DA TENNIS,  
QUESTA POLTRONCINA  
È COSTRUITA CON DUE GUSCI  
VUOTI CHE SI SALDANO.  
E NON MANCA LA RETE.

**GAME, SET, MATCH**  
JUST LIKE A TENNIS BALL,  
THE ARMCHAIR IS MADE UP  
OF TWO CURVY PARTS WHICH  
ARE JOINED TOGETHER.  
DON'T MISS THE NET.



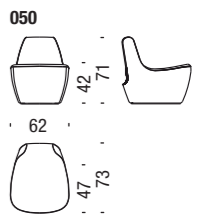
Espanso schiumato a freddo ignifugo con struttura interna in acciaio.  
La collezione Tennis Chair è sfoderabile.

Injected flame-retardant foam over internal steel frame.  
The Tennis Chair collection covers are removable.



design 2008  
Tomek Rygalik

# Tennis chair



Tomek Rygalik è nato a Lodz, in Polonia, nel 1976. Ha studiato Architettura presso il Politecnico di Lodz e Industrial Design al Pratt Institute di New York. Dopo un master presso il Royal College of Art ha aperto uno studio di design a Londra e a Lodz e fa parte dello staff dell'RCA in qualità di ricercatore. Insegna inoltre all'Accademia di Belle Arti di Varsavia. Tomek Rygalik ha ricevuto vari premi e riconoscimenti internazionali, e le sue opere sono presenti nelle collezioni permanenti di design dei più importanti musei.

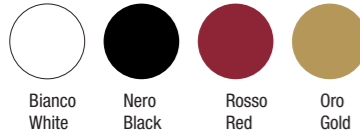
Tomek Rygalik was born in Lodz, Poland in 1976. He studied Architecture at the Technical University of Lodz, and then Industrial Design at the Pratt Institute in New York. After graduating from the Royal College of Art, Tomek Rygalik established his own design practice in both London and Lodz and joined the RCA staff as a Research Associate. He also teaches at the Academy of Fine Arts in Warsaw. Tomek Rygalik has won numerous national and international awards, his products are in the design collections of major museums.



**Polycarbonato lucido  
o polycarbonato  
laccato lucido.**

Polycarbonate  
high gloss  
or polycarbonate  
laquered high gloss.

Jakob Wagner, di origine danese, si è diplomato in Svizzera presso l'Art Center College of Design. Si è occupato del design di vari prodotti industriali. Per le sue opere ha ricevuto vari premi e riconoscimenti internazionali. Attualmente è docente presso l'Università del Design di Copenhagen.

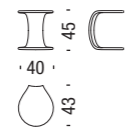


design 2004  
Jacob Wagner



Danish designer Jakob Wagner graduated from Art Center College of Design in Switzerland. His design projects range from sports equipment to furniture. He has received numerous international design awards in recognition of his work. He teaches at the University of Design, Copenhagen.

OHR-OHS-OHQ



**SU E GIÙ ...**  
... DI QUA E DI LA,  
YO YO  
È UN CAMPIONE  
DI YO YO.

**UP AND DOWN ...**  
... HERE AND THERE,  
YO YO  
IS A CHAMPION  
OF YO YO



GIRO GIRO TONDO  
CASCA IL MONDO  
CASCA LA TERRA  
E TUTTI GIÙ PER TERRA.

RING-A-RING O' ROSES,  
A POCKET FULL OF POSIES,  
A-TISHOO! A-TISHOO!  
WE ALL FALL DOWN.

# Around the roses



**Luca Nichetto**  
**Massimo Gardone**  
design 2006

Luca Nichetto nasce nel 1976 a Venezia, dove si laurea in Disegno Industriale allo IUAV. Dal 1999 comincia l'attività professionale. Nel 2006 fonda il suo studio, creando la società Nichetto & Partners, design consultant mirato all'industrial design. Ha tenuto workshop in sedi universitarie Italiane ed estere ed ha partecipato a mostre in Europa, Stati Uniti e Giappone.

Luca Nichetto was born in Venice in 1976 where he studied Industrial Design at IUAV. In 2006, he founded the Nichetto & Partners design consultancy firm. He has taught various workshops and seminars on design at numerous universities in Italy and abroad, and his products have been featured at exhibitions in Europe, the United States and Japan.

Dando vita allo studio Azimut Massimo Gardone ha contribuito alla comunicazione nel campo del design con marchi prestigiosi. Negli anni realizza clip musicali, si fa emozionare dalla ricerca sul croma, scopre il mondo polaroid, scruta le nuove potenzialità del digitale e si 'permette' soste, riprese e incursioni in diversi mondi.

Since setting up the Azimut studio, Massimo Gardone has worked on the design of marketing and advertising projects for leading brands. Over the years, he has produced music videos, been excited by colour research, discovered the world of Polaroid, explored the potential of digital media and allows himself to visit and explore different worlds.



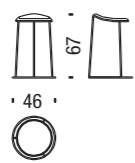
**TAVOLI**

piano in vetro con tessuto conglobato decorato con stampa digitale nelle versioni sotto indicate e base tonda in acciaio verniciata bianco o nero.

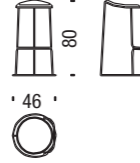
**SGABELLO**

sedile rivestito con poliuretano espanso ignifugo indeformabile e tessuto decorato con stampa digitale nelle versioni sottoindicate. Base in acciaio verniciato bianco o nero e sottopiedi in PVC.

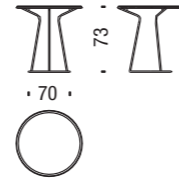
111



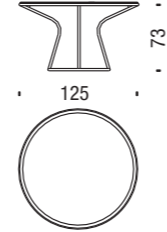
112



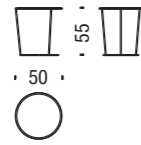
265



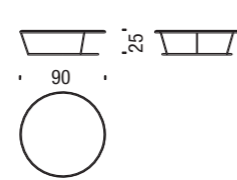
266



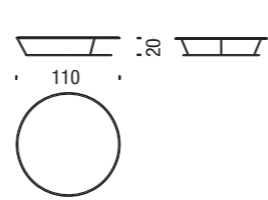
237



238



239

**TABLES**

glass top with embedded digitally-printed fabric for the versions specified hereunder and round base in black or white varnished steel.

**STOOL**

flame-retardant and stress-resistant polyurethane foam and digitally printed fabric for the versions specified hereunder. Base in black or white varnished steel and glides in PVC.



**UNA PERFETTA SIGNORA  
DAL COLLARE ELISABETTIANO**

**A PERFECT LADY FROM  
THE ELIZABETHAN COLLAR**

MS



design 2003  
Enrico Franzolini

MI

Architetto, oltre allo specifico impegno professionale, opera nei campi del disegno industriale e interior design. Ha ricevuto prestigiosi riconoscimenti, come la menzione d'onore al Compasso d'Oro 1999. Per il suo lavoro artistico nel 1972 è stato invitato alla 36ª Biennale di Venezia.

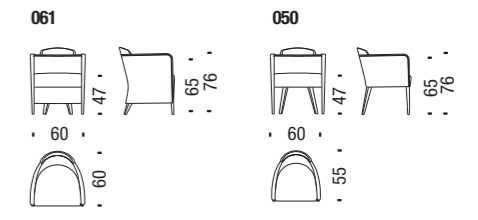
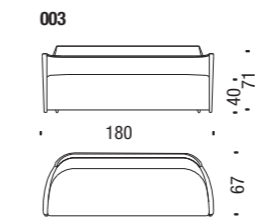
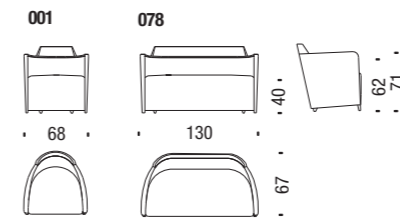
Architect, who also works in the fields of industrial and interior design. He has won prestigious awards, including an honourable mention at the 1999 Compasso d'Oro. He was invited to the 36th Biennale di Venezia in 1972 for his art.



Poliuretano espanso ignifugo indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.  
 Finitura braccioli in rovere massiccio. Schienalino in faggio rivestito in pelle. La collezione Miss non è sfoderabile.



Stress-resistant flame-retardant polyurethane foam with differentiated densities and polyester fibre on wood frame.  
 Arms in solid oak. Upper backrest in beech upholstered in leather.  
 The Miss collection covers are not removable.



**DA DE STIJL A STEEL**

UN LUCIDO OMAGGIO A THEO VAN DOESBURG,  
PIET MONDRIAN E GERRIT RIETVELD.

**FROM DE STIJL TO STEEL**

A SHINING HOMAGE TO THEO VAN DOESBURG,  
PIET MONDRIAN AND GERRIT RIETVELD.



