Design on Stage

B&B ITALIA

A versatile collection that reinterprets traditional elements, like the bolster, associating them with a sleek, refined structure that fits smoothly into the contemporary language.

Una collezione trasversale che riprende elementi della tradizione, come il “bolster” (cuscino a rullo), associandoli a una struttura di sostegno fine e rigorosa che si inserisce nel linguaggio contemporaneo.

"B&B Atoll is a versatile collection that reinterprets traditional elements, like the bolster, associating them with a sleek, refined structure that fits smoothly into the contemporary language. It is versatile because it can be used in a wide range of settings, from the most formal, to informal situations, thanks to the possibility of creating an L-shaped configuration with the daybed as end element."
Antonio Citterio

Named after a coral formation, the new modular seating system by Antonio Citterio, is a refined expression of a balanced aesthetic form and a decisive contemporary style that is also extremely elegant. The system is built on three basic platforms – 190 cm and 240 cm, both with 90 cm depth, and 130 cm with 140 cm depth – that are complemented by armrest and backrest elements to form various types of seats: sofas, dormeuses, terminal corner elements, single or modular elements with chaise longue and ottoman.
The frames have light, slender lines and are applied on high die-cast supports with metal profile emphasising the line between the structure and upholstery. Two finishes are available, painted pewter and black chrome. The pieces are given even more character by a supporting element to be placed wherever desired, a bolster in two sizes – 65 and 90 cm – attached by leather straps to a die-cast structure. This accessory can be inserted between the seat cushion and the base structure to provide an additional support or become an armrest or backrest at will. B&B Atoll is a dynamic project with a constantly fresh ability to adapt to different compositions and create different seating types, from informal relaxed versions to more formal, also made possible by the use of complementary back cushions.

"B&B Atoll è una collezione trasversale che riprende elementi della tradizione, come il "bolster" (cuscino a rullo), associandoli a una struttura di sostegno fine e rigorosa che si inserisce nel linguaggio contemporaneo. È trasversale perché può essere utilizzato in un numero elevato di situazioni, da quelle più formali, a quelle informali, grazie alla possibilità di avere una composizione a L con il daybed come elemento terminale."
Antonio Citterio

B&B Atoll, il nuovo sistema di sedute componibili di Antonio Citterio, il cui nome rimanda alle omonime formazioni coralline, è l'espressione ricercata di una forma estetica equilibrata e di uno stile contemporaneo deciso, allo stesso tempo estremamente elegante. Punto di partenza del sistema sono tre piattaforme di base – cm 190 e 240 con profondità cm 90, cm 130 con profondità cm 140 – che si completano con elementi bracciolo e schienale a formare tipologie diverse: divani a pozzetto, dormeuse, terminali angolari, elementi singoli oppure componibili con elementi chaise longue e pouf.
Le strutture presentano linee leggere e sottili e sono applicate su sostegni alti in pressofusione con profili metallici a sottolineare la linea tra le strutture stesse e l'imbottitura; due le finiture previste, verniciato peltro e cromato nero.
A dare ulteriore carattere alla proposta, un elemento di appoggio da orchestrare a piacere: un cuscino a rullo in due dimensioni – cm 65 e 90 – vincolato con cinghie in pelle a una struttura in pressofusione. Un accessorio da inserire liberamente tra il cuscino sedile e la struttura di base per offrire un ulteriore sostegno e diventare a scelta un elemento bracciolo o schienale. B&B Atoll si rivela così essere un progetto dinamico, con un grado di adattamento compositivo sempre nuovo e con la possibilità di creare molteplici tipologie di sedute, da quelle relax più informali a quelle più formali, grazie anche all'utilizzo di cuscini schienale complementari.

pages / pagine 3, 4 - 5:

B&B Atoll - sofa / divano
ATR254
cover / rivestimento
Kasia 1227106
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

pages / pagine 6 - 7:

B&B Atoll - sofas / divani
ATR254
cover / rivestimento
Laveno 2481102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

B&B Atoll - ottoman / pouf
ATR190P
cover / rivestimento
Kasia 1227106
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

Beverly '14 - armchairs / poltrone
BF70B
cover / rivestimento
natural embossed thick leather 1136100
cuoio con grana color naturale 1136100
support frame / struttura di sostegno
bright brushed 0189A
spazzolato lucido 0189A

