REPUBLIC OF **Fritz Hansen**

CRAFTING TIMELESS DESIGN

The name Republic of Fritz Hansen™ encapsulates the company's entire 145-year history – from the founder, visionary cabinetmaker Fritz Hansen, to the architects and designers prized and coveted the world over. This history is all about being open to new currents, about thinking big and outside the box, about development and renewal in line with one's own principles and origins. About crafting timeless design.

The story begins in 1872, when 25-year-old master cabinetmaker Fritz Hansen leaves his Danish hometown of Nakskov and heads to Copenhagen to set up his first cabinetmaking business on small, rented premises.

1885 is a decisive year. Fritz Hansen begins his own furniture production with his own furniture programme. In 1898, he establishes a sawmill in Lillerød, north of Copenhagen. Fritz Hansen is already well known for the quality of his work, which has been a matter of course ever since. In 1899, Fritz Hansen hands the business over to his son, Christian E. Hansen, who wins such prestigious contracts as the Danish Parliament at Christiansborg Castle and Copenhagen Town Hall, the latter resulting in the Town Hall chair – the company's first recorded collaboration with an architect, Martin Nyrop.

Just as forward-looking as his father, Christian E. Hansen develops the company into an industrial manufacturer that introduces new materials, new production technologies, and a whole new design language inspired by the period's budding functionalism. In just a few years during the 1920s, with Christian E. Hansen at the helm, the company becomes capable of steam-bending wood just as successfully as world leaders in the field. This steam-bent wood makes it possible to produce furniture that is simultaneously light and strong.

In 1931, Fritz Hansen's grandsons, Søren and Fritz Hansen, launch the first steel furniture in Denmark together with their father, Christian E. Hansen. Inspired by the work of such masters as Mies van der Rohe, the furniture draws praise in New York, though not in Denmark. In 1932, Søren and Fritz Hansen become co-directors, bringing to the table an international perspective gained over many years abroad.

During the 1930s, Fritz Hansen begins to work with the most highly regarded and forward-looking architects of the time. Kaare Klint and the Church chair represent the first important collaboration of this decade. And in 1944, Fritz Hansen's collaboration with progressive furniture designer Hans J. Wegner unveils the China Chair™, a sculptural celebration of wood and furniture craftsmanship of the highest order.

Fritz Hansen's collaboration with Arne Jacobsen begins in 1934, but his star does not rise until 1952, when the designer discovers the wonders of steam bending veneer – a technique Søren Hansen refines to perfection – and develops the three-legged, pressure-moulded, stackable Ant™ chair for the Novo Nordisk canteen. The Ant subsequently gives rise to a range of pressure-moulded veneer chairs, of which the Series 7™, with its four legs and armrests, achieves higher sales than any other chair in Fritz Hansen's history.

Continuing to work closely with Fritz Hansen, Arne Jacobsen designs the Egg™ chair, the Swan™ chair and the Drop™ chair for his own modernist masterpiece, the SAS Royal Hotel in the centre of Copenhagen, now the Radisson Blu Royal Hotel. Today, these works are internationally recognised as style icons, the result of inspired collaboration between Arne Jacobsen and Fritz Hansen's most talented craftsmen. Later, Arne Jacobsen's Oxford™ chair becomes part of the overall design for St. Catherine's College at Oxford University in the United Kingdom. This chair represents the quintessential Fritz Hansen design, radiating originality, simplicity and lightness presented with sculptural impact.

In 1951, Poul Kjærholm becomes an indispensable part of Fritz Hansen's history and distinguishing features. Poul Kjærholm's furniture – minimalist, with an industrial dimension and a subtle air of exclusivity – challenges Danish furniture traditions, setting new standards for Scandinavian furniture design. Although Kjærholm leaves Fritz Hansen due to disagreements over the prioritisation of his and Arne Jacobsen's projects, his designs become a natural part of the Fritz Hansen collection in 1982, when the company once again starts to produce his furniture.

In 1965, the world-famous architect Henning Larsen enters the Danish design scene, just as Verner Panton, the enfant terrible of Danish design, becomes leader of the avant-garde, whilst provoking and inspiring through his work designing furniture for Fritz Hansen. In 1968, Piet Hein and Swedish Bruno Mathsson design the Super-Elliptic™ table, a democratic table with no ends.

Over time, the concept of Danish Design takes on broad, international significance at Fritz Hansen. Designers of different nationalities yet common attitudes and beliefs work closely with Fritz Hansen to continue the tradition of forward-thinking, heritage-based design.

The introduction of the Republic of Fritz Hansen™ concept in 2000 reflects this evolution, celebrating a design philosophy that knows no geographic frontiers. A philosophy distilled from the design traditions begun by Fritz Hansen and developed through nearly a century and a half of craftsmanship experience. A philosophy that dictates that all design in the Republic of Fritz Hansen must be timeless, yet relevant in time, pure, original and sculptural.

In 2015, the Republic of Fritz Hansen further expands its horizons as it acquires Lightyears, a manufacturer of contemporary Danish design lamps focused on bringing light and beauty into people's everyday lives. The collection is developed with Danish and international designers such as Cecilie Manz, GamFratesi, Jo Hammerborg, Iskos-Berlin, KiBiSi, Jørn Utzon and Christian Dell. And in 2016, the company establishes an exclusive range of home interior accessories called Objects, featuring such contemporary talents as Spanish designer Jaime Hayon and Danish collaborative Aiayu.

Today, the Republic of Fritz Hansen design philosophy is interpreted by young, talented Danish designers and internationally acknowledged stars, resulting in a continually growing, dynamic portfolio of furniture, lighting, and accessories with a timeless core and an innovative spirit.

COLLECTION

FURNITURE

ANT™

Designed by Arne Jacobsen in 1952

Arne Jacobsen initially designed the Ant™ for the canteen at Novo Nordisk, the international Danish healthcare company. Today, the Ant is one of the most prominent icons of the Fritz Hansen collection. The visionary design was met with an initial dose of scepticism, but production continued after Arne Jacobsen guaranteed to purchase every unsold chair himself. The minimalist, slender form, however, has since more than proven its worth, selling in the millions and earning classic status. The stackable wooden chair features a three- or four-legged chrome base, and is available in two heights and several colours and finishes.

Model 3100
77 x 52 x 51 cm
Seat height 44 cm
Natural veneer, Oak

Model 3100
77 x 52 x 51 cm
Seat height 44 cm
Coloured ash, Black

Model 3100
77 x 52 x 51 cm
Seat height 44 cm
Lacquered, White

Model 3101
81 x 52 x 48 cm
Seat height 46 cm
Natural veneer, Walnut

Model 3101
81 x 52 x 48 cm
Seat height 46 cm
Coloured ash, Chocolate Milk Brown

Model 3101
81 x 52 x 48 cm
Seat height 46 cm
Lacquered, Nine Grey

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SERIES 7™

Designed by Arne Jacobsen in 1955

A further development of the classic Ant™ chair, the four-legged Series 7™ chair represents the culmination of the pressure-moulding technique that Søren Hansen, founder Fritz Hansen's grandson, spent the 1920s and 30s refining. The iconic shape of the Series 7 is the result of Arne Jacobsen's exploration of the possibilities of steam-bent veneer. The best selling chair in Fritz Hansen's history is also the chair with the widest range of applications. It is available with castors, armrests, and even as a barstool and a children's chair. Choose from an extensive palette of colours and finishes, fabric or leather upholsteries, and wood types. The classic Series 7 chair comes with a chrome base or in a monochrome version with a powder-coated base. The chrome base is available in three different heights.

Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Natural veneer, Walnut

Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Coloured ash, Chevalier Orange

Model 3107
82 x 50 x 52 cm
Seat height 46 cm
Lacquered, Ai Blue

Model 3107 Fully upholstered
82 x 50 x 52 cm
Seat height 46 cm
Elegance leather, Walnut

Model 3107 Front upholstered
82 x 50 x 52 cm
Seat height 46 cm
Basic leather & Coloured ash, Black

Model 3107 Monochrome
82 x 50 x 52 cm
Seat height 46 cm
Coloured ash, Trieste Blue

Model 3207
80 x 61 x 52 cm
Seat height 46 cm
Natural veneer, Cherry

Model 3177 Children's chair
60 x 40 x 40 cm
Seat height 33 cm
Natural veneer, Walnut

Model 3117 Fully upholstered
78-90 x 50 x 52 cm
Seat height 44-56 cm
Divina Melange, Light Grey

Model 3217 Fully upholstered
78-90 x 61 x 52 cm
Seat height 44-56 cm
Soft leather, Black

Model 3187 Counter stool
98 x 52 x 54 cm
Seat height 64 cm
Natural veneer, Elm

Model 3197 Bar stool
110 x 53 x 59 cm
Seat height 76 cm
Lacquered, White

GRAND PRIX™

Designed by Arne Jacobsen in 1957

Fritz Hansen introduced Arne Jacobsen's Grand Prix™ design in 1957 at the Designers' Spring Exhibition at the Danish Museum of Art and Design in Copenhagen. Later that year, the chair was displayed at the Triennale in Milan, where it won the Grand Prix: the finest distinction of the exhibition and the reason behind the chair's moniker. The Grand Prix chair is available with a steel base in three different heights or with its original wooden base, making it an ideal chair for a wide range of applications. An extensive palette of colours, wood types, and fabric or leather upholstery options allows for further personalisation. The steel base chairs are stackable.

Model 3130
83 x 48 x 51 cm
Seat height 46 cm
Natural veneer, Walnut

Model 4130
83 x 50 x 51 cm
Seat height 46.5 cm
Coloured ash, Black

Model 4130
83 x 50 x 51 cm
Seat height 46.5 cm
Extreme leather, Walnut
& Natural veneer, Oak

Model 4130
83 x 50 x 51 cm
Seat height 46.5 cm
Divina Melange, Grey
& Natural veneer, Walnut

LILY™

Designed by Arne Jacobsen in 1970

Originally designed for the National Bank of Denmark, Arne Jacobsen's 3208 chair – better known as the Lily™ – was first introduced at the Danish Furniture Fair in 1970. The chair is made from laminated veneer and is the result of an extremely complicated moulding process that ensures the perfect curves and extraordinary comfort. The Lily relaunched in 2007 is slightly larger than the original and comes in a wide range of fabrics and leathers with a chromed steel base. In 2010, Fritz Hansen relaunched the Lily without armrests, as it was originally presented at the Danish National Bank.

Model 3108
82.5 x 50 x 52 cm
Seat height 46 cm
Divina Melange, Light Grey

Model 3208
81 x 64 x 52 cm
Seat height 44 cm
Elegance leather, Black

DROP™

Designed by Arne Jacobsen in 1958

Arne Jacobsen designed his Drop™ chair as part of his masterpiece, the legendary SAS Royal Hotel in Copenhagen, now the Radisson Blu Royal Hotel. Designed exclusively for the hotel, the Drop was originally produced along with the Swan™ and the Egg™ but in a very limited number. After more than 50 years in hibernation, the Drop was relaunched in 2014. The curvy chair with the beautiful back was Arne Jacobsen's own favourite piece. Today, the chair comes in a variety of colours in both plastic and in leather or fabric upholstery and with a base in chrome or powder-coated in a colour similar to the shell.