# Steel

design 2000  
Enrico Franzolini



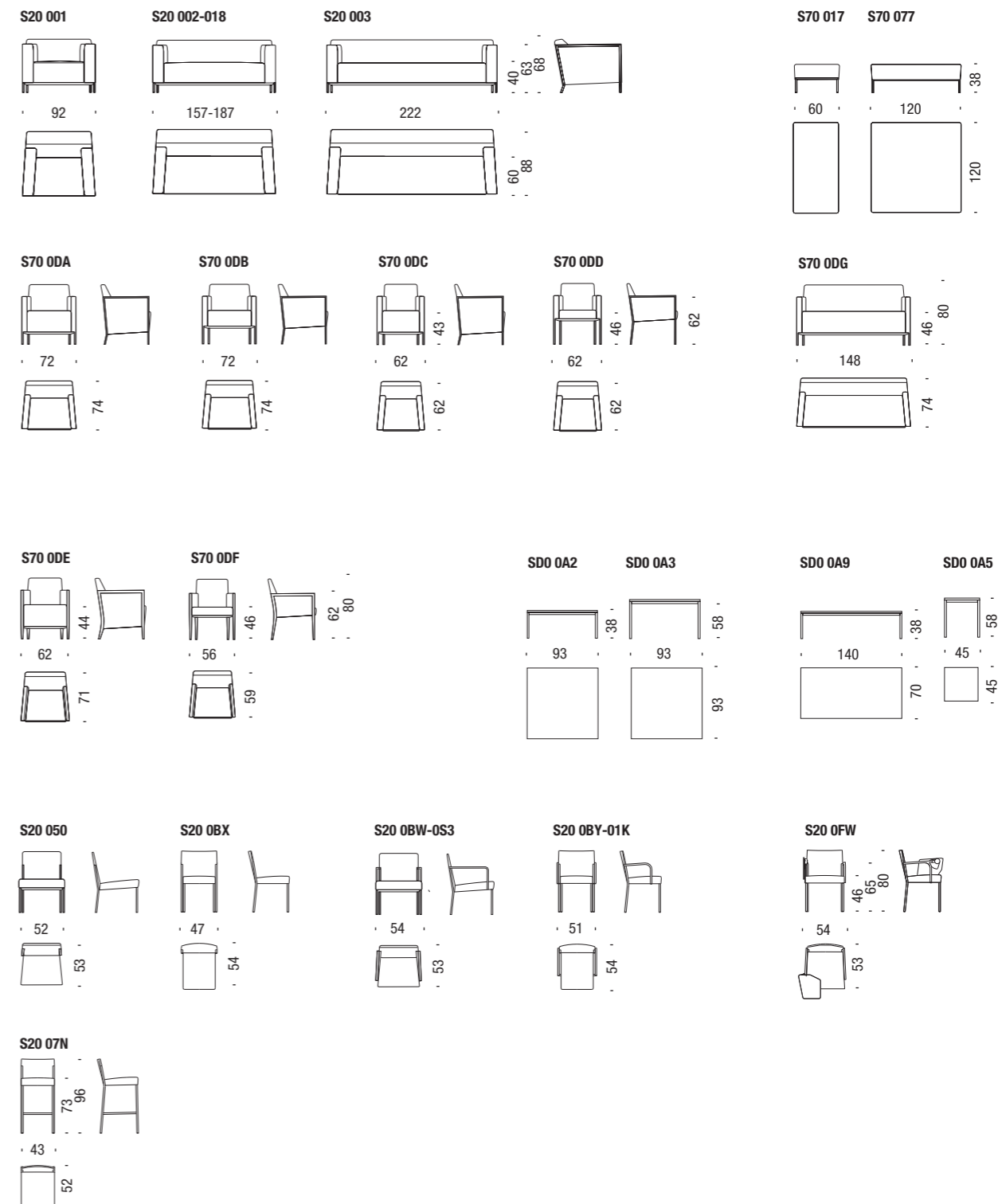




Struttura in acciaio cromato lucido oppure in rovere massiccio, naturale o tinto caffè. Le sedute sono in poliuretano espanso e Dacron®. Le sedie 050, 0BW, 0BX e 0BY sono in poliuretano espanso schiumato ignifugo con struttura interna in acciaio, inoltre le sedie 0BW e 0BY hanno i braccioli in acciaio rivestito in poliuretano autopellante. Il modello non è sfoderabile.



Frame in chromed steel or in solid oak for "wood versions", natural or coffee. Seat filled with flame retardant polyurethane foam and Dacron®. Chairs 050, 0BW, 0BX and 0BY are an injection moulded polyurethane foam with inner steel structure. Flame retardant. Chairs 0BW and 0BY have arm in steel covered with polyurethane. No removable covers.



design 2012  
 Enrico Franzolini

# Tia Maria



**SIESTA CARAIBICA**  
 PRENDETE UN TELAIO LEGGERO,  
 AGGIUNGETECI UNA SACCA  
 ACCOGLIENTE COME UN'AMACA  
 ED ECCO TIA MARIA,  
 UNA SEDUTA COMODA,  
 INFORMALE E SEDUCENTE.

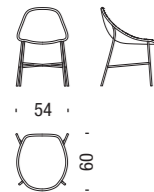
**CARIBBEAN SIESTA**  
 TAKE A LIGHTWEIGHT FRAME ,  
 ADD A COSY SACK SUSPENDED  
 LIKE A HAMMOCK  
 AND TIA MARIA IS READY.  
 A COMFY, RELAXED  
 AND INVITING SEAT.



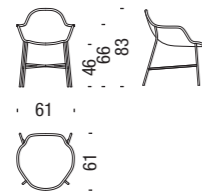
Le sedie OFU - OFS, le poltroncine OFM - OFN e le poltroncine lounge OFH - OFL sono in espanso schiumato a freddo ignifugo con struttura interna in acciaio. Basamento in acciaio verniciato o cromato.

Poltrone OFA - OFB e Chaise Longue OFC - OFD hanno il basamento in acciaio verniciato o cromato e la seduta è in pelle, su struttura portante in metallo. In queste versioni, le pelli consigliate sono denominate Reserve, pelli di toro con riconcio a vegetale naturale e rifinitura con parafina a caldo e fissaggio lucido, nei colori nero, cioccolato e miele. La collezione Tia Maria non è sfoderabile.

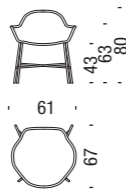
OFU-OFS



OFM-OFN



OFH-OFL



The chairs OFU - OFS, the small armchairs OFM - OFN and lounge armchairs OFH - OFL, are made of flame-retardant injected foam over internal steel frame.

Base in varnished or chromed steel.

Armchairs OFA - OFB and Chaise Lounge OFC - OFD: supporting steel frame and leather. Base in varnished or chromed steel.

For this codes we recommend Reserve leather: a bull hide with a natural vegetal re-tannery, polished with warm paraffin and glossy fixing.

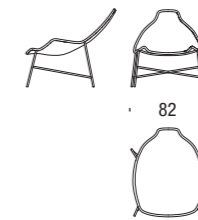
Available in black, chocolate and honey colours. The Tia Maria collection has not removable covers.

#### Colori base

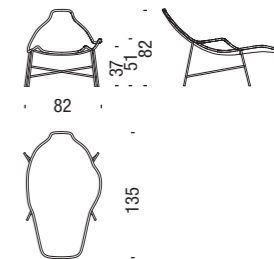
Base colours

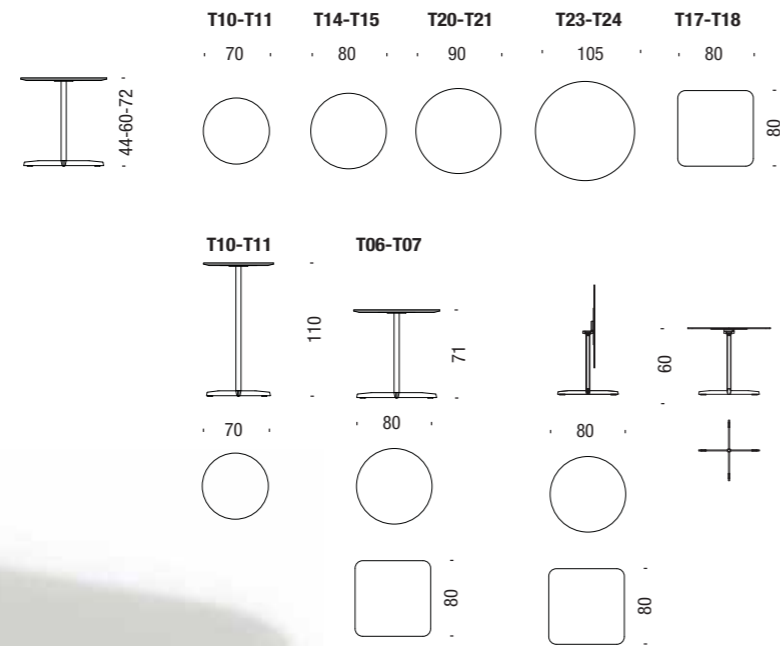


OFA-OFB



OFC-OFD





Base in acciaio verniciato con piani:  
MDF Black Core bilaminato HPL  
con bordo in alluminio,  
MDF laccato o HPL stratificato nero.  
Sottopiedi in polipropilene.

