# Kitchen Collection



bdbarcelona.com

The relationship of BD with the kitchen world starts from its very origins. Lluis Clotet and Oscar Tusquets designed the first smoke extractor in the early 70's when they didn't even exist in Spain. From then on, many of our products have been installed as complementary items (stools, tables, chairs, aluminium shelving and lamps) in kitchens all over the world.

**Design meets art.** Since 1972

# **BD Barcelona Design** Kitchen catalogue 2018

### **Tables**

Table B - Wood version Table B - Steel version Gaulino

### Stools

Jamaica Binaria Janet

### Chairs

Showtime Showtime nude B chair Gaulino

### Shelves

Hypóstila Hialina Cornisa

### Accessories

Happy Hour trolley Olvidada pending lamp Diáfana hood

# Table B - Wood version

### **Konstantin Grcic**

The Table B, which inaugurated the Extrusions Collection in 2009, can reach up to five metres using a simple profile of extruded aluminium. Its apparent simplicity covers a complex technical development where important engineers have participated. The result is a piece of excelling craftsmanship, carrying the German designers character.





# Table B - Steel version

### **Konstantin Grcic**

The Table B has converted into a classic design of the 21<sup>st</sup> century with lengths from 1.8m to 5m. The outdoor version can be installed with architectonic concrete leg(s) or stainless steel rod legs.





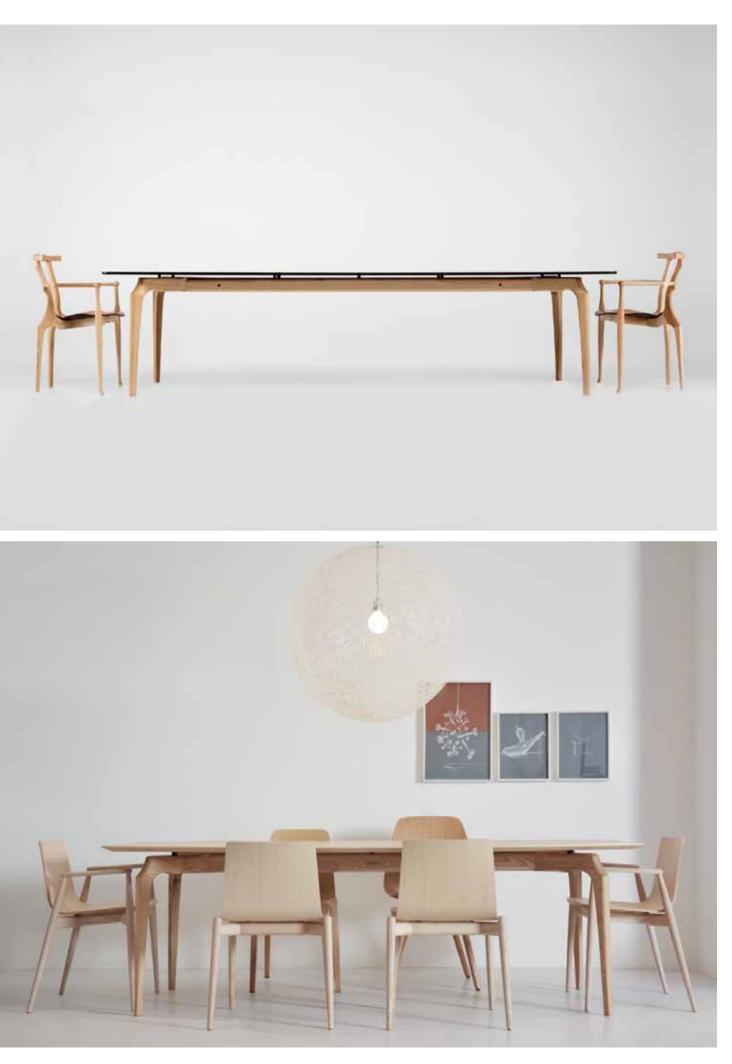
# Gaulino table

#### **Oscar Tusquets Blanca**

When BD acquired the marketing rights of the Gaulino Chair, we immediately saw that a chair with such personality needed a table. Oscar Tusquets decided to use some of the distinctive elements of the chair in this elegant table, available in various sizes and finishes.



:o credits: Micasavolb | styling @carladelimaribeiro



### **Jamaica stool**

### **Pepe Cortés**

The Jamaica Stool is already a classic in Spanish design and is one of the best designed stools in all history. It's been on the market for over 25 years and remains as current as its first day, both the aluminium version as well as the wooden, beech version.