Model 3110
88.5 x 45.5 x 54.5 cm
Seat height 46 cm
White

Model 3110 Monochrome
88.5 x 45.5 x 54.5 cm
Seat height 46 cm
Stone Grey

Model 3110
88.5 x 45.5 x 54.5 cm
Seat height 46 cm
Canvas, Pale Pink

Model 3110 Black Edition
88.5 x 45.5 x 54.5 cm
Seat height 46 cm
Basic leather, Black

RIN™

Designed by Hiromichi Konno in 2008

Japanese designer Hiromichi Konno conceived the multifunctional RIN™ as a form in perfect harmony with Japanese and Danish design traditions. The original idea for the RIN chair came from Konno's fascination with nature and his curiosity about the shape of a bird's nest. He was spurred on by the immediate paradox of how something so practical and functional could be so beautiful. He also compares the chair's appearance to another one of nature's wonders: a single standing flower and the confidence and beauty it exudes. The chair is available in two colours with a mounted seat cushion or full front upholstery in a wide range of fabrics and leathers. The star base is made of polished or powder-coated aluminium to match the shell. A height adjustable version with castors is also available in polished aluminium.

Model HK10
77 x 57 x 55 cm
Seat height 45 cm
White

Model HK10
77 x 57 x 55 cm
Seat height 45 cm
Black & Soft leather, Black

Model HK15
74-91 x 57 x 55 cm
Seat height 42-56 cm
White

Model HK15
74-91 x 57 x 55 cm
Seat height 42-56 cm
Black & Fame, Black

PAIR™

Designed by Benjamin Hubert in 2016

With Pair™, we present a unique design paired with unlimited possibilities. In creating the design, Benjamin Hubert strived to challenge and rethink the term 'classic', mixing materials and colours whilst adding his playful expression and industrial background. The result is the epitome of lightness in terms of space, weight and visual noise – a symbol of timelessness executed in superior quality for extensive use. This timeless appeal is further enhanced with the chair's primary feature: its almost endless possibilities for customisation. Pair comes with or without armrests. The shell is made of translucent coloured plastic and the seat comes in natural oak veneer and in coloured oak with the option of seat upholstery. The base is available with four legs in chrome or powder-coated in black or green, a sled base in chrome, and a star base with castors in chrome or powder-coated black.

Model BH20
79 x 58 x 52 cm
Seat height 46.5 cm
Green & Coloured oak, Green

Model BH21
79 x 58 x 50 cm
Seat height 46.5 cm
Black & Coloured oak, Black

Model BH25
73-87 x 57 x 57 cm
Seat height 41-55 cm
White & Natural veneer, Oak

Model BH30
79 x 58 x 52 cm
Seat height 46.5 cm
Red & Natural veneer, Oak

Model BH31
79 x 58 x 50 cm
Seat height 46.5 cm
White & Natural veneer, Oak

Model BH35
73-87 x 57 x 57 cm
Seat height 41-55 cm
Black & Coloured oak, Black, Canvas

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NAP™

Designed by Kasper Salto in 2010

With its curvaceous shape, the NAP™ chair is feminine and elegant. The contours of the nylon shell adapt naturally to the shape of the human body and the textured waves turn hours of sitting into an attraction. The name NAP is an abbreviation of the three key sitting positions; Normal, Active and Passive – because sitting is in fact constant movement. Kasper Salto's work is characterised by respect for good craftsmanship and a belief that design can improve life and in recent years, Kasper Salto has won a string of internationally acclaimed design awards for his creations. The NAP chair comes with or without armrests in a selection of colours and in several variants: with four steel or wooden legs, with a sled base, or as a counter stool or barstool. The wooden base is made of moulded, sliced oak veneer. The steel base is available in chromed steel or powder-coated in colours matching the shell. The shell has a high-gloss back and a rippled, matt finish front. Seat upholstery is available.

Model KS50
77 x 54 x 51 cm
Seat height 45 cm
Silver Grey

Model KS51
77 x 54 x 51 cm
Seat height 45 cm
Milk White

Model KS52
77 x 54 x 51 cm
Seat height 45 cm
Pepper Grey

Model KS60
77 x 62 x 51 cm
Seat height 45 cm
Midnight Blue

Model KS61
77 x 62 x 51 cm
Seat height 45 cm
Milk White

Model KS62
77 x 62 x 51 cm
Seat height 45 cm
Milk White

Model KS58
97 x 56 x 52 cm
Seat height 64 cm
Milk White

Model KS59
109 x 56 x 54 cm
Seat height 76 cm
Pepper Grey

Model KS68
97 x 62 x 52 cm
Seat height 64 cm
Pepper Grey

Model KS69
109 x 62 x 54 cm
Seat height 76 cm
Milk White

OXFORD™ CLASSIC

Designed by Arne Jacobsen in 1965

Arne Jacobsen originally designed the Oxford™ chair for the professors at St. Catherine's College in Oxford in 1965. When Arne Jacobsen was chosen to build an extension for the college, he was also commissioned to design the surrounding landscape and a furniture series. The chair's extra tall back served as a symbol of prestige and created a space of its own. This ground-breaking example of total design is, today, considered Arne Jacobsen's most outstanding work. The Oxford chair comes in two designs, Classic and Premium. The Oxford Classic is available in a high, medium or low back and comes in a wide range of fabric and leather upholsteries, with or without arms and with or without castors, toes or glides.

Model 3171C
90 x 50 x 57 cm
Seat height 47.5 cm
Soft leather, Black

Model 3271C
90 x 60 x 57 cm
Seat height 47.5 cm
Elegance leather, Walnut

Model 3173C
104 x 50 x 60 cm
Seat height 47.5 cm
Comfort, White

Model 3273C
104 x 60 x 60 cm
Seat height 47.5 cm
Soft leather, Cognac

Model 3291 Black
87-100 x 60 x 57 cm
Seat height 42-55 cm
Fame, Black

Model 3172C
129 x 50 x 60 cm
Seat height 47.5 cm
Basic leather, Black

Model 3292C
125-138 x 60 x 60 cm
Seat height 42-55 cm
Soft leather, Black

OXFORD™ PREMIUM

Designed by Arne Jacobsen in 1965

The Oxford™ chair comes in two designs. The Oxford™ Classic with classic, full upholstery and the Oxford™ Premium. The name Oxford™ Premium reveals an immaculate design whose unified quality and appearance are the culmination of a broader seat with underplayed stitching, a more robust foam layer, and a new colour palette. The Fritz Hansen Selection consists of nine colours in Rime fabric with three-layered full upholstery with horizontal stitching as well as two colours in Soft leather. The Oxford™ Premium chair comes with armrests and a low or medium high back.

Model 3271P
90 x 62 x 57 cm
Seat height 50 cm
Rime, Bright Blue/Brown

Model 3273P
104 x 62 x 60 cm
Seat height 50 cm
Soft leather, Black

Model 3291P
90-103 x 62 x 57 cm
Seat height 45-58 cm
Rime, Bright Red/Dark Red

Model 3293P
103-116 x 62 x 60 cm
Seat height 45-58 cm
Rime, Dark Grey/Beige

CHINA CHAIR™

Designed by Hans J. Wegner in 1944

The China Chair™, designed by Hans J. Wegner in 1944, stands out as the only remaining solid wood chair in the Fritz Hansen collection. Wegner found inspiration for this timeless classic in Chinese chairs from the 17th and 18th centuries. The China Chair epitomises his lifelong quest to understand the nature of wood and explore its possibilities. In Wegner's modern interpretation of ancient Chinese chairs, he unfolds his talent as a wood craftsman along with his flair for expressive and sculptural functionalism. The China Chair comes in cherry wood or black coloured ash with a leather seat cushion available in various leather types.

Model 4283
82 x 55 x 55 cm
Seat height 45 cm
Coloured ash, Black & Elegance leather, Black

Model 4283
82 x 55 x 55 cm
Seat height 45 cm
Natural cherry & Classic leather, Walnut

SAMMEN™

Designed by Jaime Hayon in 2015

Sammen™, a soft chair designed by Jaime Hayon, is instantly likable because it is honest, modern and simple – with a comfortable seat that makes you feel relaxed and free to share your thoughts with everyone around the dining table. This is where we eat, meet, work and discuss life's events, big and small, spending hours of quality time together. The Sammen chair is available in two variants: with or without armrests. Both variants come fully upholstered in a selection of unique Designer Selection colours and are also available in a wide range of standard fabrics and leather types. The base consists of four legs in natural or black lacquered oak veneer.

Model JH20
86 x 49 x 58 cm
Seat height 45.5 cm
Balder, Dark Green

Model JH30
86 x 55.5 x 58 cm
Seat height 45.5 cm
Sunniva, Grey

SPACE™

Designed by Jehs+Laub in 2007

Space™ is designed by the German design duo Jehs+Laub. Inspired by the human body and nature's ability to design itself, the duo strives to create things that are straightforward and not too laboured. The Space chair design stems from the idea of being comfortably cradled in a hand. The lines of the design resemble the paths, roads and fields of a landscape. The Space chair comes in white or black with a high-gloss finish, with the front upholstered in a wide range of fabrics and leather types and a shell crafted from a lacquered synthetic material. The base is made of lacquered steel matching the colour of the shell.

Model JL10
76 x 85 x 70 cm
Seat height 39 cm
White & Divina Melange, Light Grey

Model JL10
76 x 85 x 70 cm
Seat height 39 cm
Black & Soft leather, Black

OKSEN™

Designed by Arne Jacobsen in 1966

Known for the organic, soft lines that define such designs as the Swan™ and the Ant™, Arne Jacobsen surprised design connoisseurs all over the world when he first introduced Oksen™ in 1966. Reflecting its name – which means 'the bull' in Danish – Oksen was big, bold and powerful. The 2017 relaunch of this outstanding yet somewhat overlooked Arne Jacobsen design once again brings these striking features to light. Oksen™ comes in three different leather types: beautiful Elegance leather and strong Classic leather in Black or Walnut, and Extreme leather in Black. Whilst the chair looks graphical and almost facetted when viewed from the sides and back, the seating part is in fact softened by foam and down seat and a layered foam neck. The seat will further soften in time as the chair slowly ages with beauty.

Model 4201
115 x 101 x 87
Seat height 43 cm
Classic leather, Walnut

Model 4210
40 x 52 x 52 cm
Classic leather, Walnut

SERIES 3300™

Designed by Arne Jacobsen in 1956

The Series 3300™ was originally created for the Copenhagen SAS Royal Hotel, one of Arne Jacobsen's architectural masterpieces. The design encapsulates his sense of line and proportion and ability to create everlasting classics. Arne Jacobsen got inspiration for the Series 3300 from a sofa he had designed for his own home. Comprising an easy chair as well as a two- and three-seater sofa, the Series 3300 forms an elegant contrast to the organic shapes of the Egg™ and Swan™ chairs, also designed for the SAS Royal Hotel. The frame is made of chromed steel tubes and the cushions are made of cold-cured foam mounted on wood. All pieces come fully upholstered in a wide range of fabrics and leathers.

Model 3300
72 x 73 x 79 cm
Seat height 36 cm
Milani, Indian Ink

VIA57™

Designed by Bjarke Ingels in collaboration with KIBISI in 2016

Bjarke Ingels created the VIA57™ easy chair in collaboration with the Copenhagen design group KiBiSi for his VIA 57 WEST building in New York City, which frosts the Manhattan skyline by the Hudson River. Immerse yourself in the chair's comfort, soft upholstery and endless styling options, be it in a grand hall or an apartment living room. The VIA57 chair comes fully upholstered in a Fritz Hansen Selection of five colours and fabrics, and is also available in a range of standard fabrics. The wooden base is made of solid oak with a clear lacquer finish and features mounted plastic glides.