Base in powdercoated steel.  
Tabletops in: MDF Black Core  
and Bi-laminate HPL with aluminum rim.  
MDF lacquered or stratified HPL black.  
Feetglides in polypropylene.

design 2011  
M. Armani

# Rogger

È FACILE DIRE CERCHIO  
CIRCLE IS A SIMPLIFICATION

Monica Armani, nata a Trento nel 1964, architetto e designer, lavora e vive tra Trento e Milano. Il suo design è il risultato di un lavoro di ricerca, e perfezionamento dell'idea per definire degli oggetti elegantemente misurati. Negli ultimi anni ha affiancato all'attività di designer la progettazione di spazi retail, lavorando in particolare sull'uso della luce.

Architect and designer, Monica Armani was born in Trento in 1964 and divides her time between Trento and Milan. Her designs are a result of the exploration and perfecting of concepts to create objects which are stylishly restrained. In recent years she has also begun designing retail spaces, with particular attention to the use of lighting.



# Tre d

**L'ESSENZA DELLA DIMENSIONE**  
TRE D È IL DISTILLATO  
DI UNA SINTESI CHE RIFIUTA  
DRASTICAMENTE  
TUTTO CIÒ CHE È SUPERFLUO.

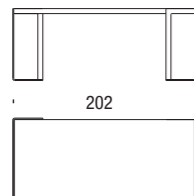
**THE ESSENCE OF SPACE**  
TRE D IS A CONDENSED  
SUMMARY WHICH CATEGORICALLY  
EJECTS  
ALL THAT IS SUPERFLUOUS.

design 2011  
Monica Armani

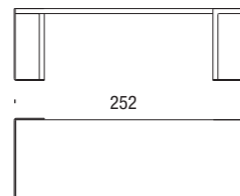


Piano in legno laccato bianco o impiallacciato con finitura rigata nero/alluminio.  
Gambe in acciaio verniciato bianco opaco, cromato o cromato nero. Sottopiede regolabile.  
Il tavolo viene consegnato smontato.

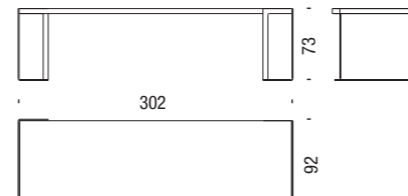
322-362



323-363



324-364



Top in wood with white lacquer finish, or veneered with black/aluminium striped finish.  
Legs in matte white coated steel, chromed steel or black chromed steel. Adjustable glides.  
Table requires assembly.





design 1988  
Antonio Citterio

**LA MEMORIA DEL SECOLO BREVE**  
**THE MEMORY OF THE SHORT CENTURY**



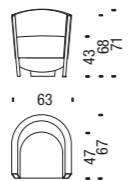
# Novecento

Antonio Citterio nasce a Meda nel 1950. Si laurea in architettura al Politecnico di Milano e apre lo studio nel 1972 occupandosi prevalentemente di disegno industriale. Dal 1981 inizia l'attività di progettazione architettonica e di interni. Attualmente collabora con aziende italiane e straniere. Ha ricevuto vari premi e riconoscimenti internazionali, e le sue opere sono presenti nelle collezioni permanenti di design dei più importanti musei.

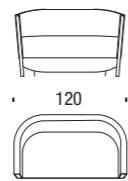
Antonio Citterio was born in Meda, Italy, in 1950. He has a degree in architecture from Milan Polytechnic and opened his studio in 1972, focusing on industrial design. Since 1981, he has also incorporated architecture and interior design into his practice. He has worked for Italian and international companies, won numerous national and international awards and his products feature in the design collections of major museums.



061



078

**POLTRONCINA**

Espanso schiumato a freddo ignifugo con struttura interna in acciaio. Piedi in faggio naturale o laccato nero opaco. Sottopiedi in ottone brunito.

**DIVANETTO**

Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi anteriori e zoccolo di sostegno in faggio naturale o laccato nero opaco. Sottopiedi in ottone brunito. La collezione Novecento non è sfoderabile.

**SMALL ARMCHAIR**

Injected flame-retardant foam over internal steel frame. Feet in natural beech or matte black lacquer finish. Glides in burnished brass.

**SETTEE**

Unverformbarem Polyurethanschaum unterschiedlicher Dichte und Polyesterwatte mit Innenstruktur aus Holz. Front feet and back foot in natural beech or matte black lacquer finish. Glides in burnished brass. The Novecento collection covers are not removable.



# Rich

design 1988  
Antonio Citterio



*UN VERO SIGNORE NON OSTENTA, È.  
A REAL GENTLEMAN DON'T DISPLAY, SHE IS.*



Poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. I piedi anteriori sono rivestiti in pelle o tessuto, mentre il sostegno posteriore, fissato alla struttura, è in faggio laccato nero. Sottopiedi in acciaio brunito. I cuscini del sedile sono in poliuretano espanso e fibra poliestere.

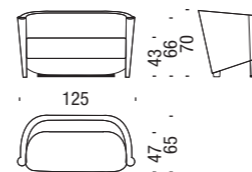
Stress-resistant polyurethane foam with differentiated densities and polyester fibre on wood frame. The front feet are upholstered in leather or fabric, while the back foot, fixed to the frame, is in beech with black lacquer finish. Glides in stained steel. The seat cushions are in polyurethane foam and polyester fibre. The Rich with cushion collection covers are not removable.



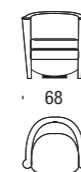
RLO 061



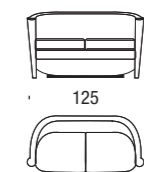
RLO 002



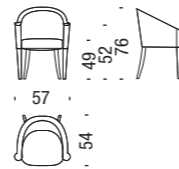
RIO 01H



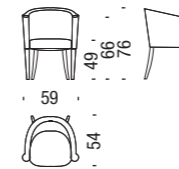
RIO 01N



RLO 03Z



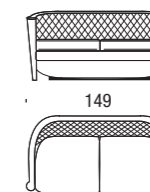
RLO 050



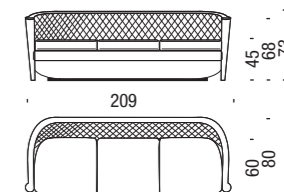
RIO 06S



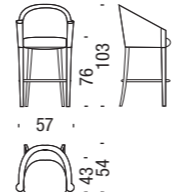
RIO 06T



RIO 06K



RLO 07N



# M' Afrique collection

**DA DEAUVILLE  
A DAKAR**

LE SEDUTE DA SPIAGGIA ANNI '20, TIPICHE DEL MARE DEL NORD EUROPA, SONO RESE CONTEMPORANEE DAI PATTERN COLORATI, DIGITALIZZATI E REALIZZATI DA MAESTRI ARTIGIANI AFRICANI, INTRECCIANDO COLORATISSIMI FILI DI PLASTICA.

**FROM DEAUVILLE  
TO DAKAR**

1920s NORTHERN EUROPEAN SEASIDE CHAIRS BROUGHT UP TO DATE WITH DIGITALLY DESIGNED COLOUR PATTERNS WOVEN BY MASTER CRAFTSMEN IN AFRICA USING BRIGHTLY COLOURED PLASTIC YARNS

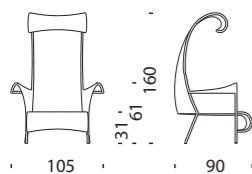


design 2008  
Tord Boontje

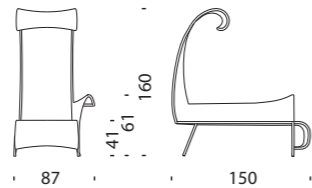
**SHADOWAY**  
Strutture in acciaio verniciato,  
intrecci colorati ottenuti dalla lavorazione manuale  
di diversi fili di polietilene. Sottopiedi in gomma.

Coated steel frame, hand-woven  
coloured polyethylene yarn.  
Rubber glides.