# **Binaria stool**

### Otto Canalda and Jorge Badía

This stool has been an icon in Spanish design since the beginning of the 21st Century. Developed by a Dentist and an Industrial Designer to improve the ergonomics of certain professions, and has since been placed in an infinity of clinics, opticians, hairdressers and laboratories.





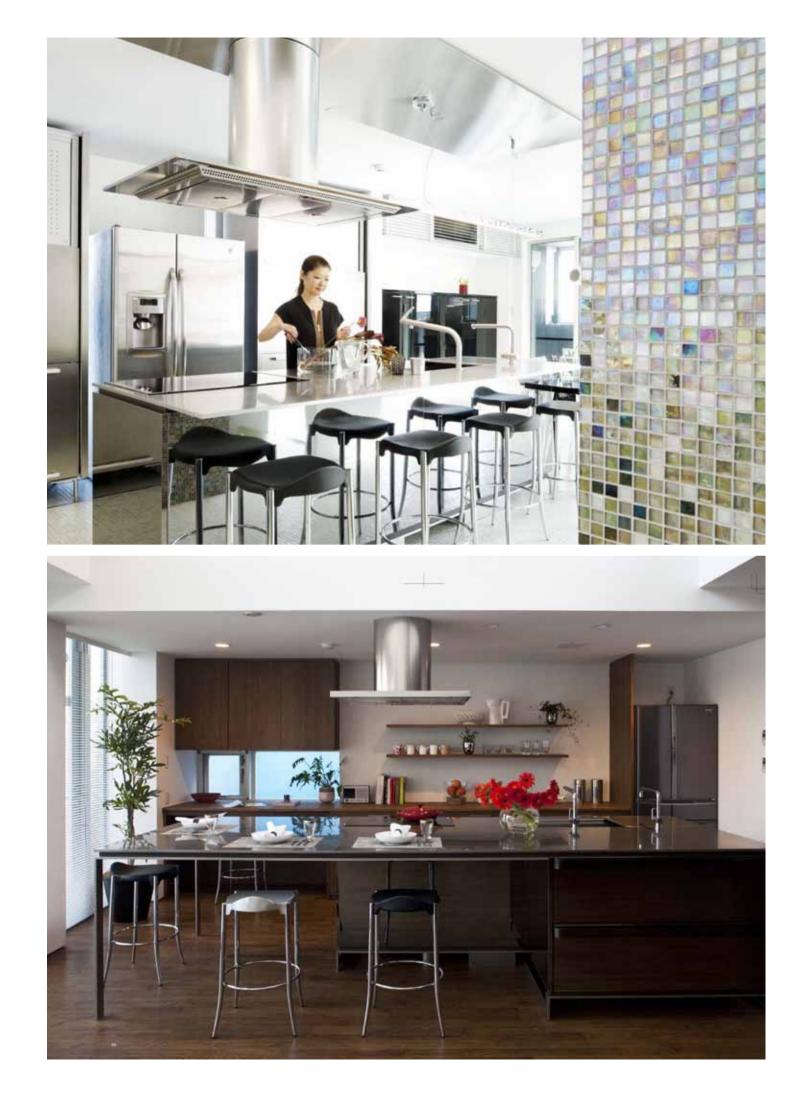


## **Janet stool**

### Ramón Úbeda & Otto Canalda

Otto Canalda and Ramon Ubeda designed the Janet Stool in 2008 together with the chair called by the same name. The stool is available in two heights (65cm and 80cm) and two seat finishes: Anodised aluminium or upholstered in leather.