Model BI01
78 x 98 x 91 cm
Seat height 41.7 cm
Steelcut Trio, Red

EGG™

Designed by Arne Jacobsen in 1958

Arne Jacobsen designed the Egg™ for the lobby and reception areas of the SAS Royal Hotel in Copenhagen. The commission to design every element of the hotel building, including the furniture, was the designer's grand opportunity to put his theories of integrated design and architecture into practice. The Egg is one of the triumphs of Jacobsen's total design – a sculptural contrast to the building's almost exclusively vertical and horizontal surfaces. The Egg sprang from a new technique, which Arne Jacobsen pioneered: a strong foam inner shell beneath the upholstery. Like a sculptor, Arne Jacobsen strived to find the shell's perfect shape by experimenting with clay in his garage. The design is available in a wide range of fabric upholstery as well as leather, always combined with a star base in aluminium mounted on a satin-polished steel pedestal. A matching footstool is also available.

Model 3316
107 x 86 x 79-95 cm
Seat height 37 cm
Rustic leather

Model 3127
37 x 56 x 40 cm
Rustic leather

Model 3316
107 x 86 x 79-95 cm
Seat height 37 cm
Divina Melange, Light Grey

SWAN™

Designed by Arne Jacobsen in 1958

Alongside the Egg™, Arne Jacobsen designed the Swan for the lobby and lounge areas at the SAS Royal Hotel in Copenhagen. These two original designer chairs originated in Arne Jacobsen's own garage at his home in Klampenborg, north of Copenhagen, and have been in production at Fritz Hansen ever since. In 1958, the Swan – with its total absence of straight lines – constituted a technologically innovative chair. The Swan is built on a moulded shell of synthetic material resting on an aluminium star base, with a layer of cold foam and upholstery covering the shell. The Swan is available in a wide range of leather and fabric upholstery. The star-shaped aluminium base is mounted to a satin-polished steel pedestal.

Model 3320
77 x 74 x 68 cm
Seat height 40 cm
Elegance leather, Walnut

Model 3320
77 x 74 x 68 cm
Seat height 40 cm
Divina MD, Mole

minuscule™

Designed by Cecilie Manz in 2012

Innovation meets loving craftwork and Danish furniture traditions in designer Cecilie Manz's minuscule™ chair. The design creates dialogue between novelty and classic elegance through soft, sculptural forms whose inherent comfort expands rather than limits the modern expression. The minuscule chair is available in two versions: with or without hand-stitched leather piping, both fully upholstered in Remix fabric in several unique Designer Selection colours. The base is made of reinforced plastic in a neutral grey with a delicate matt surface.

Model CM190
73 x 63 x 56 cm
Seat height 41 cm
Remix, Dark Grey & Blue/Grey

Model CM200
73 x 63 x 56 cm
Seat height 41 cm
Remix, Light Grey & Rust Orange

FRI™

Designed by Jaime Hayon in 2015

Open and soft, Jaime Hayon's Fri™ lounge chair stands in for simplicity itself. Fri comes fully upholstered in an array of unique Designer Selection colours, as well as a wide range of standard fabrics and leathers. The four-legged base is crafted from either brushed aluminium or solid oak with a clear lacquer finish. A matching footstool is available to fully immerse in the experience of Fri.

Model JH4
90.5 x 80 x 88 cm
Seat height 43 cm
Balder, Dark Green

Model JH11
40 x 58 x 49 cm
Balder, Dark Green

Model JH5
90.5 x 80 x 88 cm
Seat height 43 cm
Sunniva, Beige

RO™

Designed by Jaime Hayon in 2013

A beautiful chair and a shelter that forms a private space: both are key characteristics of Jaime Hayon's Ro™ lounge chair that is named after the Danish word for "tranquillity". It comes fully upholstered in a selection of unique Designer Selection colours with the option to select two fabrics: one for the shell and one for the cushions. Ro is also available in a wide range of standard fabrics and leathers. The four-legged base is made of brushed aluminium or solid oak with a clear lacquer finish. A matching footstool is also available.

Model JH1
113 x 80 x 97 cm
Seat height 43 cm
Hallingdal, Grey & Canvas,
Light Grey

Model JH11
40 x 58 x 49 cm
Hallingdal, Grey & Canvas,
Light Grey

Model JH2
113 x 80 x 97 cm
Seat height 43 cm
Steelcut, Light Beige/Red
& Canvas, Pale Pink

Model JH12
40 x 58 x 49 cm
Steelcut, Light Beige/Red
& Canvas, Pale Pink

ALPHABET SOFA™ SERIES

Designed by Piero Lissoni in 2008

The Alphabet™ Sofa Series is a flexible sofa system whose units can be combined in an endless variety of ways. Inspired by LEGO bricks, the design consists of modular elements that are easily arranged and rearranged to create a personal expression to fit any space. The fully upholstered seat, back and armrests come in a wide range of fabrics and colours that are easy to remove for cleaning or replacement.

Model PL240-1
70 x 240 x 105 cm
Seat height 40 cm
Milani, Nori & Diablo, Chestnut

RO™ SOFA

Designed by Jaime Hayon in 2017

Jaime Hayon's popular Ro™ lounge chair now fits two at a time. The two-seater Ro™ Sofa showcases the curvy characteristics and playful, colourful expression that are the bedrock of Jaime Hayon's renowned design philosophy. Softness is expressed in an intimate yet spacious and social setting for two – or four if two sofas are placed facing one another. The Ro Sofa is available in five Designer Selection colours in the Kvadrat fabric Fiord, as well as in a range of other standard fabrics.

Model JH110
115.5 x 150 x 97 cm
Seat height 42.5
Fiord, Green

Model JH120
115.5 x 150 x 97 cm
Seat height 42.5 cm
Fiord, Blue

FAVN™

Designed by Jaime Hayon in 2011

The Favn™ sofa is the essence of a true Jaime Hayon design - it is colourful, curvaceous and it stands out from the crowd. Favn comes in a series of unique Designer Selection colours in a mix of three different fabrics: one for the shell, a second for the seat and back cushions, and a third for the small decorative cushions. The sofa is also available in a wide range of standard fabrics. The four legs are made of brushed aluminium.

Model JH3
88 x 221 x 93 cm
Seat height 42 cm
Hallingdal, Light Grey, Canvas
& Divina Melange, Light Grey

SWAN SOFA™

Designed by Arne Jacobsen in 1958

The Swan Sofa™ was designed in 1958 as a special model for furnishing suites, lounges and the panoramic lounge at the SAS Royal Hotel in Copenhagen. Originally in production from 1964 to 1974, the sofa was reintroduced in 2000. As in the Egg™ and Swan™ chairs, the characteristic three-dimensional shape of the Swan Sofa contains no straight lines but is rather based on curves. The sofa comes fully upholstered in a wide range of fabrics and leathers and rests on a shaker base in satin-polished aluminium.

Model 3321
79 x 144 x 74 cm
Seat height 40 cm
Elegance Leather, Black

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SERIES 3300™

Designed by Arne Jacobsen in 1956

The Series 3300™ was created for the Copenhagen SAS Royal Hotel, one of Arne Jacobsen's architectural masterpieces. The pieces clearly communicate Jacobsen's unfailing sense of line and proportion and ability to design everlasting classics. Arne Jacobsen got the inspiration for the Series 3300 from a sofa he had designed for his own home in the 1940s. The angular Series 3300 silhouette forms an elegant contrast to the organic shapes of the Egg™ and Swan™ chairs, also designed for the SAS Royal Hotel. In addition to the two- and three-seater sofas, the series also includes an easy chair. The pieces are upholstered in a range of leathers and fabrics and feature a chromed base.

Model 3302
72 x 126 x 79 cm
Seat height 36 cm
Elegance leather, Black

Model 3303
72 x 182 x 79 cm
Seat height 36 cm
White leather

LISSONI SOFA™

Designed by Piero Lissoni in 2006

The Lissoni Sofa™ by Italian designer Piero Lissoni offers sophisticated, contemporary seating rooted in an international design language. The sofa's silhouette is defined both by the horizontal and vertical lines clearly visible in the contours of the base and by its soft, comfortable cushions. The sofa is a prime example of Piero Lissoni's principle of never designing for a specific function or purpose – but rather designing for human beings. Looking at the design, you sense Piero Lissoni's great admiration for the work of Poul Kjærholm and Arne Jacobsen and their ability to remain ahead of their time. The Lissoni Sofa comes as a two- or three-seater. It is fully upholstered in fabric or leather with upholstered armrests, and the seat and back cushion covers are removable. The frame is in matt polished stainless steel.

Model PL112
75 x 198 x 92 cm
Seat height 41 cm
Elegance leather, Black

Model PL113
75 x 288 x 92 cm
Seat height 41 cm
Remix, Light Grey

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LUNE™

Designed by Jaime Hayon in 2017

The very essence of warmth and cosiness, with a dash of exclusivity and urbanity, Lune™ combines renowned Republic of Fritz Hansen™ quality with a functional, modular system. The result is a playful form that elevates designer Jaime Hayon's signature curves. As comfortable as it is inviting, the sofa presents beautifully from every angle and can welcome a party of two – or ten. The flexible Lune can be shaped in myriad ways, from a straight two-seater to larger L-shapes with chaise lounge options. Upholstery for this landmark design has been meticulously selected to enhance comfort and aesthetics. Choose between our palette of Designer Selection colours or a wide range of standard fabrics and colours.

Model JH200
79 x 155 x 93.5 cm
Seat height 38 cm
Linara, Eucalyptus

Model JH300
79 x 227 x 93.5 cm
Seat height 38 cm
Linara, Gingersnap

Model JH302
79 x 227.5 x 93.5 cm
Seat height 38 cm
Linara, Indigo Blue

Model JH510
79 x 242.5 x 243 cm
Seat height 38 cm
Linara, Grey Mist

Model JH600
79 x 443 x 93.5 cm
Seat height 38 cm
Linara, Lead

SPACE™ TABLE

Designed by Jehs+Laub in 2007

The Space™ coffee tables are designed by the German design duo Jehs+Laub, who strive to create objects that are straightforward and not overly laboured. When crafting the Space series, the duo was inspired by the human body and nature's ability to design itself. The table comes in two sizes with table tops in white, black or grey under lacquered glass. The base is made of lacquered steel matching the colour of the tabletop.

Model JL50
37 x Ø100 cm
Black

Model JL60
46 x Ø75 cm
White

PLURALIS™

Designed by Kasper Salto in 2016

Pluralis™ is a table that's open to possibilities and crafted with uncompromising quality like any other Kasper Salto design. The table comes in three sizes with five tabletop selections: Mauve Brown linoleum, Lava Grey or White laminate, and oak or walnut veneer. The base is made of pressure die-cast aluminium and comes in polished or black powder-coated aluminium. It is mounted with glides and offers the possibility of a cable management system.

Model KS412B
72 x 242 x 120 cm
Mauve Brown/Black

GRAND PRIX™ TABLE

Designed by Arne Jacobsen in 1957

To salute the 60th anniversary of Arne Jacobsen's Grand Prix™ chair from 1957, Republic of Fritz Hansen™ has launched the Grand Prix™ table. The original wooden legs in solid oak make up the starting point for the table design, with the same leg shape and high-quality craftsmanship that characterise the chair. The construction is strong and the lacquered tabletop in oak veneer offers a resistant surface. The Grand Prix table comes in three sizes customised to fit both regular chairs and armchairs, meaning that the middle size can, for instance, accommodate four armchairs or six chairs.