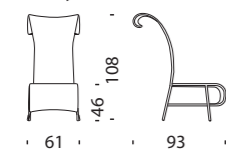
001  
Shadowy armchair



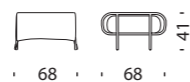
436-066  
Shadowy chaise longue



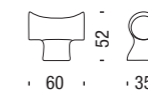
050  
Sunny chair



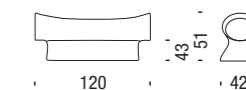
017  
Sunny pouf



TV 017 Touti



REO 06N Reii





design 2008  
Biesel+Seck

Ayse Birsel e Bibi Seck dal 2002 hanno aperto a New York il proprio studio, specializzandosi in product design offrendo innovazione nei mercati globale.

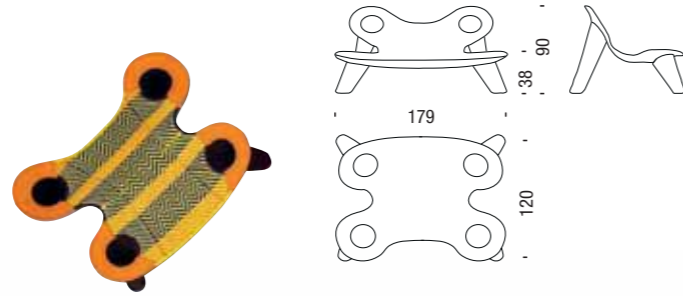
Ayse Birsel and Bibi Seck in 2002 opened his own studio in New York, specializing in product design and offering innovation in the global market.

#### MADAME DAKAR

Strutture in acciaio verniciato, intrecci colorati ottenuti dalla lavorazione manuale di diversi filati di polietilene.

Coated steel frame, hand-woven coloured polyethylene yarn.

#### MA0 001 Madame Dakar

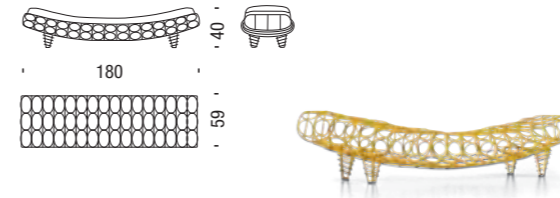


#### GAAL

Struttura in acciaio verniciato disponibile nel colore giallo.

Coated steel frame, available in yellow.

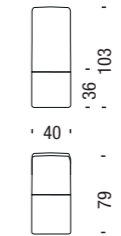
#### GA0 177 Gaal



#### CAR-RAPIDE

Seduta ottenuta dall'incastro di una parte metallica lavorata e dipinta a mano e una in legno scolpita a mano, memoria delle tipiche sedute africane in legno e del mezzo di trasporto più comune e divertente sulle strade del Senegal, il car-rapide.

#### CRO 001 Car-Rapide



Hand sculptured wood and metal which is worked and painted by hand slot together to form a seat reminiscent of typical wooden chairs from Africa and the most popular, and fun, way to get around the streets of Senegal, the car-rapide.

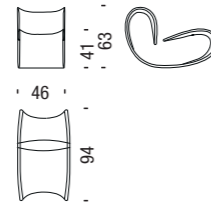


**NOPOLOU, BAYEKOU, TOOGOU**  
strutture in acciaio verniciato, intrecci colorati  
ottenuti dalla lavorazione manuale di diversi fili  
di polietilene.

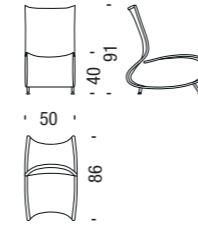
Coated steel frame, hand-woven  
coloured polyethylene yarn.



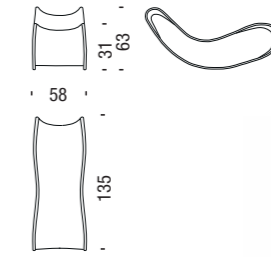
**NPO 050 Nopolou**



**TUO 050 Toogou**



**BAO 036 Bayekou**





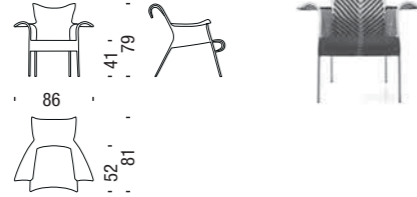
design 2008  
Dominique Pétot

Diplomato in architettura a Strasburgo nel 1986, a Parigi ha seguito corsi di design industriale presso Ensci, Les Ateliers. Esperto in strategie di marketing, è attivo nel campo dell'interior design.

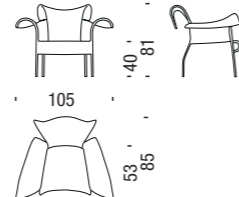
He graduated in architecture in Strasbourg in 1986, in Paris, he took courses in industrial design at ENSCI, Les Ateliers. Expert in marketing strategies is active in the field of interior design



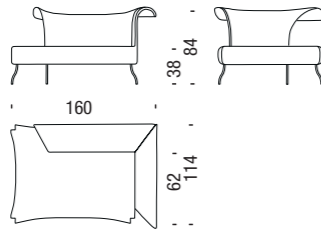
IRO 050 Iris



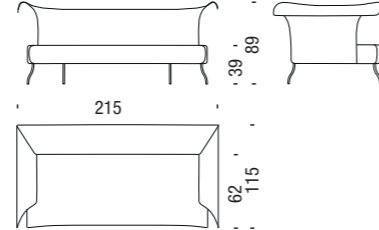
IBO 001 Ibiscus



MNO 178 Meridienne



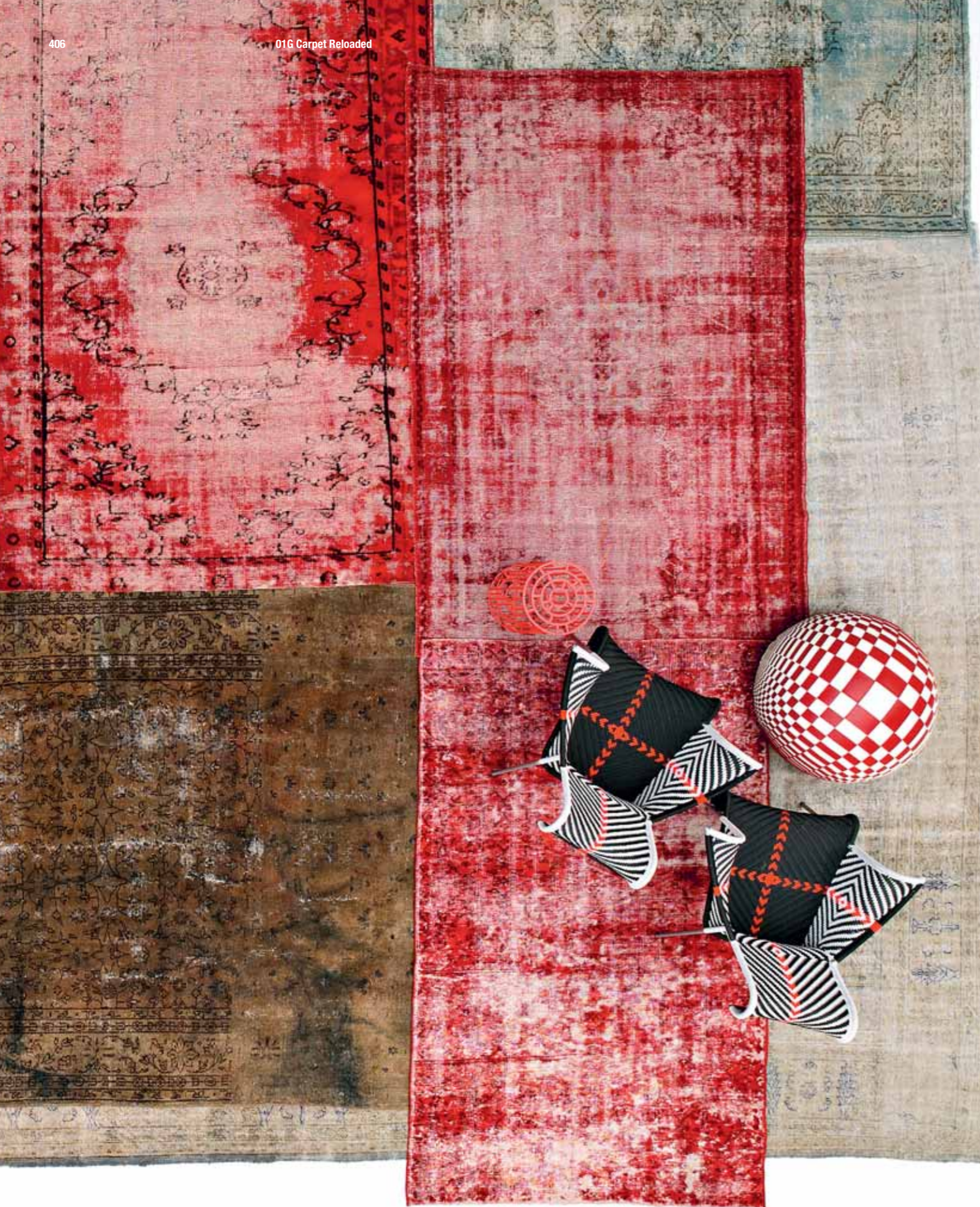
CNO 003 Cardamome



IRIS, IBISCUS, CARDAMOME and MERIDIENNE  
Strutture in acciaio verniciato, intrecci colorati ottenuti dalla lavorazione manuale di diversi fili di polietilene.