## **Showtime chair**

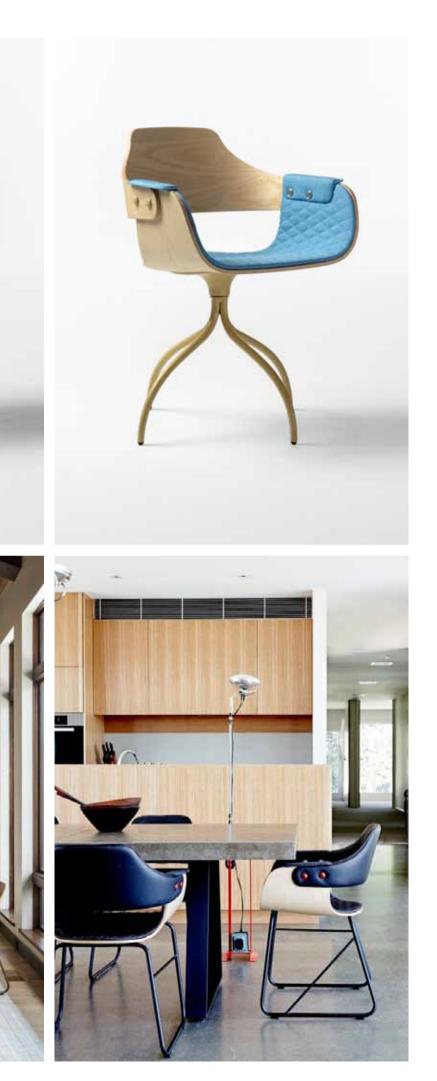
### **Jaime Hayon**

The Showtime Chair gives honour to the very name of this collection. Two distinct leg structures, optional armrests with a wide variety of finishes - wooden or lacquered in diverse colours and upholstered in different materials and leathers by BD, which avails all possible combinations and contrasts.









## Showtime nude chair

### **Jaime Hayon**

The Showtime Nude Chair is simpler than the previous version, but hasn't lost any of its personality. We have called it 'Nude' as we have taken the essential and added new wooden legs and a more ergonomic backrest. The cushion is optional.



















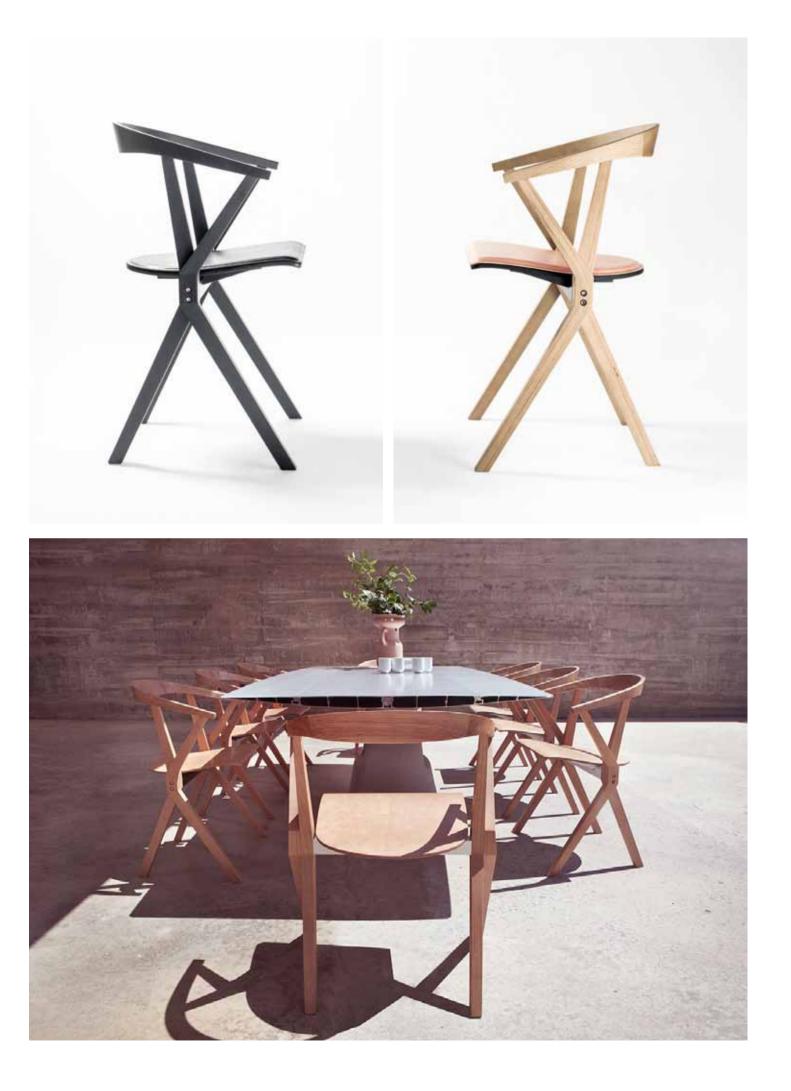


# **Chair B**

### **Konstantin Grcic**

This chair won the ADI-FAD Delta Silver Award in 2011. In its singularity, complex engineering is hidden. The very fact that the seat can be folded up opens the possibilities for the use of this chair in multi-use spaces.