Model 4603
72 x 150 x 95 cm
Oak

ESSAY™

Designed by Cecilie Manz in 2009

The Essay™ table by Danish designer Cecilie Manz distils the elements of a table to a minimum to allow for everything: work, play or enjoying a meal. Ideal for multiple functions, the Essay easily becomes the natural centre of any home. Gather your family or friends – or enjoy the pure, minimalist design on your own. The Essay table is available in four sizes in three types of solid wood: oil-treated oak (white pigmented), walnut, or black-lacquered oak. Extension leaves in black laminate can be added to both sides of all Essay tables.

Model CM32
72 x 265 x 100 cm
Walnut

TABLE SERIES

Designed by Piet Hein, Bruno Mathsson & Arne Jacobsen in 1968

The Table Series includes the Super-Elliptical™, the Super-Circular™, circular and rectangular tables designed by Piet Hein, Bruno Mathsson and Arne Jacobsen. The most prominent member of the series, the Super-Elliptical table, was inspired by designer Piet Hein's super-elliptical roundabout solution to a traffic problem at Sergels Torg, Stockholm's most central public square. The formula-based shape has no ends, making the Super-Elliptical table a very democratic design. Bruno Mathsson and Arne Jacobsen contributed to the base design of all the tables. The tabletops are available in two finishes: laminate and walnut veneer. The laminate versions come with an aluminium edge, while veneer comes with a veneer edge. Depending on the shape of the table, there is a choice of two types of bases: span legs in chromed steel or a four- or six-point star base with a satin-polished aluminium foot and a chromed steel pedestal. The span legs are available in two heights, and selected tables are available with powder-coated steel legs matching the colour of the tabletop.

Model B612
72 x 150 x 100 cm
Laminate, Blue Delft

Model B612 Monochrome
72 x 150 x 100 cm
Laminate, White

Model B612
72 x 150 x 100 cm
Veneer, Walnut

Model B620 Monochrome
72 x 170-270 x 100 cm
Laminate, Grey

Model B619
72 x 180-300 x 120 cm
Laminate, White

Model B637
72 x 140 x 80 cm
Laminate, White

Model A623
72 x Ø90 cm
Laminate, White

Model A825
72 x Ø120 cm
Laminate, Grey Efeso

COFFEE TABLE SERIES

Designed by Piet Hein & Arne Jacobsen in 1968

The Piet Hein/Arne Jacobsen Coffee Table Series comes in different materials, shapes and sizes. The circular tables were originally part of the interior of the SAS Royal Hotel in Copenhagen, which epitomises Arne Jacobsen's famous total design concept. The tables come in four sizes and are all available with a laminate or walnut veneer tabletop. The laminate tabletops come with an aluminium edge. The four-point star base is made of satin-polished aluminium with a satin-chromed steel pedestal.

Model A202
47 x 75 x 75 cm
Veneer, Walnut

Model A222
47 x Ø75
Laminate, White

BAR TABLE SERIES

Designed by Piet Hein/Arne Jacobsen in 1968

The Piet Hein/Arne Jacobsen Bar Table Series is a further extension of our Table Series. The circular Coffee Table Series was originally part of the interior of the SAS Royal Hotel in Copenhagen, which epitomises Arne Jacobsen's famous total design concept. The Bar Table Series includes tabletops in two shapes. The tables come in one size and are available with a laminate or walnut veneer tabletop. The laminate tabletops come with an aluminium edge. The star base is made of satin-polished aluminium with a satin-chromed steel pedestal.

Model A922
108 x Ø75
Laminate, White

ANALOG™

Designed by Jaime Hayon in 2014

Jaime Hayon's dining table Analog™ is not a square, a circle or an oval – it is a new form that combines the best of all three. The Analog table comes in three sizes with a tabletop in white laminate, oak or walnut veneer. The base consists of four legs made of solid wood in oak, black coloured oak or walnut. The legs are attached to the tabletop with a 'trumpet' in either white or black coated aluminium, with the underside of the table lacquered to match the trumpet.

Model JH63
72 x 185 x 105 cm
Laminate, White & Oak

LITTLE FRIEND™

Designed by Kasper Salto in 2005

The multi-purpose Little Friend™ table, designed by Kasper Salto, is a small yet significant piece of furniture in the Republic of Fritz Hansen™ collection. The ground-breaking design was the result of a series of think tank ideas on new ways of working and living. Little Friend is a flexible, multifunctional and portable table. It comes in two versions: height-adjustable and fixed. The tabletop comes in two shades of compact laminate, as well as in oak or walnut veneer. The base is made of a mirror-chromed steel tube with a polished aluminium base, or lacquered in colours matching the compact laminate tabletops.

Model KS11
50-73 x Ø45 cm
White/White

Model KS12
60 x Ø45 cm
Black/Chrome

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JOIN™

Designed by Fritz Hansen in 2014

Understated in its simple design, Join™ brings timelessness and craftsmanship to the table. In this versatile series, the tables can either stand alone, highlighting their unique qualities, or band together. Join has a beautiful and timeless design with an understated personality and the ability to blend into any setting. The Join coffee table series comes in three shapes. The tabletop is made of solid wood in oak with a clear lacquer finish or in black lacquered oak. The base consists of four legs in black powder-coated steel.

Model FH61
37 x 130 x 50 cm
Oak/Black

Model FH41
37 x Ø80 cm
Lacquered oak, Black/Black

Model FH21
31 x 76 x 47
Lacquered oak, Black/Black

POUL KJÆRHOLM COLLECTION

PK8™

Designed by Poul Kjærholm in 1978

For many years, the PK8™ existed only as a prototype in the home of Hanne Kjærholm, Poul Kjærholm's wife. The PK8 was put into production in close collaboration with Hanne Kjærholm and introduced to the public at the 2007 The Furniture Architect exhibition on Poul Kjærholm at the Louisiana Museum of Modern Art in Denmark. The special form of the chair, with its composition of sinuous curves, resembles Kjærholm's cantilevered chair from 1953, but the three legs, whose shape compliments the seating element, give the chair an outstanding expression of its own. The chair is well-suited as a dining chair together with the PK58 table. It has an anodised, satin-brushed aluminium base, combined with a PC/ABS plastic shell in black or white. It is also available with front upholstery in a limited range of leathers.

Model PK8
77 x 59 x 51 cm
Seat height 44 cm
Classic leather, Black

PK9™

Designed by Poul Kjærholm in 1960

The PK9™, also known as the Tulip chair due to its flower-like shape, is characterised by three pieces of satin-brushed stainless steel that serve triple-duty as a column, a set of legs, and carriers of the leather seating element. The story of the design reflects Poul Kjærholm's uncompromising quest for the perfect form. The inspiration for the shape of the shell comes from the imprint his wife, Hanne Kjærholm, left behind after sitting in the sand on the beach. Later, during the design process, Hanne Kjærholm sat in blocks of clay to find the most optimal and comfortable solution. The PK9 chair comes fully upholstered in a limited range of leathers with a satin-brushed stainless steel base, and is a perfect match for the PK54™ table.

Model PK9
77 x 58 x 58 cm
Seat height 43 cm
Elegance leather, Black

PK11™

Designed by Poul Kjærholm in 1957

The PK11™ is a complex and beautiful chair carried by a three-legged, satin-brushed stainless steel frame. Poul Kjærholm designed the chair in 1957 as a companion to the PK51™ worktable, which he created the same year, intending the two to be a matching set. The armrest comes in lacquered ash and the seat comes in a limited range of leathers.

Model PK11
69 x 64 x 44 cm
Seat height 44 cm
Ash & Classic leather, Black

PK22™

Designed by Poul Kjærholm in 1956

The discrete and elegant PK22™ lounge chair epitomises Poul Kjærholm's search for the ideal form and showcases the industrial dimension always present in his work. The profile of the steel frame structure originates from the PK25™, his graduation project at the School of Applied Arts in Copenhagen. The PK22 was an immediate commercial and critical success. In 1957, the chair was awarded the Grand Prix at the Milan Triennale, the world's premier design fair. The prize catapulted Kjærholm's career onto the international scene, where his name has enjoyed a coveted position ever since. The PK22 is available in wicker, suede, canvas or leather with a base in satin-brushed stainless steel.

Model PK22
71 x 63 x 63 cm
Seat height 35 cm
Canvas, Natural

Model PK22
71 x 63 x 63 cm
Seat height 35 cm
Elegance leather, Black

Model PK22
71 x 63 x 63 cm
Seat height 35 cm
Wicker

PK20™

Designed by Poul Kjærholm in 1968

A comfortable and elegant lounge chair, the PK20™ rests on a flexible matt-chromed spring steel frame. Poul Kjærholm's original idea was to use spare leather strips from the production of other leather furniture in order to optimise production. However, due to the diversity of the leather strips, the idea was rejected, and today only the finest leather strips are used. The low-back version of the PK20 is included in the permanent collection of the Victoria and Albert Museum in London. The PK20 is available in wicker and a limited range of leathers. The leather version also includes a leather headrest.

Model PK20
89 x 80 x 71 cm
Seat height 37 cm
Elegance leather, Black

Model PK20
84 x 80 x 71 cm
Seat height 37 cm
Wicker

PK24™

Designed by Poul Kjærholm in 1965

With its easy curves and organic shape, the PK24™ chaise longue chair stands out as perhaps the most recognisable of Poul Kjærholm's lounge chairs. Inspiration for this chair came from the Rococo period and the French chaise longue – long chair – that featured the same curve and size. The chair is a prime and almost extreme example of Kjærholm's principle of designing with independent elements. The chair's main parts are kept together by gravity and the friction between the elements. Kjærholm also labelled the PK24 the Hammock chair to stress that the chair functioned by suspending the body between two points. The base of the PK24 is in satin-brushed stainless steel, the seat is available in wicker and leather, and both versions include a leather headrest.

Model PK24
87 x 155 x 67 cm
Seat height 14 cm
Wicker & Classic leather, Black

Model PK24
87 x 155 x 67 cm
Seat height 14 cm
Elegance leather, Black

PK25™

Designed by Poul Kjærholm in 1951

Poul Kjærholm designed the PK25™ in 1951 for his final graduation project at the School of Applied Arts in Copenhagen. Also known as the Element Chair, the PK25 is a fine example of young Kjærholm's eagerness to work with common, industrial materials. Kjærholm was determined to reduce the chair to include only a single piece of each material, which resulted in the chair's overarching hallmark: the continuous and rather complex steel frame that is bent in one single piece without joints and connections. The PK25 is available in natural or black flag halyard combined with a matt-chromed spring steel base.

Model PK25
75 x 69 x 73 cm
Seat height 40 cm
Flag halyard, Black

Model PK25
75 x 69 x 73 cm
Seat height 40 cm
Flag halyard, Natural

PK26™

Designed by Poul Kjærholm in 1956

The wall-mounted two-seater PK26™ sofa is a unique element in the Kjærholm collection. Combining Poul Kjærholm's signature lightness with significant Chesterfield-like softness, the PK26 is both a sophisticated sculpture and a soft seat for total relaxation. The frame of the PK26 features matt-chromed spring steel. The cushion core is made of hairlok – a combination of pig hair and latex – and the sofa is upholstered in exclusive Niger leather.

Model PK26
76 x 152 x 76 cm
Seat height 36 cm
Niger leather

PK31™

Designed by Poul Kjærholm in 1958

The PK31™ sofa series is a prime example of Kjærholm's ability to create furniture that can be tailored and integrated into a room while retaining its unique identity. The PK31 is, in other words, a self-contained, freestanding object – and a realisation of Kjærholm's quest for the ideal form, comprising a mathematically neat 76 cm cube on a side, with the seat height at the midpoint. Combining elegant luxury with comfort, the PK31 is available as a one-, two- and three-seater sofa in leather with a matt-chromed spring steel base. Additional units can be added to accommodate even more people on a single sofa.