Coated steel frame, hand-woven coloured polyethylene yarn.

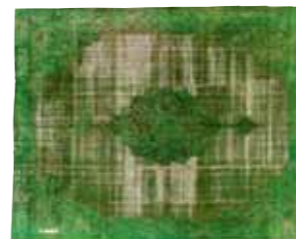




**Gamma dei grigi**  
Range of gray colours



**Gamma dei verdi**  
Range of green colours



**Gamma dei rossi**  
Range of red colours



# Carpet Reloaded

design 2009  
Golran

Moroso sceglie un partner importante come Golran per una speciale collezione di tappeti storici reinterpretati.

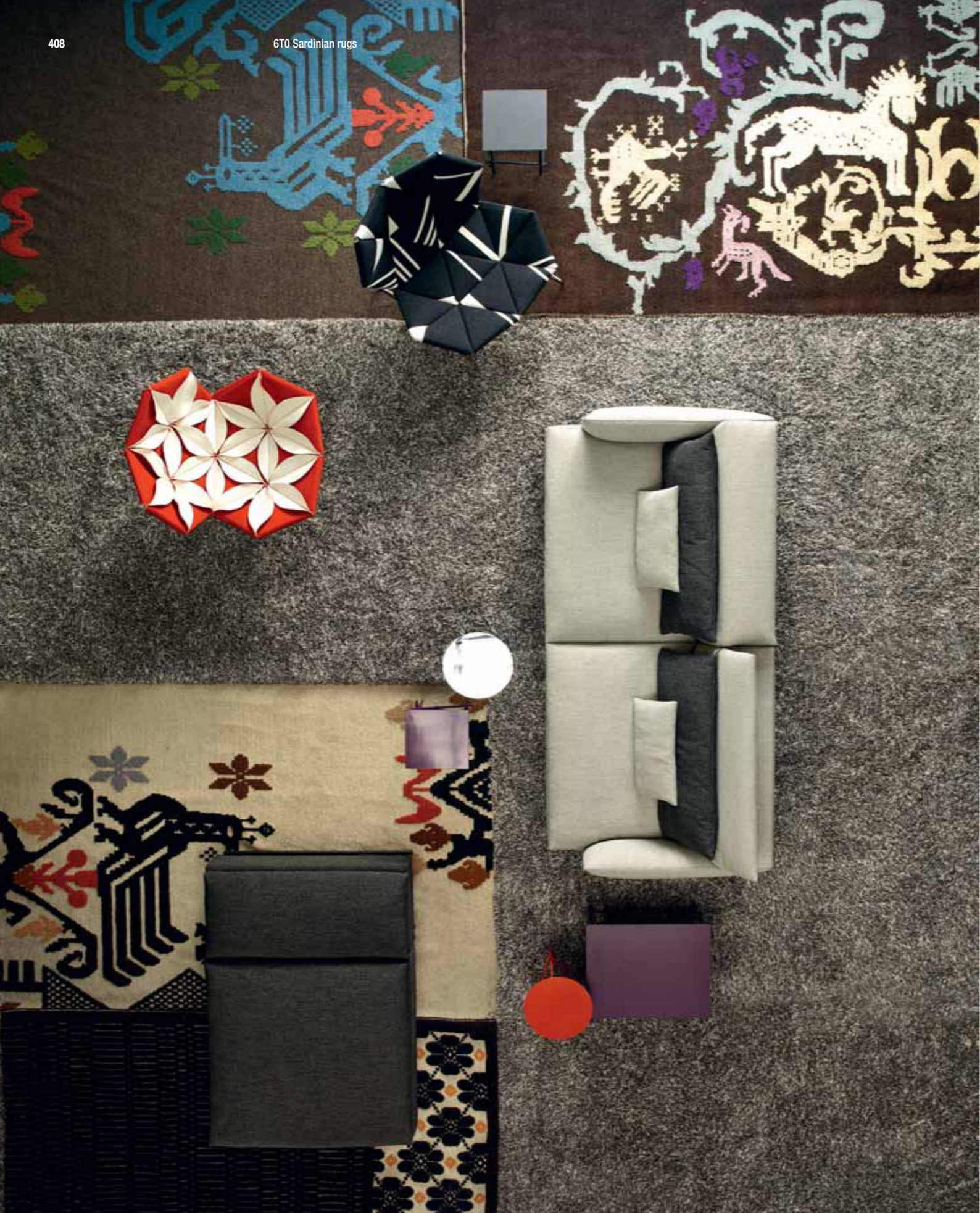
Da una brillante intuizione nasce Carpet Reloaded, un'esclusiva collezione di pezzi unici in edizione limitata che raccoglie tappeti della prima e della seconda metà del '900 reinterpretati in modo del tutto nuovo e sorprendente. Il passato incontra il presente in un mix tra antica sapienza manifatturiera e design contemporaneo; modelli decolorati e ricoloreti, sfilati e ritessuti da esperti annodatori che, con abilità, hanno lavorato nel totale rispetto dei materiali originali (cotone, lana, angora, lana di capra nera, canapa, mohair, lino). Un tappeto della collezione Carpet Reloaded è una scelta di stile e di grande personalità che dona un'impronta unica agli ambienti che arreda.

Questa serie di tappeti sono stati sottoposti a un processo di decolorazione e sono stati successivamente ritinti con colori naturali a tinte monocromatiche. La reazione stessa della colorazione delle lane dà risultati inattesi e imprevedibili poiché dipende dal tipo di lana usata in origine. Le misure vanno da circa 2mx3m a circa 3mx4m. Su richiesta dimensioni fuori standard. I colori scelti per la collezione Moroso sono: la gamma dei grigi, dal grigio-beige ai grigi-neri; la gamma dei rossi, dai ruggine ai rossi scuri; la gamma dei verdi, dai verdi menta ai verdi blu.

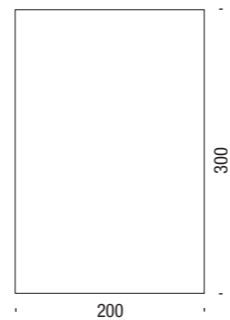
Moroso chooses a prestigious partner, Golran, for a special collection of old carpets with a new twist.

A sudden brainwave is behind Carpet Reloaded, an exclusive, limited-edition collection of carpets from the first and second halves of the 20th century reinterpreted in a totally new and unexpected way. The past meets the present in a mixture of ancient manufacturing skills and contemporary design. Carpets that are bleached and re-dyed, unwoven and re-woven by skilful weavers who work with due respect for the original materials (cotton, wool, angora, black-goat wool, mohair, linen). A rug from the Carpet Reloaded is a style choice that displays great character and adds a unique touch to its setting.

These carpets were bleached and then re-dyed using natural monochrome pigments. The results of wool dyeing is unknown and unexpected because it depends on the kind of wool used originally. Sizes range from about 2x3m to about 3x4m. Non-standard sizes available by request. The colours chosen for Moroso's Carpet Reloaded collection are: greys, from grey-beige to grey-blacks; reds, from rusty shades to dark reds; greens, from mint greens to blue-greens.



6T0



design 2006  
Patricia Urquiola

Tappeti in pura lana  
realizzati manualmente  
in Sardegna su antichi telai in legno  
con la tecnica locale dei "Pibiones".

The Sardinian Rugs collection  
is made by hand with the typical  
Sardinian technique "Pibiones",  
monolevel weaving.