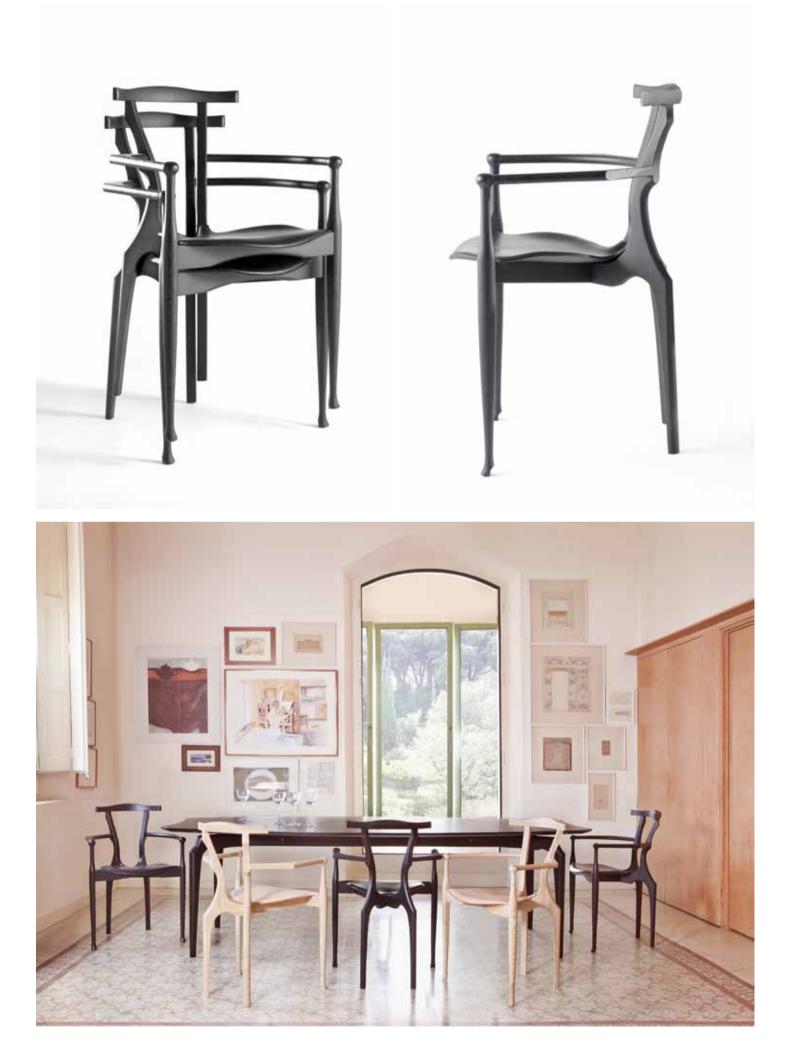


# Gaulino chair

### **Oscar Tusquets**

The Gaulino Chair is one of the best designs by Oscar Tusquets. The chair is made integrally from wood and leather and has converted into an icon in Spanish design. Its name comes from the influences that inspired the designer: Antoni Gaudi and Carlo Mollino.





# Hypóstila shelving

### Lluís Clotet and Oscar Tusquets

The Hypóstila shelving was designed in 1979 by Lluís Clotet and Oscar Tusquets to support important amounts of weights on minimum profiles, reaching an infinity of lengths and planifications.