Model PK31
76 x 76 x 76 cm
Seat height 38 cm
Elegance leather, Black

Model PK31/2
76 x 137 x 76 cm
Seat height 38 cm
Elegance leather, Black

Model PK31/3
76 x 198 x 76 cm
Seat height 38 cm
Elegance leather, Black

PK33™

Designed by Poul Kjærholm in 1959

The three-legged PK33™ stool showcases Poul Kjærholm's expert use of assembly techniques, exploration of materials, and simplification of structure down to its very essence. The stool draws on construction techniques from the PK71™ nesting tables and the PK80™ daybed, but stands apart with its own strong, unique expression. The PK33 features a detachable cushion in canvas or leather and matt-chromed spring steel base.

Model PK33
34 x Ø53 cm
Classic leather, Black

Model PK33
34 x Ø53 cm
Canvas, Natural

PK80™

Designed by Poul Kjærholm in 1957

Poul Kjærholm designed the PK80™ daybed as part of his ongoing effort to unite the sublime with the absolutely necessary. The result is one of Kjærholm's most sophisticated, strikingly beautiful, and iconic designs. The daybed is a clear illustration of Poul Kjærholm's method of refining historical models by distilling them down to their essence while demonstrating his superior ability to balance construction and choice of materials. The inspiration for the daybed came from Bauhaus furniture, which in turn was inspired by ancient Roman couches. The PK80 is upholstered in leather or Natural canvas and supported by a satin-brushed stainless steel frame. In 2004, the New York Museum of Modern Art's purchase of the PK80 for its galleries recognised the daybed's natural place in furniture design history.

Model PK80
30 x 190 x 80 cm
Elegance leather, Black

Model PK80
30 x 190 x 80 cm
Canvas, Natural

PK81™

Designed by Poul Kjærholm in 1959

The PK81™ daybed is a square version of the classic PK80™ daybed. The unique design takes the very best of Poul Kjærholm's PK80 – like its sophisticated, nature-inspired design and impeccable craftsmanship – and doubles it in size. Seeking to create a sense of absolute exclusivity with minimal materials and a simple design philosophy, the PK81 daybed never falls short of its goal. The frame is made of satin-brushed stainless steel and the daybed rests on a painted plywood frame bedplate. The cushion core is made of granulated foam and hairlok – a combination of pig hair and latex – and comes upholstered in exclusive Buffalo leather.

Model PK81
30 x 140 x 140 cm
Buffalo leather

PK91™

Designed by Poul Kjærholm in 1961

Poul Kjærholm's folding PK91™ stool captures his ongoing adoption of historical furniture categories into his oeuvre and arsenal of expressions. The source of inspiration for the PK91 is an ancient Egyptian folding stool that dates back to circa 1500 BC. The designer's method of refining historical furniture types has again been brought into play, and the result is an unmistakable Kjærholm classic with an elegant, minimalist expression. The PK91 is part of the permanent collection at the Röhsska Museum in Gothenburg, Sweden. The folding stool is available with a leather or canvas seat and a base in satin-brushed stainless steel.

Model PK91
41 x 59 x 45 cm
Canvas, Natural

Model PK91
41 x 59 x 45 cm
Elegance leather, Black

PK40™

Designed by Poul Kjærholm in 1980

Its near-hidden existence and use of rather exclusive materials make the little-known PK40™ table quite a unique Poul Kjærholm design. The soft, upholstered tabletop comes exclusively in Elegance leather in the colour Indian Red and is contrasted with a satin-brushed stainless steel base that aptly represents Poul Kjærholm's meticulous approach to steel work.

Model PK40
70 x 140 x 140 cm
Elegance leather, Indian Red

PK51™/PK55™

Designed by Poul Kjærholm in 1957

A salute to well-crafted worktables, Poul Kjærholm's PK51™ and PK55™ table series, designed in 1957, merged his superior skills as a wood craftsman and a designer of beautiful things. The PK51 worktable launched first, forming a matching set with the PK11™ chair. The PK55 was launched later as a smaller version of the PK51. The two rectangular tables, which feature an ash veneer tabletop carried by a satin-brushed stainless steel frame with four legs, are an absolute pleasure to behold – and an excellent place to get work done.

Model PK55
72 x 180 x 90 cm
Veneer, Ash

PK54™/PK54A™

Designed by Poul Kjærholm in 1963

The PK54™ dining table is a study in contrasting materials and forms. Circle meets square, and the pure expression leaves a monumental impression that makes the table the natural focal point in any room, no matter where it is placed. One of the table's defining characteristics is the expansion ring that provides an unusual solution to the challenge of extending a round table – and makes the table even more unique. Stone meets wood, hard meets soft, and the table completely changes expression without losing its identity when the concentric wooden leaves are applied. The PK54 has a marble or granite tabletop paired with a satin-brushed stainless steel base. The expansion ring is available in solid maple.

Model PK54
69 x Ø140 cm
Marble, Grey-Brown

Model PK54+PK54A
70 x Ø210 cm
Marble, Grey-Brown & Maple

PK58™

Designed by Poul Kjærholm in 1963/2007

The PK58™ is a minimalist table inspired by the PK54™, though the table is somewhat taller and the choice of materials different. Despite these differences, the PK58 is still a study in contrasting materials and forms. Circle meets square, and the pure expression has an immediate impact that makes the table the natural focal point of any room. The table comprises an anodised, satin-brushed aluminium base combined with a white polyester composite tabletop.

Model PK58
71 x Ø130 cm
White

PK61™/PK61A™

Designed by Poul Kjærholm in 1956

The PK61™ coffee table is almost as elementary and minimalistic as things get from the hand of Poul Kjærholm. Despite the extreme distillation of the structure into a set of identical elements, the square design packs the power of a manifesto and shows Kjærholm's development from industrial designer to furniture architect. The removable tabletop demonstrates Kjærholm's recurring principle of using gravity to keep elements in place. The PK61 tabletop is available in slate, granite, marble, or glass. The base is satin-brushed stainless steel. The PK61A came into production in 2007 and, aside from the fact that it does not come with a slate tabletop, has exactly the same structure as the PK61. The measurements indicate the only difference between the two.

Model PK61
32 x 80 x 80 cm
Marble, Grey-Brown

Model PK61A
32 x 120 x 120 cm
Marble, White

PK62™

Designed by Poul Kjærholm in 1968

Poul Kjærholm's series of coffee tables invites us to truly immerse ourselves in the Danish designer and carpenter's universe of materials – from marble to granite. The PK62™ side table is available in slate, marble and granite, with a base of satin-brushed stainless steel.

Model PK62
17 x 80 x 27 cm
Granite

PK63™/PK63A™

Designed by Poul Kjærholm in 1968

An extension of the PK62™ series, the PK63™ and PK63A™ coffee tables are available in slate, marble or granite: materials perfect for any lounge setting, at home or in the hotel lobby. The base is made of satin-brushed stainless steel.

Model PK63
31 x 180 x 60 cm
Marble, White

Model PK63A
31 x 120 x 60 cm
Slate

PK65™

Designed by Poul Kjærholm in 1979

As he had done previously with several other tables, Poul Kjærholm designed the PK65™ table in 1979 to complement one or more of his many chairs and sofas – and the PK20™ lounge chair in particular. The PK65 coffee table is available in slate, marble, granite and glass. The base is made of satin-brushed stainless steel.

Model PK65
38 x 100 x 100 cm
Glass

PK71™

Designed by Poul Kjærholm in 1957

The PK71™ is comprised of three nesting tables that can be stored underneath one another. The tables and their continued, three-dimensional form represent the first time Kjærholm used the square in all three dimensions of his work, and can be seen as the precursor for his larger, more complex tables. The PK71 tables are included in the permanent collection of the Museum of Modern Art in New York, marking their historical importance. The toy-like character of the small, abstract tables makes them dynamic and invites you to move them around. Kjærholm often stacked the bare frames as sculptural symbols to illustrate the elemental quality of his work. The tabletops are made of either black or white acrylic, and the square base is in satin-brushed stainless steel.

Model PK71
25.5 x 25 x 25 / 27 x 26.5 x 26.5 / 28.5 x 28 x 28 cm
White

Model PK71
25.5 x 25 x 25 / 27 x 26.5 x 26.5 / 28.5 x 28 x 28 cm
Black

ACCESSORIES

Objects is a unique collection of design items that represent our passion for good design with a purpose. Like our furniture, Objects is a statement that can add a touch of Nordic lifestyle and playfulness to your home. In creating Objects, we have looked back into our rich heritage and we have reached out to Danish and international contemporary designers in order to continue our history. This has resulted in a family of items that can make you stop and think – and hopefully make you smile.

CANDLEHOLDER LARGE
Designed by Jaime Hayon in 2016
20 x Ø16 cm
Solid brass

CANDLEHOLDER SINGLE #1
Designed by Jaime Hayon in 2016
10.5 x Ø5 cm
Solid brass

CANDLEHOLDER SINGLE #2
Designed by Jaime Hayon in 2016
13 x Ø4 cm
Solid brass

TEA LIGHT
Designed by Jaime Hayon in 2016
15.5 x Ø10 cm
Solid brass & glass

LOW VASE
Designed by Jaime Hayon in 2016
18.5 x Ø16 cm
Hand blown glass & cedar wood

HIGH VASE
Designed by Jaime Hayon in 2016
30 x Ø15.5 cm
Hand blown glass & cedar wood

IKEBANA VASE
Designed by Jaime Hayon in 2016
15.5 x Ø24 cm
Hand blown glass & brass

IKEBANA VASE SMALL
Designed by Jaime Hayon in 2016
13 x Ø12 cm
Hand blown glass & brass

VASE
Designed by Cecilie Manz in 2016
17.5 x Ø12 cm
Earthenware

JAR VASE
Designed by Cecilie Manz in 2016
21 x Ø17.5 cm
Earthenware

BOWL
Designed by Cecilie Manz in 2016
10 x Ø26.5 cm
Earthenware

LIGHT TRAY
Designed by Cecilie Manz in 2016
6.5 x Ø30 cm
Earthenware & brass

CUSHION
Designed by Aiayu in 2016
40 x 60 cm
Babyllama & linen, Anthracite

CUSHION
Designed by Aiayu in 2016
40 x 60 cm
Babyllama & linen, Blush

CUSHION
Designed by Aiayu in 2016
40 x 60 cm
Babyllama & linen, Oat

CUSHION
Designed by Jaime Hayon in 2017
58 x 37 cm
Cotton & fossflakes

TRAY STACK #5
Designed by Wednesday Architecture in 2016
9 x Ø42 cm
Lacquered ash

TRAY STACK #7
Designed by Wednesday Architecture in 2016
6 x Ø47 cm
Lacquered ash

SEAT CUSHION FOR SERIES 7™
Designed by Fritz Hansen in 2015
49 x 39 cm
Leather, Black

SEAT CUSHION FOR SERIES 7™
Designed by Fritz Hansen in 2015
49 x 39 cm
Leather, Walnut

CUSHION
Designed by Arne Jacobsen
50 x 50 cm
Wool, Light grey

CUSHION
Designed by Arne Jacobsen
50 x 50 cm
Wool, Dark grey

CUSHION
Designed by Arne Jacobsen
40 x 60 cm
Wool, Light grey

CUSHION
Designed by Arne Jacobsen
50 x 50 cm
Wool, Dark grey

TRAY
Designed by Jaime Hayon in 2017
26 x Ø32 cm
Coloured ash, Grey

FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x Ø45 cm
Oak

FOLDABLE TRAY TABLE
Designed by Fritz Hansen in 1958
42 x Ø45 cm
Lacquered, Black