Mirto Indoor - small tables / tavolini
IMT54_C - IMT120_4C
top / piano
painted bronzed reflective glass 0124R
vetro riflettente bronzato verniciato 0124R
frame / struttura
painted black chrome 0170M
verniciato cromato nero 0170M

Frank - small table / tavolino
FT
top and frame / piano e struttura
black chromed 0178C
cromato nero 0178C

Caldes - carpets / tappeti
TCD4
Ecru 0242C
Ecrù 0242C

page / pagina 9:

B&B Atoll - ottoman / pouf
ATR190P
cover / rivestimento
Kasia 1227106
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

pages / pagine 10 - 11:

B&B Atoll - modular sofa / divano componibile
ATR137LS+ ATR137LD +ATR247D_3
cover / rivestimento
Lodi 2594257
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino
IMT135V_C
Top / piano
black satin painted 3764E
verniciato nero satinato 3764E
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M
cover / fodera
Lodi 2594257
tray / vassoio
shellac type finish 3750G
effetto gomma lacca 3750G

Mart - armchairs / poltrone
MPG_C
cover / rivestimento
leather Kasia 1227106
pelle Kasia 1227106
support frame / struttura di sostegno
bright chromed 0110M
cromato lucido 0110M

Cozy - small table / tavolino
TCZ60
top / piano
brushed light oak 0374C
rovere chiaro spazzolato 0374C
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

Caldes - carpets / tappeti
TCD4
Ecru 0242C
Ecrù 0242C

pages / pagine 14 - 15:

B&B Atoll - modular sofa / divano componibile
AT198S_2+AT190PD+AT198TAS_1+AT198D_1
cover / rivestimento
Antille 2495102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

B&B Atoll - ottoman / pouf
AT190CP
cover / rivestimento
Antille 2495102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

Mart - armchairs / poltrone
MPRN_1
cover / rivestimento
Kasia leather 1227360
pelle Kasia 1227360
support frame / struttura di sostegno
bright chomed 0110M
cromato lucido 0110M

Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino
IMT120_4C
top / piano
matt Carrara white marble
“venatino statuarietto” 0890M
marmo bianco Carrara “venatino
statuarietto” opaco 0890M
frame / struttura
painted black chrome 0170M
verniciato cromato nero 0170M

Cozy - small table / tavolino
TCZ60
top / piano
brushed black oak 0381N
rovere nero spazzolato
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

Timo - carpets / tappeti
TMT4
grey 0022G
grigio 0022G

pages / pagine 16 - 17:

B&B Atoll - modular sofa / divano componibile
AT248S_3+AT248TAS_2
cover / rivestimento
Silente 2350102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

J.J. - armchairs / poltrone
PJ85FN
cover / rivestimento
Kanu leather 1122100
pelle Kanu 1122100
support frame / struttura di sostegno
bright chromed 0110M - smoked stained oak 0394T
cromato lucido 0110M - rovere tinto fumigato 0394T

Mirto Indoor - small table / tavolino
IMT135V_C
top / piano
black satin painted 3764E
verniciato nero satinato 3764E
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M
cover / fodera
Lodi 2594257
tray / vassoio
coffee shellac type finish 3750G
effetto gomma lacca caffè 3750G

Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Frank - small table / tavolino
FT
top and frame / piano e struttura
slate black painted 01515
verniciato nero ardesia 01515

Timo - carpets / tappeti
TMT4
grey 0022G
grigio 0022G

opposite page / accanto:

B&B Atoll - chaise longue
AT198LD_2
cover / rivestimento
Sapri 2480151
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

The Jens series of chairs now features a new version made of wooden frame and black or natural cellulose rope interlacing seat.

La serie di sedie Jens introduce una nuova versione con struttura in legno e seduta con intreccio in corda di cellulosa naturale o nera.

The Jens series of chairs now features a new version made of wooden frame and black or natural cellulose rope interlacing seat. This refined chair, which, like the others in its family, offers a contemporary take on the classic Chinese chair, features a turned and curved frame in natural wenge or in oak in the finishes brushed light, grey, brushed black, or smoked stained.