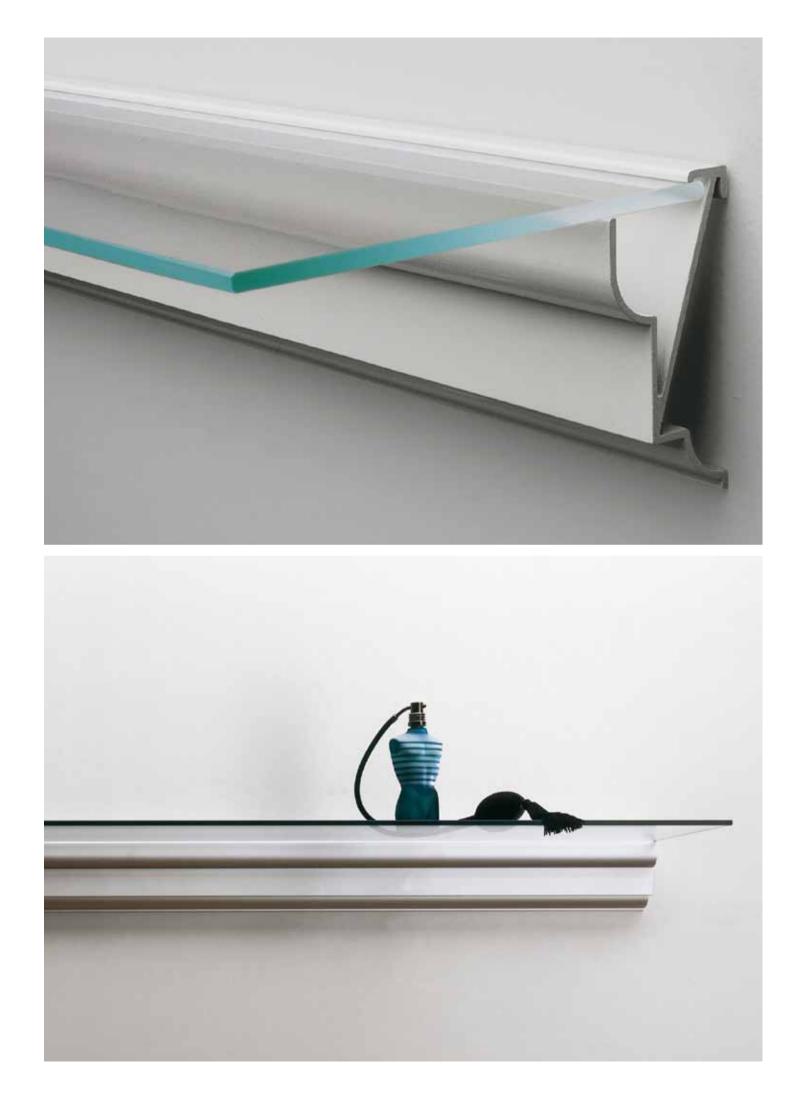


# **Hialina shelving**

#### Lluís Clotet and Oscar Tusquets

This shelving is one of our longest living designs. Its been in production since 1973 and is a timeless design. Since, we have equipped an infinity of offices, dining rooms, kitchens, chemists, and bars amongst other places.



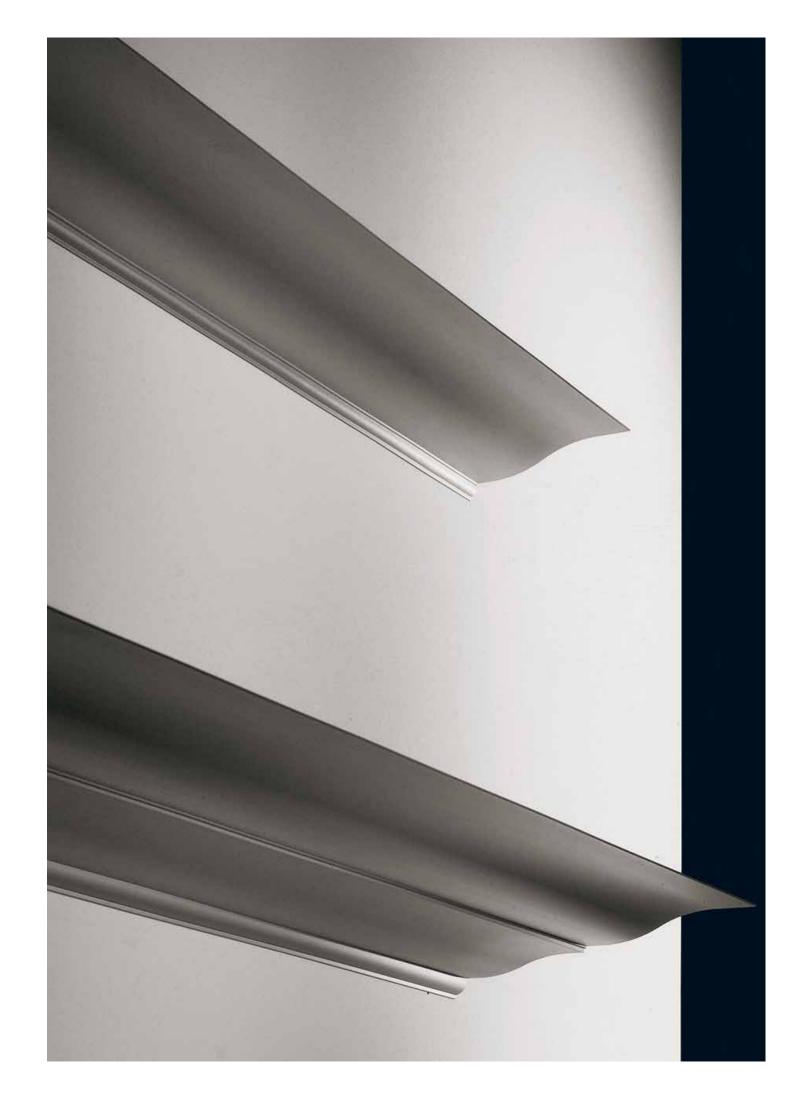


# **Cornisa shelving**

### Lluís Clotet and Oscar Tusquets

Having been in our catalogue for nearly 30 years, the Cornisa shelving is one our most functional designs. With depths of 15cm or 26cm, its ideal for kitchens, offices, foyers and many other places.