MIRROR
Designed by Studio Roso in 2016
Ø55 cm
Polished steel, Gold

DOT™
Designed by Arne Jacobsen in 1952/2000
44 x Ø34 cm
Nubuck leather, Stone

DOT™
Designed by Arne Jacobsen in 1952/2000
44 x Ø34 cm
Veneer, Walnut

DOT™
Designed by Arne Jacobsen in 1952/2000
44 x Ø34 cm
Leather, Walnut

DOT™
Designed by Arne Jacobsen in 1952/2000
44 x Ø34 cm
Coloured ash, Black

MINIATURE EGG™
Designed by Fritz Hansen in 1958
16.5 x 13.5 cm
Black

MINIATURE SWAN™
Designed by Fritz Hansen in 1958
9 x 13.5 cm
Black

MINIATURE SERIES 7™
Designed by Fritz Hansen in 1958
13 x 8.5 cm
Black

COAT TREE™
Designed by Sidse Werner in 1971
193 x Ø65 cm
Chromed steel

THROW
Designed by Fritz Hansen in 2016
120 x 190 cm
Cashmere & superfine merino wool,
Natural brown

THROW
Designed by Jaime Hayon in 2017
130 x 205 cm
Alpaca & cotton, Blue

THROW
Designed by Jaime Hayon in 2017
130 x 200 cm
Cotton, superfine merino wool
& alpaca, Gold

POUF
Designed by Cecilie Manz in 2016
24 x Ø50 cm
Wool, linen and leather piping, Jeans

POUF
Designed by Cecilie Manz in 2016
29 x Ø60 cm
Wool, linen and leather piping, Concrete

LIGHTING

Our Lightyears collection reflects the design philosophy ingrained in all Republic of Fritz Hansen™ furniture. The "form follows function" concept serves as our guiding light as we endeavour to create lamps that offer beautiful, functional illumination that delights and benefits its users. Light, functionality and aesthetics are viewed as a natural trinity that forms the nucleus of design. The Lightyears collection items stretch from original Bauhaus design with the KAISER idell™ series to modern design from GamFratesi with the SUSPENCE™ series. Working closely with some of the world's best designers and architects, we have designed a number of modern lamps combining tradition and innovation.

AEON ROCKET™
Designed by Morten Voss in 2014
2 sizes
2 colours

ATOMHEART™
Designed by Morten Voss in 2008
2 sizes
Opal glass

AVION™
Designed by Iskos-Berlin in 2015
1 size
Opal white PE

BULB FICTION™
Designed by KiBiSi in 2012
1 size
Opal glass

CALABASH™
Designed by Komplot Design in 2011
3 sizes
4 colours

CARAVAGGIO™
Designed by Cecilie Manz in 2005
5 sizes
3 colours

CARAVAGGIO™ MATT
Designed by Cecilie Manz in 2011
4 sizes
4 colours

CARAVAGGIO™ OPAL
Designed by Cecilie Manz in 2008
4 sizes
Opal glass

CONCERT™
Designed by Jørn Utzon in 2005
2 sizes
1 colour

JUICY™
Designed by Salto & Sigsgaard in 2011
1 size
2 colours

KAISER idell™ 6631-P
Designed by Christian Dell in 1931
1 size
4 colours

LULLABY™
Designed by Monica Förster in 2014
3 sizes
Stone paper

MINGUS™
Designed by Cecilie Manz in 2012
2 sizes
6 colours

ORIENT™ COPPER
Designed by Jo Hammerborg 1963
2 sizes
Copper

ORIENT™ BLACK
Designed by Jo Hammerborg 1963
3 sizes
1 colour

PHARAOH™
Designed by Hulger in 2013
1 size
Mirror coating

PALLAS™
Designed by Formfjord in 2012
1 size
2 colours

SUSPENCE™
Designed by GamFratesi in 2016
2 sizes
3 colours/Copper

CARAVAGGIO™/CARAVAGGIO™ MATT
Designed by Cecilie Manz in 2011
1 size
3 colours

CARAVAGGIO™ READ
Designed by Cecilie Manz in 2015
1 size
3 colours/Opal glass

RADON™
Designed by Hans Sandgren Jacobsen in 2005
1 size
3 colours

SUSPENCE™ NOMAD
Designed by GamFratesi in 2016
1 size
Opal white PE

KAISER idell™ 6556-F
Designed by Christian Dell in 1931
1 size
3 colours

KAISER idell™ 6580-F
Designed by Christian Dell in 1931
1 size
3 colours

AQ01™
Designed by Anne Qvist in 2017
1 size
3 colours

CARAVAGGIO™ READ
Designed by Cecilie Manz in 2015
1 size
3 colours/Opal glass

CARAVAGGIO™ MATT
Designed by Cecilie Manz in 2011
1 size
1 colour

RADON™
Designed by Hans Sandgren Jacobsen in 2005
1 size
3 colours

KAISER idell™ 6556-T
Designed by Christian Dell in 1931
1 size
3 colours

KAISER idell™ 6631-T
Designed by Christian Dell in 1931
1 size
5 colours

NIGHT OWL™
Designed by Nicholai Wiig Hansen in 2016
1 size
2 colours/Ash

VOLUME™
Designed by GamFratesi in 2014
1 size
3 colours

AQ01™
Designed by Anne Qvist in 2017
1 size
3 colours

CARAVAGGIO™ READ
Designed by Cecilie Manz in 2015
1 size
3 colours/Opal glass

KAISER idell™ 6718-W
Designed by Christian Dell in 1931
1 size
3 colours
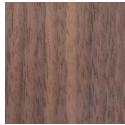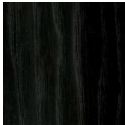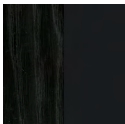
RADON™
Designed by Hans Sandgren Jacobsen in 2005
1 size
3 colours

PLEASE GO TO MATERIALS ON PAGE 82 TO SEE FURTHER INFORMATION REGARDING SIZES AND COLOURS

MATERIALS

Natural veneer is an obvious choice if you are looking for a natural look. The grain of the wood is fully visible, enhancing the chair's organic forms. Please note that each wood has its unique own pattern. In collaboration with Republic of Fritz Hansen™, Danish artist Tal R has developed nine new colours for the Series 7™ chair. Tal R is internationally celebrated for his profound sense of colour. Choose between lacquered veneer and coloured ash. With coloured ash, the grain of the wood is clearly visible through the colour. Coloured ash exhibits raw power with its hardwearing finish. It differs from the lacquered version in that the grain of the wood is clearly visible, providing the chair with an organic and authentic look. A uniform, silky soft surface with no wood grain visible characterizes the fully lacquered veneer allowing the colour to really stand out.

NATURAL VENEER

| Maple | Beech | Ash | Cherry | Oregon Pine | Elm | Oak | Walnut | Dark stained oak / Full dark stained oak |

COLOURED ASH

| White | Nine Grey | Black | Ai Blue | Trieste Blue | Hüzün Green | Egyptian Yellow | Chevalier Orange | Opium Red |

| Chocolate Milk Brown | Altstadt Rose | Evren Purple |

LACQUERED

| White | Nine Grey | Black | Ai Blue | Trieste Blue | Hüzün Green | Egyptian Yellow | Chevalier Orange | Opium Red |

| Chocolate Milk Brown | Altstadt Rose | Evren Purple |

MONO-CHROME

| White | Black | Trieste blue | Chevalier Orange |

	MAPLE	BEECH	ASH	CHERRY	OREGON PINE	ELM	OAK	WALNUT	DARK STAINED OAK	FULL DARK STAINED OAK	WHITE - COLOURED ASH	WHITE - LACQUERED	NINE GREY - COLOURED ASH	NINE GREY - LACQUERED	BLACK - COLOURED ASH	BLACK - LACQUERED	CHOCOLATE MILK BROWN - COLOURED ASH	CHOCOLATE MILK BROWN - LACQUERED	EGYPTIAN YELLOW - COLOURED ASH	EGYPTIAN YELLOW - LACQUERED	CHEVALIER ORANGE - COLOURED ASH	CHEVALIER ORANGE - LACQUERED	EVREN PURPLE - COLOURED ASH	EVREN PURPLE - LACQUERED	ALTSTADT ROSE - COLOURED ASH	ALTSTADT ROSE - LACQUERED	OPIUM RED - COLOURED ASH	OPIUM RED - LACQUERED	TRIESTE BLUE - COLOURED ASH	TRIESTE BLUE - LACQUERED	AI BLUE - COLOURED ASH	AI BLUE - LACQUERED	HÜZÜN GREEN - COLOURED ASH	HÜZÜN GREEN - LACQUERED
Ant™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Series 7™	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Series 7™ 3177	●								●			●		●		●		●		●		●		●		●		●		●		●		●	
Grand Prix™ 3130									●	●		●		●		●																			
Grand Prix™ 4130									●	●		●				●																			

Republic of Fritz Hansen™ offers a wide selection of leather types allowing each piece of furniture to fit perfectly into every home. The different types of leather have different characteristics and there are several parameters to consider when selecting the right type of leather. Structure, maintenance, feel, sitting comfort and look are equally important. Also, each leather type ages differently. This means that some leathers darken over time as some get a lighter colour. One thing, all the leathers that we offer have in common is the quality. We exclusively offer first selection leather for upholstery. Please note that leather is a natural material with natural variation in colour and surface structure. A limited number of beauty marks and natural marks on the leather may occur and are characteristics of genuine leather.

BASIC LEATHER — Black

CLASSIC LEATHER — Black | Black-Brown | Cognac | Walnut | Bright Red

SOFT LEATHER — Black | Black-Brown | Cognac | Walnut | Bright Red

RUSTIC LEATHER — Rustic

ELEGANCE LEATHER — Black | Dark Brown | Walnut | Indian Red

SENSE LEATHER — Concrete Grey | Chocolate

EXTREME LEATHER — Black | Walnut

NATURAL LEATHER — Natural

WHITE LEATHER & OPTICAL WHITE LEATHER — White | Optical White

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

	BASIC LEATHER	SOFT LEATHER	CLASSIC LEATHER	ELEGANCE LEATHER	SENSE LEATHER	EXTREME LEATHER	WHITE LEATHER	OPTICAL WHITE LEATHER	RUSTIC LEATHER	NATURAL LEATHER
China Chair™			■	■	■		■	■	■	■
Drop™	■		■	■	■		■	■	■	■
Egg™	■		■	■	■		■	■	■	■
Fri™		■		■	■				■	■
Fri™/Ro™ Footstool		■		■	■				■	■
Grand Prix™ Fully upholstered	■	■		■	■		■	■	■	■
Grand Prix™ Front upholstered	■	■		■	■	■	■	■		■
Lily™	■	■		■	■		■	■	■	■
Lissoni Sofa™		■		■	■		■	■	■	■
Oksen™			■		■	■				
Oxford™ Classic	■	■		■	■		■	■	■	■
Oxford™ Premium		■								
RIN™ Front upholstered	■	■		■	■		■	■	■	■
RIN™ Seat upholstered	■	■		■	■		■	■		■
Ro™ Shell		■		■	■				■	■
Ro™ Cushion		■		■	■				■	■
Sammen™		■		■	■				■	■
Series 3300™	■		■	■	■		■	■	■	■
Series 7™ Fully upholstered	■	■		■	■		■	■	■	■
Series 7™ Front upholstered	■	■		■	■		■	■		■
Space™		■		■	■		■	■	■	■
Swan™	■		■	■	■		■	■	■	■
Swan Sofa™	■		■	■	■		■	■	■	■

BASIC LEATHER BLACK

SOFT LEATHER BLACK-BROWN

CLASSIC LEATHER BLACK-BROWN

ELEGANCE LEATHER INDIAN RED

SENSE LEATHER CHOCOLATE

EXTREME LEATHER WALNUT

WHITE LEATHER

OPTICAL WHITE LEATHER

RUSTIC LEATHER

NATURAL LEATHER
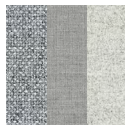
Republic of Fritz Hansen™ offers a wide range of fabrics for upholstery. Choose from our Designer Selection, the fabrics and colours that our designers recommend, or personalise your furniture choosing the colour, structure and look you prefer. The fabric used to upholster our furniture comes from leading Danish and international suppliers. We choose quality and properties of fabric carefully to suit both furniture for private use and for public use in offices, hotels and institutions where there is extra emphasis on durability.