La serie di sedie Jens introduce una nuova versione con struttura in legno e seduta con intreccio in corda di cellulosa naturale o nera. Una sedia preziosa che, come le altre che compongono la serie, interpreta in chiave contemporanea il disegno classico delle sedie cinesi ed enfatizza la lavorazione del legno tornito e curvato, da scegliere tra wengè naturale o rovere nelle varianti chiaro spazzolato, grigio, nero spazzolato o tinto fumigato.

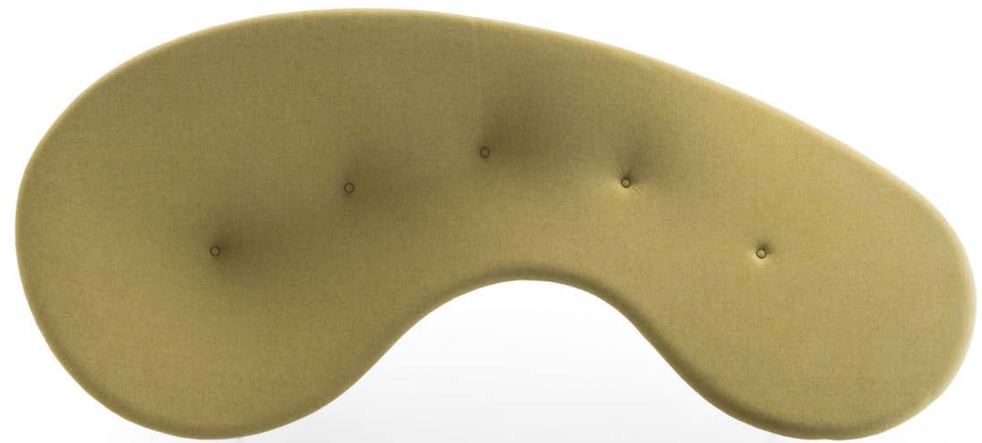
page / pagina 20:

Jens - chair / sedia
SJ61PA
frame / struttura
grey oak 0378G
rovere grigio 0378G
seat / seduta
black cellulose rope 0650N
corda di cellulosa nera 0650N

opposite page / accanto

Jens - chairs / sedie
SJ61PA
frame / struttura
brushed light oak 0374C
rovere chiaro spazzolato 0374C
seat / seduta
natural cellulose rope 0601N
corda di cellulosa naturale 0601N

It’s as if it were a surface, a Möbius strip. Eda-Mame is strangely full of curves, it welcomes you and, if you want, it lets you drink an aperitif, almost as if it were an upholstered table.



È come se fosse una superficie, un modello di “Möbius”.
Eda-Mame è stranamente piena di curve, ti accoglie e, se vuoi, ti permette anche di bere un aperitivo, quasi fosse un tavolo imbottito.

Shaped by an organic development inspired by the form of a soy bean, a typical ingredient in Oriental cuisine, Eda-Mame is a furnishing element with a strong impact created by a sculptural design that can give great incisiveness to a space. A single object that is a fusion of three types of seating - high-back chair, easy chair and pouf. Its threefold nature lends Eda-Mame extreme versatility in both residential and public settings, and can also highlight areas for co-working, passage and short stays, like hotel lobbies. Made of moulded foam, Eda-Mame is upholstered in a stretch fabric with a light stitching. The support base is made of crosspieces with rounded steel feet connected to each other by a bar, all in pewter painted finish.

Caratterizzato da uno sviluppo organico che si ispira alla forma del fagiolo di soia tipico della cucina orientale, Eda-Mame è un elemento di arredo di forte impatto grazie al disegno scultoreo in grado di caratterizzare lo spazio con grande incisività. Una proposta che fonde in un solo oggetto tre tipologie di seduta: con schienale alto, relax e pouf. Ed è proprio grazie alla sua natura triplice che Eda-Mame si rivela estremamente versatile nell'uso sia in ambito residenziale sia pubblico, anche per sottolineare aree co-working, di passaggio e sosta come le hall degli alberghi. Schiumato in stampo, Eda-Mame è rivestito con un tessuto elasticizzato che presenta una leggera impuntura. La base di sostegno è realizzata da traverse con piedini in tondino d'acciaio, il tutto con finitura verniciata peltro.

pages / pagine 25, 29:

Eda-Mame - day-bed
EM247S
cover / rivestimento
Lidia 2567505

pages / pagine 26 - 27:

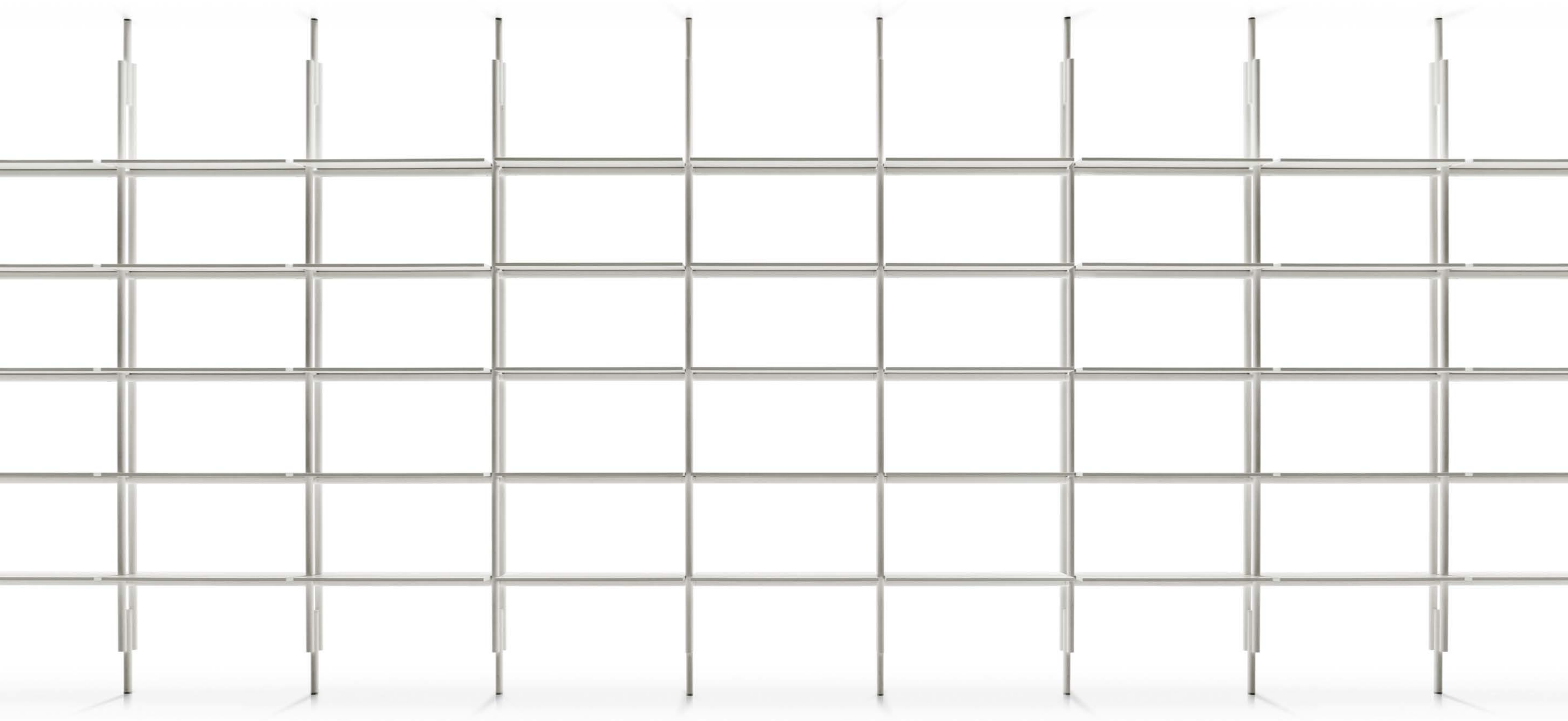
Eda-Mame - day-bed
EM247S
cover / rivestimento
Lidia 2567102

This bookcase system started as a stacking exercise of an assembly of rods of the same diameter. Its discipline lies in the structural rules used to build from one form to the next.

Questo sistema di libreria è nato come esercizio di assemblaggio di tondini dello stesso diametro. La sua disciplina deriva dalle regole strutturali utilizzate per passare da una forma a quella successiva.

The system is available in 14 heights, ranging from 220 to 324 cm and taking in all measurements in-between, while the shelves are in two lengths, 75 and 90 cm, both 30 cm deep. There are two finishes provided for the vertical elements and shelves for single-colour solutions, chalk white and black, both matt.