# Happy hour trolley

#### Alfredo Häberli

"Looking for lost ideas with a cup in one hand, there came to mind simple solutions with little details of invention, around the 'bar' theme. A stool to put personal items on, a central table with a whole in the center, another with a rotating surface which opens up to new uses...little stories that can be written on little match boxes." Happy Hour has a wide installation furniture programme, which is also thought out to provide helpful service at home.

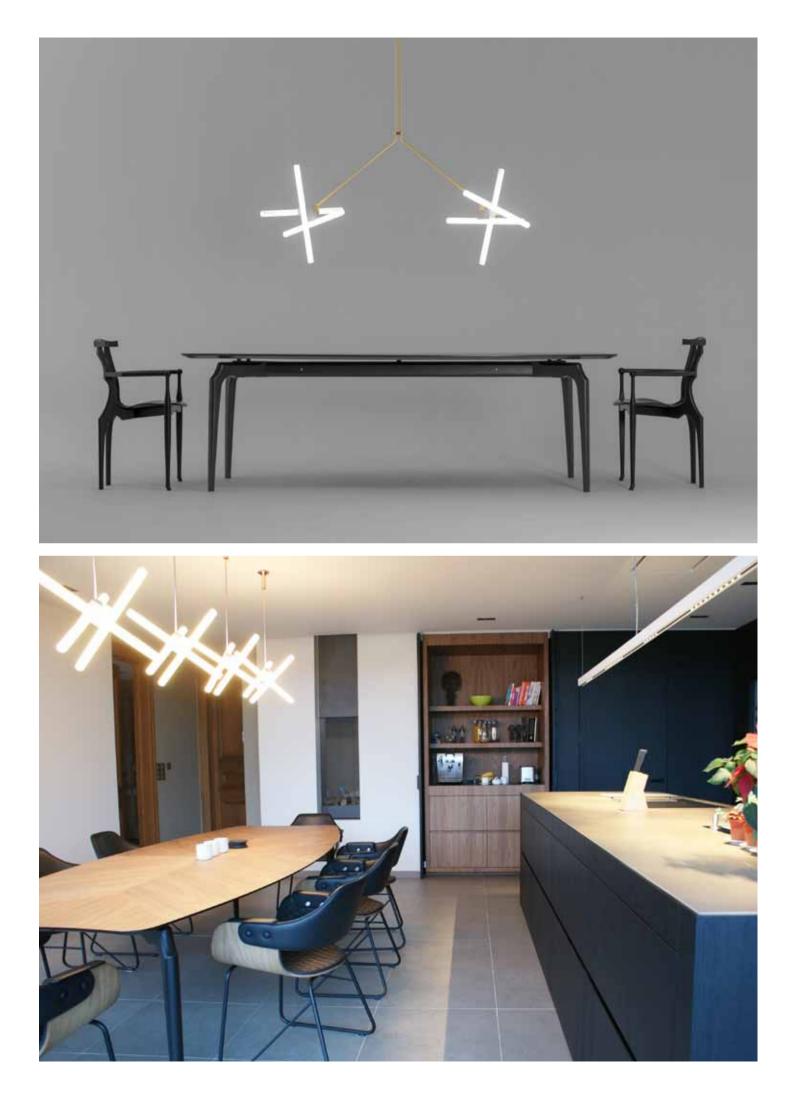




## **Olvidada pending lamp**

### **Pepe Cortés**

Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olivdada (meaning forgotten) comes from these circumstances. More than 40 years after, this design remains just as current as on its first day. It's available in a black cable option or a copper tube finish.



# Diáfana hood

### Lluís Clotet & Oscar Tusquets

Lluís Clotet and Oscar Tusquets designed the first extractor hoods available on the Spanish market in the early 70's. Since then, the models have evolved - incorporating technical improvements and have been adapted to new consumer and presciber needs. The Diáfana is a more recent model of them all. It continues to have the peculiarity of a transparent hood which according to its designers, allows you to see what is being cooked whilst the fumes are absorbed.