Peacock light colour  
313



Peacock dark colours  
312



Bird light colours  
317



Bird dark colours  
316



# Sardinian rugs

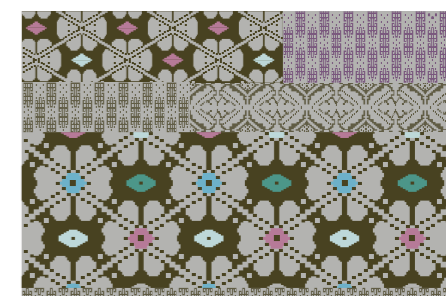
Horse light colours  
314



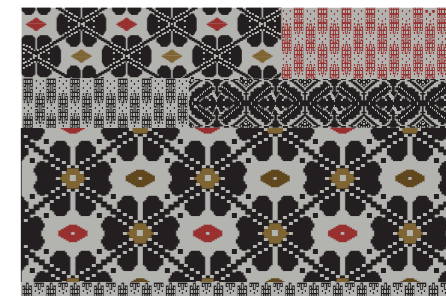
Horse dark colours  
315



Flowers light colours  
311



Flowers dark colours  
310





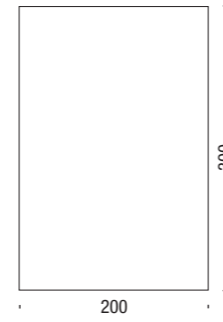
design 2012  
I+I

# Lumina



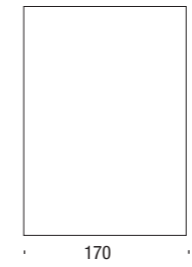
Tappeto tessuto a telaio in viscosa.  
Woven rug in viscose.

1LO 301 Lumina



Tappeto tessuto a telaio in cotone.  
Woven rug in cotton.

1LO 321 Wavelength



# Wavelength

design 2012  
I+I

# s-coperte

design 2012  
Tommaso Prevedello



Grand foulard in seta e cashmere.  
Cover in silk and cashmere.

140x140  
140x150



# Index





design 2002  
Patricia Urquiola

**TOUTI, REII**  
Strutture in acciaio verniciato, intrecci colorati  
ottenuti dalla lavorazione manuale di diversi fili di polietilene.  
Sottopiedi in gomma.

Coated steel frame, hand-woven  
coloured polyethylene yarn. Rubber glides.



## Alphabetical list

- |                        |                           |                            |                         |
|------------------------|---------------------------|----------------------------|-------------------------|
| 422 Adriano            | 401 Gaal                  | 224 Panna chair            | 246 Ukiyo               |
| 422 America            | 010 Gentry                | 220 Paper cloud            | 132 Victoria and Albert |
| 076 Antibodi           | 328 Gluon                 | 192 Paper planes           | 427 Village             |
| 364 Around the roses   | 256 Gregorio              | 354 Pause                  | 066 Volant              |
|                        |                           | 098 Phoenix                |                         |
| 320 Basks              | 100 Highlands             | 204 Principessa            | 342 Waiting             |
| 403 Bajekou            | 422 Highlands bed         | 286 Print                  | 411 Wavelength          |
| 419 Berlin             | 346 Helix                 |                            | 146 Wavy                |
| 160 Big Easy           | 274 Hello lovely          | 258 Rain                   | 276 Witch chair         |
| 422 Big Mama           | 294 Hotel 21              | 042 Redondo                |                         |
| 020 Biknit             |                           | 398 Rei                    | 362 Yo-Yo               |
| 322 Binta              | 404 Ibiscus               | 390 Rich                   | 358 YY chair            |
| 092 Bloomy             | 404 Iris                  | 056 Rift                   |                         |
| 330 Blur               | 186 Impossible wood       | 154 Ripple chair           | 230 Zabuton             |
| 048 Bohemian           |                           | 382 Roger                  |                         |
| 270 Bon bon            | 419 Jules & Jim           | 421 Rodolfo                |                         |
| 419 Boston             | 036 Klara                 |                            |                         |
| 226 Bouquet            | 244 Kub                   | 408 Sardinian rugs         |                         |
| 352 Buba               |                           | 166 Saruyama               |                         |
| 236 Byobu              | 419 Leaf                  | 170 Saruyama Island        |                         |
| 423 B-Side             | 290 Los Muebles Amorosos  | 334 Serpentine             |                         |
|                        | 120 Lowland               | 394 Shadowy                |                         |
| 208 Capitello          | 422 Lowland bed           | 082 Shanghai Tip           |                         |
| 4064 Cardamone         | 126 Lowseat               | 203 Sheesha                |                         |
| 406 Carpet reloaded    | 410 Lumina                | 284 Shitake                |                         |
| 418 C-Chair            |                           | 024 Silver Lake            |                         |
| 401 Car-rapide         | 394 M'Afrique collection  | 248 Skate                  |                         |
| 180 Chandigarh         | 400 Madame Dakar          | 088 Smock                  |                         |
| 204 Charpoy            | 332 Mark table            | 310 Soft wood sofa         |                         |
| 260 Closer             | 002 M.a.s.s.a.s.          | 030 Spring                 |                         |
| 240 Cloud              | 406 Meridienne            | 162 Spring collection      |                         |
| 318 Coat               | 148 Misfits               | 372 Steel                  |                         |
| 316 Countach           | 368 Miss                  | 278 Sushi collection       |                         |
|                        | 348 Miss Sarajevo         | 174 Supernatural           |                         |
| 425 Deer               | 210 Moon+Memory           | 394 Sunny                  |                         |
| 242 Dew                | 198 My beautiful backside | 412 S-coperte              |                         |
| 302 Dinamic collection |                           |                            |                         |
| 417 Doll chair         | 324 Nanook                | 252 Take a line for a walk |                         |
| 140 Do-lo-rez          | 296 NewTone               | 360 Tennis chair           |                         |
| 306 Doodle sofa        | 402 Nopolou               | 160 Three Skin chair       |                         |
|                        | 388 Novecento             | 378 Tia Maria              |                         |
| 062 Fergana            | 158 No-waste              | 403 Toogou                 |                         |
| 106 Field              |                           | 498 Touti                  |                         |
| 018 Fishbone           | 426 Oblio                 | 356 Transform              |                         |
| 112 Fjord              | 262 O-Nest                | 384 Tre d                  |                         |
| 336 Freeflow           | 418 Orazio                | 070 Tropicalia             |                         |
|                        | 314 Osorom                | 326 Tv-chair               |                         |
|                        | 266 Oval Table            | 350 Twist again            |                         |

## Thematic groups

- Chairs
- Lounge chairs
- Sofas
- Seating systems
- Timeless
- Beds
- Rugs
- Objects
- Benches
- Poufs
- Tables
- Low tables

# Chairs/Armchairs



FHO 050 Fjord Patricia Urquiola p. 112  
 FHO 106  
 FJO 106  
 FJO 001  
 FJO 0V6  
 FJO 03K  
 FJO 03G



RFO 050 Rift p. 056  
 RFO 338  
 RFO 061  
 RFO 001  
 Bloomy BMO 050 p. 092  
 BMO 061  
 BMO 001



RDO 001 Redondo p. 042  
 BGO 698 Biknit p. 020  
 BHO 061 Bohemian p. 048  
 BH0001  
 BH0036



KLO 001 Klara p. 036  
 KLO 490  
 KLO 491  
 KLO 478  
 SLB 091 Silver lake p. 024  
 SLC 208 + SLB 017



ABO 456 Antibodi p. 076  
 ABO 256  
 ABO 257  
 TR0464 Tropicalia p. 070  
 TR0458  
 TR0462  
 TR0 470



Smock SMO 0VT p. 088  
 VOO 295 Volant p. 066  
 NNO 042 O-Nest Tord Boontje p. 262  
 TBO 136 + TBO 131 Doll chair  
 TBO 132 Witch chair p. 276  
 RAO 050 Rain p. 230



Spring Collection SKO 061 Soft heart Ron Arad  
 SZO 061 Size ten p. 162  
 SBO 061 Soft big heavy  
 SFO 050 Soft little heavy  
 TZO 001 Big-E  
 RCOOFT Ripple p. 154  
 Wavy WVO 068 p. 146



VAO 001 Victoria and Albert p. 132  
 VAO 061  
 VAO 042 Little Albert  
 T30 050 Thre Skin p. 160  
 GLO 0V6 + GLO 0V7 Gluon Marc Newson p. 328  
 TWO 050 Tv chair p. 326



Los Muebles Amorosos HTO 061 Hotel 21 Javier Mariscal  
 HTO 001 Lobby p. 294  
 AEO 001 Alessandra p. 290  
 AEO 050  
 SU0061 Supernatural Ross Lovegrove  
 SU0 156 p. 174  
 SU0050



ZBO 001 Zabuton Nendo  
 ZBO 061 p. 230  
 Sushi collection S30 061 Ju-ju fauteuil Edward van Vliet  
 S30 001 Karmakoma p. 278  
 COO 001 Coat Sebastian Herkner



MUO 042 Tokujin Yoshioka p. 210  
 MUO 361  
 MUO 042  
 MUO 061  
 MMO 061 Memory  
 BQO 050 Bouquet p. 226  
 PCO 001 Panna chair p. 224



IWO 0FU Impossible wood N. Doshi e J. Levien  
 IWO 0FV p. 186  
 PPO 365 Paper planes N. Doshi & J. Levien  
 PPO 374 p. 162  
 CHI 001 Chandigarh p. 162