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

	BALDER (DESIGNER SELECTION)	CANVAS	COMFORT	DIABLO	DIVINA	DIVINA MELANGE	DIVINA MD	FAME	FAME HYBRID	FJORD	HALLINGDAL	HOT	LINARA (DESIGNER SELECTION)	MILANI	MOOD (DESIGNER SELECTION)	REMIX	RIME (FRITZ HANSEN SELECTION)	STEELCUT	STEELCUT TRIO	SUNNIVA (DESIGNER SELECTION)	TONUS	TONUS MEADOW
Alphabet Sofa™ Series		■		■	■	■	■	■			■			■		■		■	■		■	■
Drop™		■	■	■	■	■	■	■	■		■	■		■		■		■	■		■	■
Egg™		■	■	■	■	■	■	■	■		■			■		■		■	■		■	■
Favn™ Shell/Base					■	■	■				■							■	■		■	■
Favn™ Seat/Back		■		■	■	■	■	■			■			■		■		■	■	■	■	■
Favn™ Decorative cushions	■	■			■	■	■	■			■			■		■		■	■		■	■
Fri™	■	■		■	■	■	■	■			■			■		■		■	■	■	■	■
Fri™/Ro™ Footstool	■	■		■	■	■	■	■			■					■		■	■		■	■
Grand Prix™ Fully upholstered	■	■	■	■	■	■	■	■			■			■		■		■	■		■	■
Grand Prix™ Front upholstered	■			■	■	■	■	■			■					■		■	■		■	■
Lily™	■	■		■	■	■	■	■			■					■		■	■		■	■
Lissoni Sofa™		■		■	■	■	■	■			■			■		■		■	■		■	■
Lune™					■	■	■	■			■		■	■	■	■		■	■		■	■
minuscule™																■						
Oxford™ Classic		■		■	■	■	■	■			■					■		■	■		■	■
Oxford™ Premium				■	■	■	■	■			■				■						■	■
RIN™ Front upholstered		■		■	■	■	■	■			■					■		■	■		■	■
RIN™ Seat upholstered		■		■	■	■	■	■			■			■		■		■	■		■	■
Ro™ Shell	■			■	■	■	■	■			■						■	■	■		■	■
Ro™ Cushion		■			■	■	■	■			■			■		■		■	■		■	■
Ro™ Sofa Shell	■			■	■	■	■	■			■				■			■	■		■	■
Ro™ Sofa Cushion		■			■	■	■	■			■			■		■		■	■		■	■
Sammen™	■																	■	■		■	■
Series 3300™		■		■	■	■	■	■			■			■		■		■	■		■	■
Series 7™ Front upholstered		■	■	■	■	■	■	■			■					■		■	■		■	■
Series 7™ Fully upholstered		■	■	■	■	■	■	■			■			■		■		■	■		■	■
Space™		■		■	■	■	■	■			■					■		■	■		■	■
Swan™			■	■	■	■	■	■		■	■	■		■				■	■		■	■
Swan Sofa™			■	■	■	■	■	■			■			■				■	■		■	■
VIA57™					■	■												■	■		■	■

C: Cushions   DC: Decorative Cusions   F: Front   S: Shell

FAVN™
Designer Selection
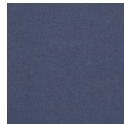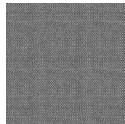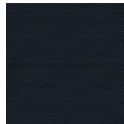
Black
S: Divina Melange 180
C: Milani 7157/50
DC: Remix 173

Light Grey
S: Hallingdal 130
C: Canvas 124
DC: Divina Melange 120

Light Pink
S: Steelcut 605
C: Canvas 614
DC: Divina MD 613

FRI™
Designer Selection

Blue
Sunniva 192

Dark Green
Balder 982
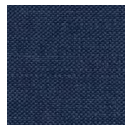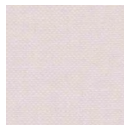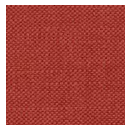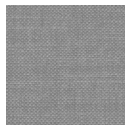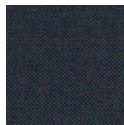
Grey
Sunniva 242

Light Pink
Sunniva 143

Beige
Sunniva 717

Dark Grey
Sunniva 1079

Iris
Rime 781

LUNE™
Designer Selection

Blueberry
Linara 2494/198

Eucalyptus
Linara 2494/324
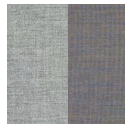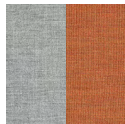
Gingersnap
Linara 2494/118

Grey Mist
Linara 2494/340

Indigo
Linara 2494/30

Lead
Linara 2494/237

minuscule™
Designer Selection
Material: Remix

S: Light Grey
F: Grey

S: Light Grey
F: Dark Blue Grey

S: Light Grey
F: Rust Orange

S: Light Grey
F: Blue Grey
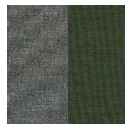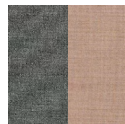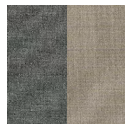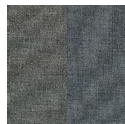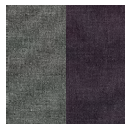
S: Light Grey
F: Aubergine

B: Light Grey
F: Light Green

S: Light Grey
F: Ocher

S: Light Grey
F: Blue

S: Light Grey
F: Roseblue

S: Black/White
F: Black/White

S: Dark Grey
F: Grey

S: Dark Grey
F: Dark Blue Grey

S: Dark Grey
F: Dark Blue Aubergine

S: Dark Grey
F: Corn Yellow

S: Dark Grey
F: Jeans Blue
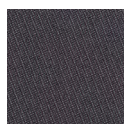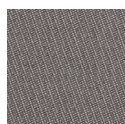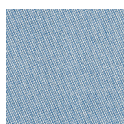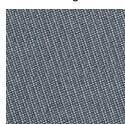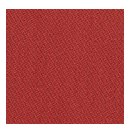
B: Dark Grey
F: Beige

S: Dark Grey
F: Dark Ultra Marine Blue

S: Dark Grey
F: Light Pink

S: Dark Grey
F: Green

OXFORD™ PREMIUM
Fritz Hansen Selection

Bright Red/Dark Red
Rime 551

Bright Red/White
Rime 621

Black/Grey
Rime 741

Blue/White
Rime 721

Bright Blue/Brown
Rime 781
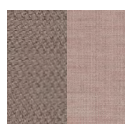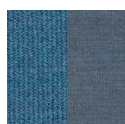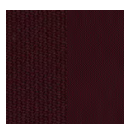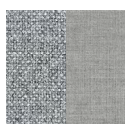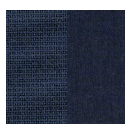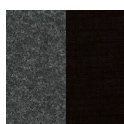
Dark Grey/Beige
Rime 641

Brown/Dark Blue
Rime 691

Green/White
Rime 921

Lime Green/White
Rime 911

RO™
Designer Selection

Black
S: Divina Melange 180
C: Milani 7157/50

Dark Blue
S: Fame 66061
C: Canvas 794

Light Grey
S: Hallingdal 130
C: Canvas 124

Burgundy
S: Balder 682
C: Sunniva 662
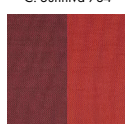
Light Blue
S: Mood 4102
C: Sunniva 734

Light Pink
S: Steelcut 605
C: Canvas 614

RO™ PIMPERNEL

Pimpernel
S: Crisp 4412
C: Pimpernel Hemp/Rose

RO™ SOFA
Designer Selection

Green
S: Fiord 991
C: Fiord 971
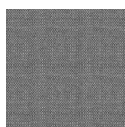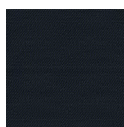
Blue
S: Fiord 791
C: Fiord 771

Dark Grey
S: Fiord 391
C: Fiord 371

Warm Grey
S: Fiord 351
C: Fiord 251

Red
S: Fiord 581
C: Fiord 571

SAMMEN™
Designer Selection

Blue
Sunniva 192

Dark Green
Balder 982
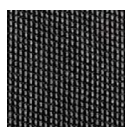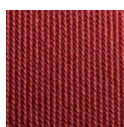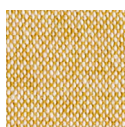
Grey
Sunniva 242

Light Pink
Sunniva 143

Burgundy
Balder 682

Yellow
Hallingdal 407

VIA57™
Fritz Hansen Selection

Charcoal
Hallingdal 180

Yellow/White
Hallingdal 407

White/Black
Steelcut Trio 124

Red
Steelcut Trio 553

Dark Brown
Steelcut Trio 383

The material plastic is available in several versions, each with its unique characteristics. Republic of Fritz Hansen™ sets very high standards when it comes to the aesthetic quality, malleability and durability of plastic which shines through in our careful selection of the right material for each product.

CANVAS

COMFORT

DIABLO

DIVINA

DIVINA MELANGE

DIVINA MD

FAME

FAME HYBRID

HALLINGDAL

HOT

MILANI

REMIX

STEELCUT

STEELCUT TRIO

TONUS

TONUS MEADOW

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

DROP™

| White | Black | Stone Grey | Storm Blue | Burgundy Red | Shadow Grey |

minuscule™

| Grey |

NAP™

| Milk White | Pepper Grey | Silver Grey | Verona Green | Sky Blue | Midnight Blue |

PAIR™

| White | Black | Red | Green |

RIN™

| White | Black |

SPACE™

| White | Black |

Republic of Fritz Hansen™ offers a wide range of tabletop materials. There are several parameters to consider when selecting materials as they have different characteristics. Structure, feel and look are important when choosing the tabletop for your table. One thing, all the tabletops that we offer have in common, is the quality. Please note that all natural materials have variations in colour and surface structure and require different kinds of maintenance.
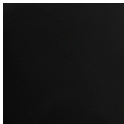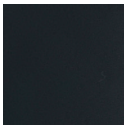
ANALOG™
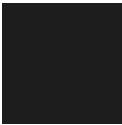
Oak Veneer | Walnut Veneer | White Laminate

ESSAY™

Oak Solid wood | Walnut Solid wood | Black Lacquered Oak Solid wood
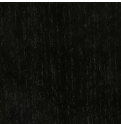
ESSAY™
Extension leaf

Black Laminate

GRAND PRIX™

Oak Veneer/Solid wood
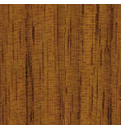
JOIN™

Oak Solid wood | Black Lacquered Oak Solid wood

LITTLE FRIEND™
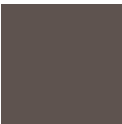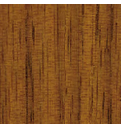
Oak Veneer | Walnut Veneer | Black Compact laminate | White Compact laminate

PLURALIS™
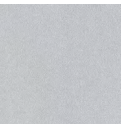
Oak Veneer | Walnut Veneer | Mauve Brown Linoleum | White Laminate | Lava Grey Laminate

SPACE™
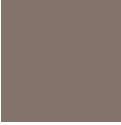
Grey Glass lacquered underside | White Glass lacquered underside | Black Glass lacquered underside

TABLE SERIES
Coffee tables
Tables
Bar tables

Walnut Veneer | White Laminate | Grey Laminate | Black Laminate | Pink Colorado Laminate | Brown Ottawa Laminate | Blue Delft Laminate | Grey Bromo Laminate | Grey Efeso Laminate

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

For the Poul Kjærholm collection we offer a selected range of the highest quality materials allowing each piece of furniture to fit perfectly into every home. There are several parameters to consider when selecting materials as they have different characteristics. Structure, feel and look are important when choosing. One thing, all the materials that Republic of Fritz Hansen™ offers have in common, is the refined quality. Please note that all natural materials have variations in colour and surface structure and require different kinds of maintenance.