Il sistema viene proposto in 14 altezze, che variano da cm 220 a 324 e risolvono tutte le quote intermedie, mentre i ripiani sono previsti in due lunghezze, cm 75 e 90 con profondità cm 30. Due le finiture per montanti e ripiani per soluzioni monocolore: bianco gesso e nero, entrambi opachi.



Jack is the result of the first collaboration between B&B Italia and Michael Anastassiades. Known for his skills in working with light, the Cypriot designer has designed a modular bookcase system with a striking degree of technological perfection. In its search for the creation of an innovative language, this design challenge revisits and modernises a design classic, the 1950's room centre bookcase, transforming it into a clean, essential yet architectural structure.
The genius of the piece lies in concealing the engineered supports, including those holding up the laminated shelves, inside the vertical elements with a rounded section made of extruded aluminium and integrated by an exclusive, totally-invisible, floor-ceiling telescopic adjustment system.

Jack è il risultato della prima collaborazione tra B&B Italia e Michael Anastassiades. Noto per essere un virtuoso della luce, il designer cipriota ha progettato un sistema di libreria modulare che colpisce per il grado di perfezione tecnologica. Una sfida progettuale che, nel cercare un linguaggio innovativo, recupera e modernizza un classico del design: la libreria da centro stanza degli anni Cinquanta, trasformata in un complemento con una struttura essenziale, ma architettonica.
L'intuizione geniale risiede nell'aver nascosto gli elementi ingegneristici di sostegno, ivi compresi quelli che reggono i piani di appoggio in laminato, all'interno di montanti verticali a sezione tonda realizzati in estruso d'alluminio e uniti da un sistema esclusivo di regolazione telescopica terra-soffitto, completamente invisibile.

The structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame as if it was a magical object, entrapping and amplifying cosmic energy.

Il reticolato allo stesso tempo piedistallo e supporto del piano, ricorda un gruppo di piramidi rovesciate, una struttura geodetica quasi, un oggetto magico, catalizzatore di energie positive.

The Alanda ’18 low table, an iconic piece that ushered in the 1980s, is now revisited in homage to Paolo Piva, the great architect and designer who recently passed away.
A highly successful classic and sought-after vintage furnishing complements, Alanda ’18 is one of the most typical design objects of a period with a wealth of strong, daring stylistic signs, often in a dialogue with architecture, reproducing its most attractive, characteristic elements in miniature. The Alanda ’18’s structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame that has always characterized it as if it was a magical object, entrapping and amplifying cosmic energy. Alanda ’18 is offered in two sizes – 120 x 120 cm and 120 x 180 cm – with structure in glossy black painted steel and top in extralight or smoky glass.

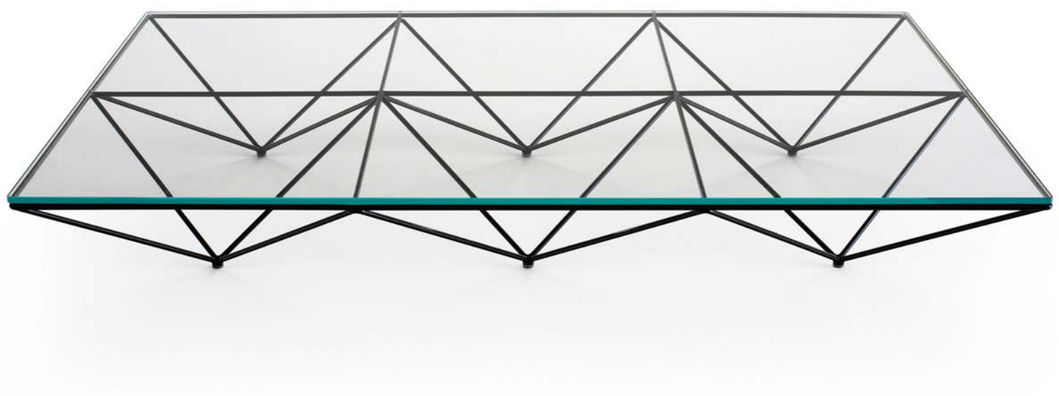
Il tavolino Alanda ’18, pezzo icona che ha inaugurato gli anni Ottanta, viene rieditato in omaggio a Paolo Piva, grande architetto e designer scomparso recentemente.
Classico di grande successo e complemento d’arredo vintage tra più popolari del mercato, Alanda ’18 è un oggetto di design tra i più rappresentativi di un’ epoca ricca di segni stilistici forti e audaci, molto spesso in dialogo con l’architettura, di cui il design replicava in miniatura i virtuosismi. E il reticolato di Alanda ’18, allo stesso tempo piedistallo e supporto del piano, ricorda per l’appunto un gruppo di piramidi rovesciate, una struttura geodetica che lo ha sempre caratterizzato quasi fosse un oggetto magico, catalizzatore di energia positive.
Alanda ’18 è proposto con struttura in tondino d’acciaio verniciato nero lucido e piano in cristallo extralight o fumé.
Due dimensioni: cm 120 x 120 e cm 120 x 180.