M'Afrique collection  
SWO 001 - 017  
Tord Boontje



SWO 066 Shadowy  
p. 396



SWO 050 Sunny



CRO 001 Car rapide  
A. Birsel & B. Seck  
p. 401



TUO 050 Toogou  
Patricia Urquiola  
p. 403



NPO 050 Nopolou  
p. 402



BAO 036 Bayekou  
p. 403



IRO 050 Iris  
Dominique Petot  
p. 404



IBO 001 Ibisus



BTO 001 Binta  
Philippe Bestenheider  
p. 322



HEO 061 Helix  
Karmelina Martina  
p. 346



LEO 0FT Leaf  
Carlo Colombo



YCO 050 YY-chair  
For Use  
p. 358



CMO 061 C-chair



TDO 050 Tennis chair  
Tomek Rygalik  
p. 360



TKO 079 Take a line for a walk  
Alfredo Häberli  
p. 252



TKO 0V7



TKO 0V6



TKO 389



SCO 001 Skate  
p. 248



BIO 0N1 Big Mama  
Massimo Iosa Ghini



BIO 015 Papy



NTO 05X NewTone  
p. 296



BSO 001 Boston



BSO 0TU



ROO 061 Rodolfo



S2O 050 Steel  
Enrico Franzolini



S2O 0S3  
p. 372



S2O 0SW



S700DD



S70 0DB



S70 0DA



S2O 001



S70 0DF



S70 0DE



Jules et Jim  
JUO 06F Jules



JUO 040



JUO 0N5



JMO 001 Jim



TIO 0FS Tia Maria  
Enrico Franzolini



TIO 0FL  
p. 378



TIO 0FB



TIO 0FD



Miss MSO 050  
p. 368



MSO 061



MSO 001



BEO 065 Berlin  
Antonio Citterio



BEO 06R



RLO 050 Rich  
p. 390



RLO 03Z



RLO 061



RIO 06S



NSO 061 Novecento  
p. 388

## Sofas



Patricia Urquiola MA1 003 M.a.s.s.a.s.  
p. 002



GEO 855 Gentry  
p. 010



SLB 087 Silver lake  
p. 024



Karmelina Martina MJ0002 Miss Sarajevo  
p. 348



Nendo ZB0 003 Zabuton  
p. 230



Tokuji Yoshioka PE0 003 Paper cloud  
p. 220



RDO 003 Redondo  
p. 042



SH0 003 Shanghai Tip  
p. 082



FEO 506+506 Fergana  
p. 062



N. Doshi & J. Levien CH1 003 Chandigarh  
p. 180



MDO 078 My beautiful backside  
p. 198



Marcel Wanders PD0 003 Print  
p. 286



BHO 018 Bohemian  
p. 048



BMO 018 Bloomy  
p. 092



SMD 261 Smock  
p. 088



A. Birsel & B. Seck MA0 001 Madame Dakar  
p. 401



Dominique Petot MNO 179 Meridiënne  
p. 404



Edward van Vliet Sushi Collection, S30 0M1 Karmakoma sofa  
p. 278



Volant V00 296  
p. 066



Lowland LLO CA1  
p. 120



HLO 003 Highlands  
p. 100



Front DU0 930 Doodle  
p. 306



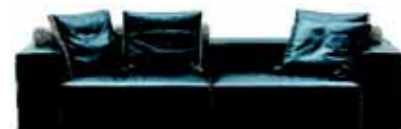
S12 003 Soft Wood Sofa  
p. 310



Antonio Citterio NS0 078 Novecento  
p. 388



Alfredo Häberli SCO 078  
p. 248



FLO 018 Field  
p. 106



S11 336 + S11 330 + S11333 Spring  
p. 030



Javier Mariscal Los Muebles Amorosos, S10 027 Saula Marina  
p. 290



Enrico Franzolini S70 00G Steel  
p. 372



S20 003



MS0 003 Miss  
p. 368



BS0 078 Boston



Ron Arad SSO 002 Double Soft big easy  
p. 162



VA0 048 Victoria and Albert Collecton



Tord Boontje CEO 003 Closer  
p. 260



Jules et Jim, JU0 002 Jules



JMO 003 Jim



Massimo Iosa Ghini NTO 05E  
p. 296



Antonio Citterio RIO 06T Rich  
p. 390

# Timeless



BIO 0N3 Big Mama  
Massimo Iosa Ghini



R00 018 Rodolfo  
Enrico Franzolini



AGO 003 America  
Moroso Design Center



GR0 003 Gregorio



OR0 003 Orazio



ADO 003 Adriano

# Beds



HLO 177 Highlands  
Patricia Urquiola



LLO 177 Lowland



S-coperte  
Tommaso Prevedello  
p. 412

# Objects

Sheesha SH0 640  
N. Doshi e J. Levien  
p. 203



TB0 502 Hello Lovely  
Tord Boontje  
p. 274



TB0 503



TB0 504



BKO T01 + T02 + T03 + T04 + T05 + T03 Bask  
Sebastian Herkner  
p. 320



TRO060 Cocoon  
p. 074

TRO 128 Tropicalia Day bed  
p. 074



BDO 581 B-side  
Patricia Urquiola



PTO 160

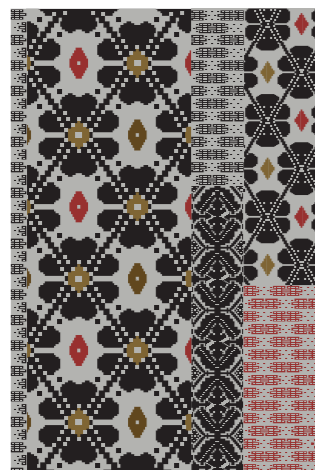


QU0160  
Aziz Sariyer  
p. 374



PA0 160 Pause

# Rugs



6T0 310 + 313 Sardinian Rugs  
Patricia Urquiola  
p. 408



1LO D0042 Lumina  
p. 410



1LO Wavelength  
p. 411



01G 298 Carpet Reloaded  
Golran  
p. 406





# Waiting seats



Massimo Iosa Ghini **Dinamic collection, ENO 003 Ellittico**  
p. 292



Mark Andreas Thorpe **Blur**  
p. 330



WMO 481 + 484 + 480 + 483

**Freeflow**  
Gordon Guillaumier  
p. 336



WMO 486



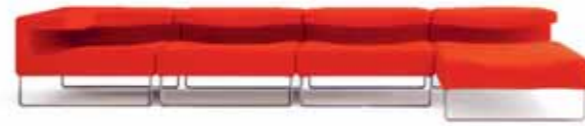
WMO 487



Patricia Urquiola **RF0 349 Rift**  
p. 056



FHO 119 Fjord



LS0 040 + LS0 001 + LS0 001 + LS0 036 Lowseat  
p. 126



S40 018 Saruyama Island  
Toshiyuki Kita  
p. 170



S40 001



S40 078



S40076



S40214



SRO 04T + 04H + 04I  
p. 406



Saruyama **SYO 04N**  
p. 166



SRO 04H + 04I Serpentine  
Tom Dixon



WAO 0S9 Waiting  
Rodolfo Dordoni  
p. 342



D00 104 + 102 Do-lo-rez  
Ron Arad  
p. 140



MF0272 + 273 + 270 + 275 + 274 Misfits  
p. 148

T40 001 Transform  
For Use  
p. 356



DE0 212 + 211 + 210 Deer  
Arne Quinze



# Benches/Stools



**Dinamic collection PKO 06N Plana**  
Massimo Iosa Ghini  
p. 302



**PRO 145 Principessa**  
N. Doshi & J. Levien



**CHO 123 Charpoy**  
p. 204



**OSO 057 Osorom**  
Konstantin Grcic  
p. 314



**M'Afrique collection, TV0017 Touti**  
Patricia Urquiola



**REO 06N Reii**  
p. 398

**GAO 177 Gaal**  
A. Birsel & B. Seck  
p. 401



**BVO 06N Buba**  
Karmelina Martina  
p. 352



**TSO 017, TSO 077 Twist again**  
p. 350



**FJ0077 + FJ0017 Fjord**  
Patricia Urquiola  
p. 112



**LL0077 Lowland**  
p. 120



**S70 017 Steel**  
Enrico Franzolini  
p. 372



**STO 020 Shitake**  
Marcel Wanders  
p. 284



**OBO 148 Oblio**  
Von Robinson  
p. 398



**CPO 017 Capitello**  
Rajiv Saini  
p. 208



**Sushi collection, Donut S30 0M7**  
Edward van Vliet  
p. 278



**S30 0TU**



**S30 0P5 Joy**



**Kub KU0 328 + KU0 327 KU0 325 + KU0 326**  
Nendo  
p. 244



**DWO 077 Dew**  
p. 242

**DWO 017**



**RF0 112 Rift**  
Patricia Urquiola  
p. 061



**FJO 111-112 Fjord**  
p. 119



**AT0112 Around the roses**  
M. Gardone & L. Nichetto  
p. 366



**Dinamic Collection GU0 07N Guizzo**  
Massimo Iosa Ghini  
p. 302



**S20 07N Steel**  
Enrico Franzolini  
p. 372



**RLO 07N Rich**  
Antonio Citterio  
p. 392

# Tables/Low tables



**KLO 657 + KLO 654 Klara**  
Patricia Urquiola  
p. 038



**FB0740 + FB0738 + FB0739 Fishbone**  
p. 018



**FEO 546 + FEO 549 Fergana**  
p. 062