CLASSIC LEATHER

Black | Black-Brown | Cognac | Walnut | Bright Red

SENSE LEATHER

Concrete Grey | Chocolate

ELEGANCE LEATHER

Black | Dark Brown | Walnut | Indian Red

SUEDE LEATHER

Black | Black-Brown | Indian Red

WHITE LEATHER

White

OPTICAL WHITE LEATHER

Optical White

RUSTIC LEATHER

Rustic

NATURAL LEATHER

Natural

FLAG HALYARD

Black | Natural

CANVAS

Black | Natural
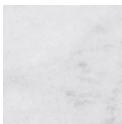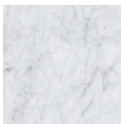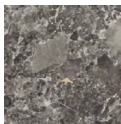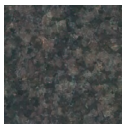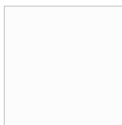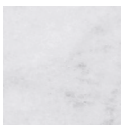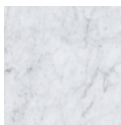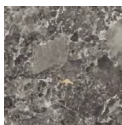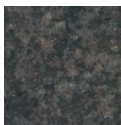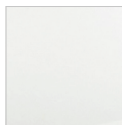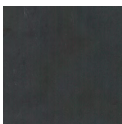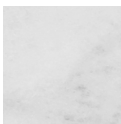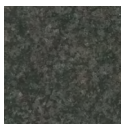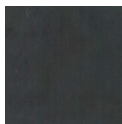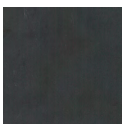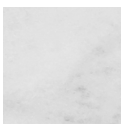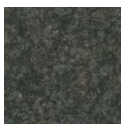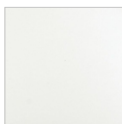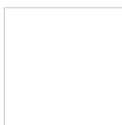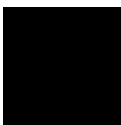
WICKER

Natural

	CLASSIC LEATHER	ELEGANCE LEATHER	SENSE LEATHER	WHITE LEATHER	OPTICAL WHITE LEATHER	RUSTIC LEATHER	NATURAL LEATHER	NIGER LEATHER	SUEDE LEATHER	BUFFALO LEATHER	FLAG HALYARD	CANVAS	WICKER
PK8™	■	■											
PK9™	■	■	■	■	■	■	■						
PK11™	■	■	■	■	■	■	■						
PK20™	■	■	■	■	■	■	■						■
PK22™	■	■	■	■	■	■	■		■			■	■
PK24™	■	■	■	■	■	■	■						■
PK25™											■		
PK26™								■					
PK31™	■	■	■	■	■	■	■						
PK33™	■	■	■	■	■	■	■					■	
PK80™	■	■	■	■	■	■	■					■	
PK81™											■		
PK91™	■	■	■	■	■	■	■					■	

For the Poul Kjærholm collection, Republic of Fritz Hansen™ offers a selected range of the highest quality materials allowing each piece of furniture to fit perfectly into every home. There are several parameters to consider when selecting materials as they have different characteristics. Structure, feel and look are important when choosing. One thing, all the materials that we offer have in common, is the refined quality. Please note that all natural materials have variations in colour and surface structure and require different kinds of maintenance.
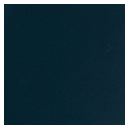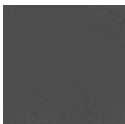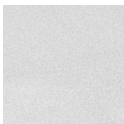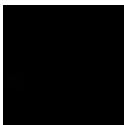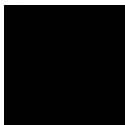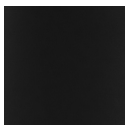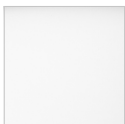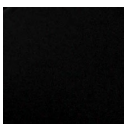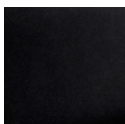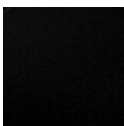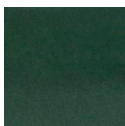
PK40™

Indian Red
Elegance leather

PK51™
PK55™

Ash
Veneer

PK54™

White Marble (Rolled) | White Marble (Honed) | Grey-Brown Marble (Honed) | Granite

PK54A™

Maple (Untreated) Solid Wood

PK58™

White Polyester Composite

PK61™
PK61A™

Slate | White Marble (Rolled) | White Marble (Honed) | Grey-Brown Marble (Honed) | Granite | Glass

PK62™

Slate | White Marble (Rolled) | Granite

PK63™
PK63A™

Slate | White Marble (Rolled) | Granite

PK65™

Slate | White Marble (Rolled) | Granite | Glass

PK71™

White Acrylic | Black Acrylic
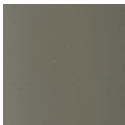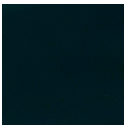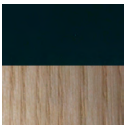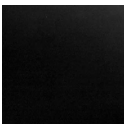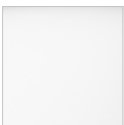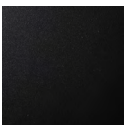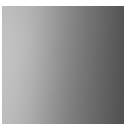
PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

Our design philosophy is based on the combination of functionality, aesthetics and innovation. The materials are of the highest quality and range from natural materials like copper, steel and wood, to innovative solutions in acrylic, stone paper, glass and more. Below you can fin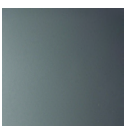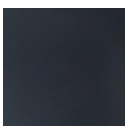d all sizes and available models. On the following pages you can see available colours on all models. Please note that some models are available in EU only.

	PENDANT						WALL	TABLE	FLOOR
		P0	P1	P2	P3	P4			
Aeon Rocket™			Ø40 x 23.6 cm*		Ø60 x 33.2 cm*				
Atomheart™			Ø25 x 19.1 cm	Ø40 x 30.6 cm					
AQ01™							Ø45 cm	H 44 cm**	
Avion™	Ø34.2 x 85 cm								
Bulb Fiction™	Ø12.8 x 21 cm*								
Calabash™			Ø15.8 x 21 cm*	Ø22.4 x 30.5 cm*	Ø34 x 48.4 cm*				
Caravaggio™		Ø11 x 14.5 cm	Ø16.5 x 21.6 cm*	Ø25.8 x 33.7 cm*	Ø40 x 51.6 cm*	Ø55 x 70.2 cm*		H 51.7 cm	H 151.5 cm
Caravaggio™ Matt			Ø16.5 x 21.6 cm	Ø25.8 x 33.7 cm	Ø40 x 51.6 cm	Ø55 x 70.2 cm		H 51.7 cm**	H 151.5 cm
Caravaggio™ Opal			Ø16.5 x 21.6 cm*	Ø25.8 x 33.7 cm*	Ø40 x 51.6 cm*	Ø55 x 70.2 cm			
Caravaggio™ Read							D 35 cm	H 50 cm	H 110 cm
Concert™			Ø32 x 16.6 cm		Ø55 x 32 cm				
Juicy™		Ø43.5 x 44 cm*							
KAISER idell™ 6631		Ø28.5 x 13.5 cm*						H 47 cm*	
KAISER idell™ 6556								H 125 cm*	
KAISER idell™ 6580								H 42.5 cm*	H 125-135 cm*
KAISER idell™ 6718							D 47-89 cm		
Lullaby™			Ø24.1 x 22.6 cm	Ø43 x 39.6 cm	Ø58.8 x 56 cm				
Mingus™			Ø22 x 21.3 cm	Ø34 x 32 cm					
Night Owl™								H 23.9 cm	
Orient™ Copper			Ø22 x 24.5 cm	Ø34 x 37 cm*					
Orient™ Black			Ø22 x 24.5 cm*	Ø34 x 37 cm*	Ø50 x 54 cm*				
Pallas™	Ø75 x 76 cm								
Pharaoh™	Ø33 x 30.6 cm								
Radon™							D 21 cm	H 52 cm	H 120 cm
Suspence™			Ø24 x 22.5 cm	Ø38.5 x 36.1 cm					
Suspence™ Nomad								H 42.6 cm	
Volume™								H 21 cm	

*Available in the US   ** Also available in Plug-In version

AEON ROCKET™

Aeon-Grey Aeon-Black

AQ01™ PLUG-IN, TABLE & WALL

White Black Blue

ATOMHEART™, BULB FICTION & CARAVAGGIO™ OPAL

Opal glass

AVION™

Opal White (PE)

CALABASH™

Black Silver Gold Red

CARAVAGGIO™ PENDANT, TABLE & FLOOR

White Black BlackBlack

CARAVAGGIO™ MATT PENDANT

White Grey25 Grey45 Black

CARAVAGGIO™ READ FLOOR, TABLE & WALL

White Grey25 Black Opal

CONCERT™

White

JUICY™ & PALLAS™

White Black

KAISER idell™ 6631-P

White Black Matt Black Ruby Red

KAISER idell™ 6580-F, 6556-F, 6556-T & 6718-W

White Black Matt Black

KAISER idell™ 6631-T

White Black Matt Black Dark Green Ruby Red

PLEASE GO TO FRITZHANSEN.COM FOR FURTHER INFORMATION ABOUT COLOURS AND MATERIALS

LULLABY™

Stone paper

MINGUS™

Very Grey Pale Moss Dusty Limestone Nearly Black Light Celadon White

NIGHT OWL™

Midnight Blue / Midnight Blue Midnight Blue / Ash Smokey White / Smokey White Smokey White / Ash

ORIENT™ COPPER

Copper

ORIENT™ BLACK

Matt Black

PHARAOH™

Mirror

RADON™ FLOOR, TABLE & WALL

Alba Nigra Solis

SUSPENCE™

White Light Grey Black Copper

SUSPENCE™ NOMAD

Opal White (PE) Grey/Red cord

VOLUME™

Fade-to-Grey Evergreen Blackbird

GET UP TO 20 YEARS OF LIMITED WARRANTY

AS A MEMBER OF MY REPUBLIC, YOU MAY OBTAIN UP TO 20 YEARS OF LIMITED WARRANTY ON YOUR FRITZ HANSEN FURNITURE.

Just go to fritzhansen.com/my-republic, create your personal profile and enter your product's unique ID number. If you sign up for our monthly newsletter, you will be the first to know about new launches, product promotions and exclusive member benefits. Call +45 7080 7090 if you have any questions or send an email to SALESSUPPORT@FRITZHANSEN.COM