**PH00HG + PH00HZ Phoenix**  
p. 098



**BMO 0HV Bloomy**  
p. 097



**FLO SLOCH Field**  
p. 110



**SH0242 + SH0243 Shanghai Tip**  
p. 086



**SH0445**



**YOO OHS Yo-yo**  
Jakob Wagner  
p. 362



**UKO 0S1-UKO 0S2 Ukiyo**  
Tomita Kazuhiko  
p. 246



**SDO 0A5 Steel**  
Enrico Franzolini

**SDO 0A3**



**BYO T32 Byobu**  
Nendo



**BY0730 + BY0731**  
p. 236



**CLOT60 + CLOT61 + CLOT62 Cloud**  
p. 240



**CH1 T09 Chandigarh**  
N. Doshi & J. Levien  
p. 185



**MKO 016 Mark table**  
Marc Andreas Thorpe  
p. 332



**NA006H Nanook**  
Philippe Bestheinder  
p. 324



**R01T20 + R01T14 Roger**  
Monica Armani  
p. 382



**TNO 323 Tred**  
p. 384



**FJO 06P Fjord**  
Patricia Urquiola



**VIO163 + VIO164 Village**  
Didier Gomez



**CU0016 Countach**  
C. Weisshaar & Reed Kram  
p. 316



**FJO 0SA Fjord**  
Patricia Urquiola



**Around the Roses AT0 265**  
M. Gardone & L. Nichetto  
p. 364



**AT0266**



**AT0238**



**AT0237**



**SU00S1 Supernatural**  
Ross Lovegrove  
p. 179



**VA0 03W Victoria and Albert**  
Ron Arad  
p. 138



**RAO 016 Rain**  
Tord Boontje  
p. 258



**BBO 234 + BBO 220 Bob bon**  
p. 270



**TB0016 Oval table**  
p. 266



**NWO 016 No-waste**  
Ron Arad  
p. 158

**MOROSO spa***and showroom in Udine*

via Nazionale, 60  
33010 Cavallacco  
Udine/Italy  
T +39 0432 577 111  
F +39 0432 570 761  
info@moroso.it  
www.moroso.it

*showroom in Milano*

Via Pontaccio 8/10  
20121 Milano/Italy  
T +39 02 7201 6336  
F +39 02 7200 6684  
www.moroso.it

**MOROSO USA***and showroom in New York*

Greene Street 146  
New York,  
Ny 10012  
T +1 800 7056 863  
F +1 212 334 7223  
info@morosousa.com  
www.morosousa.com

**Moroso Ltd***and showroom in London*

7-15 Rosebery Avenue  
London EC1R-4SP  
T +44 (0)20 3328 3560  
F +44 (0)20 7278 2944  
info@moroso.co.uk  
www.moroso.co.uk

*showroom in Cologne*

Design Post  
(Interieurmarken Köln)  
Deutz-Mülheimer-Straße  
22A  
D-50679 Köln  
T +49 221 690 650  
F +49 221 690 65 100  
info@designpostkoeln.de  
www.designpostkoeln.de

*showroom in Amsterdam*

Cruquiusweg, 109 R  
1019 AG Amsterdam  
The Netherlands  
T +31 (0)252 622 722  
amsterdam@moroso.it  
www.moroso.it

**Moroso Asia Private Limited***and showroom in Singapore*

360 Orchard Road  
#09-02 International Building  
Singapore 238869  
T +65-67358089  
F +65-67358783  
info@moroso.asia  
www.moroso.asia

Per ulteriori informazioni,  
Vi invitiamo a visitare  
il nostro sito web.  
Potete scoprire notizie ed eventi,  
e vedere cosa succede dietro le  
quinte della nostra azienda.  
Seguici anche su:

[www.moroso.it](http://www.moroso.it)

For further information,  
we invite you to visit our website.  
You can discover news and events,  
and see what goes on behind  
the scenes in our company.  
Follow us on: [www.moroso.it](http://www.moroso.it)

Moroso S.p.A.  
si riserva la facoltà  
di modificare,  
in qualunque momento  
e senza preavviso,  
le caratteristiche tecniche  
dei modelli illustrati  
nel presente catalogo.

Moroso S.p.A.  
reserves the right  
to change, at any time and  
without prior warning,  
the technical specification  
of any product illustrated  
in this catalogue.

[http://www.](http://www.moroso.it)

ronarad.co.uk/  
monica-armani.com/  
tordboontje.com/  
philippebestenheider.com/  
birselplusseck.com/  
antoniocitterioandpartners.it/  
carlocolombo.it/  
tomdixon.net/  
rodolfodordoni.it/  
for-use.com/  
frontdesign.se/  
enricofranzolini.it/  
massimogardone.it/  
golran.com/  
konstantin-grcic.com/  
tomitadesign.com/  
didiergomez.com/  
gordon-guillaumier.com/  
alfredo-haeberli.com/  
sebastianherkner.com/  
iosaghini.it/  
toshiyukikita.com/  
kramweisshaar.com/  
laviani.com/  
doshilevien.com/  
rosslovegrove.com/  
nendo.jp/en/  
marc-newson.com/  
lucanichetto.com/  
mariscal.com/  
moroso.it/  
graphailes.free.fr/petotnet/  
arnequinze.com/  
studiorygalik.com/  
www.vrid.com/  
marcthorpedesign.com/  
www.rajivsaini.com/  
www.azizsariyer.com/  
www.patriciaurquiola.com/  
sevv.com/  
vonrobinson.com/  
www.marcelwanders.com/  
www.jakobwagner.dk/  
kramweisshaar.com/  
tokujin.com/

**Ron Arad**  
**Monica Armani**  
**Tord Boontje**  
**Philippe Bestenheider**  
**Birsel + Seck**  
**Antonio Citterio**  
**Carlo Colombo**  
**Tom Dixon**  
**Rodolfo Dordoni**  
**For Use**  
**Front**  
**Enrico Franzolini**  
**Massimo Gardone**  
**Golran**  
**Konstantin Grcic**  
**Tomita Kazuhiko**  
**Didier Gomez**  
**Gordon Guillaumier**  
**Alfredo Häberli**  
**Sebastian Herkner**  
**Massimo Iosa Ghini**  
**Toshiyuki Kita**  
**Reed Kram**  
**Ferruccio Laviani**  
**Doshi Levien**  
**Ross Lovegrove**  
**Nendo**  
**Marc Newson**  
**Luca Nichetto**  
**Javier Mariscal**  
**Karmelina Martina**  
**Dominique Pétot**  
**Arne Quinze**  
**Tomek Rygalik**  
**Von Robinson**  
**Mark Andreas Thorpe**  
**Rajiv Saini**  
**Aziz Sariyer**  
**Patricia Urquiola**  
**Edward van Vliet**  
**Von Robinson**  
**Marcel Wanders**  
**Jakob Wagner**  
**Clemens Weisshaar**  
**Tokujin Yoshioka**

Direzione artistica  
Art direction  
**Patrizia Moroso**

Progetto grafico  
Graphic design  
**Ferruccio Montanari**

Impaginazione  
Layout  
**Jessica Etro**

Coordinamento  
editoriale  
Editorial coordination  
**Giuliana De Luca**

Testi  
Texts  
Ferruccio Montanari  
Traduzioni  
Translations  
Liz Kalton

Fotografie  
Photos  
**Alessandro Paderni**

**Ringraziamenti**  
Special thanks to

**Fondazione Hangar Bicocca, Milano**

pg. 338

**Palais de Tokyo, Paris**

pg. 091, 161, 165, 167, 362

**Civici musei di storia e arte, Trieste**

pg. 296, 297

**LABoral, Gijón, Spain**

pg. 126

Renderings

**www.nudesignstudio.com**

130, 168-169, 228, 286, 294, 328

Selezione del colore  
Color separation  
**Lucegroup.it**

Stampato in Italia  
Printed in Italy by  
**Grafiche Manzanesi**

© texts - images MOROSO