pages / pagine 38 - 41:

Alanda '18 - small table / tavolino
TA120
frame / struttura
glossy black painted 0125N
verniciato nero lucido 0125N
top / piano
smoky glass 0129F
vetro fumè 0129F

opposite page / accanto:

Alanda '18 - small table / tavolino
TA180
frame / struttura
glossy black painted 0125N
verniciato nero lucido 0125N
top / piano
transparent extra light glass 0200T
vetro extra light trasparente 0200T



Harbor sofa reflects the architectural, ergonomic shape of the conversation armchair, compounding its welcoming appeal by hosting two people.

Il divano Harbor riprende la forma scultorea ed ergonomica
della poltrona da conversazione raddoppiandone l'accoglienza
per arrivare ad ospitare due persone.

The Harbor series of armchairs and ottoman, presented with success in 2017, is enhanced by equally contemporary and sinuous sofa. A range extention in the sign of design continuity, a result of Naoto Fukasawa's research into seating in the shape of upside-down truncated cone.
The sofa reflects in particular the architectural, ergonomic shape of the conversation armchair, compounding its welcoming appeal by hosting two people. In fabric or leather, it has a visible metal zip on, the backrest that acts as a decorative element and also allows the cover to be removed.

Colosseo fits smoothly into the highly successful product category of furnishing elements that change function according to occasion and need, and for Colosseo this means transforming from coffee table to ottoman.
When designing this new product, Naoto Fukasawa arrived at the shape he was searching for by considering a solid in the form of an upside-down truncated cone, lightened by arch-shaped grooves that define the surface, creating an assonance with the structure of the famous Roman arena it is named after. Made of hard polyurethane painted in sixteen glossy colours, Colosseo is available in two sizes: 40 cm diameter x 45 cm height and 45 cm diameter x 49 cm height.

La serie di poltrone e pouf Harbor, presentata con successo nel 2017, si arricchisce di un nuovo divano altrettanto contemporaneo e sinuoso. Un ampliamento di gamma all'insegna della continuità progettuale, frutto della ricerca di Naoto Fukasawa sulle sedute a forma di tronco di cono rovesciato. Il divano riprende in particolare la forma scultorea ed ergonomica della poltrona da conversazione raddoppiandone l'accoglienza per arrivare ad ospitare due persone. Proposto in tessuto o pelle, è dotato di una cerniera metallica a vista nella parte posteriore dello schienale che, oltre ad essere un dettaglio decorativo, permette la sfoderabilità del rivestimento.

Colosseo si inserisce in una categoria di prodotti di grande successo: gli accessori di servizio. Elementi di arredo che cambiano la funzione a seconda delle occasioni e delle necessità passando, nel caso di Colosseo, da tavolino a pouf.
Nel progettare questo nuovo oggetto, naoto Fukasawa è arrivato alla forma desiderata pensando ad un solido a forma di tronco di cono rovesciato alleggerito da incavi a forma di arco che ne disegnano la superficie, creando così un'assonanza con la struttura della famosa arena romana, da cui prende il nome.
Realizzato in poliuretano rigido verniciato in sedici colori lucidi, Colosseo è disponibile in due dimensioni: diametro cm 40 x altezza 45 e diametro cm 45 x altezza 49.

page / pagina 45:

Harbor - sofa / divano
HA160
cover / rivestimento
Serra 2025203

pages / pagine 46-47:

Harbor - sofa / divano
HA160
cover / rivestimento
Serra 2025153

opposite page / accanto:

Colosseo
service elements / elementi di servizio
TCL45 - TCL40
frame and top / struttura e piano
glossy black 3764L
nero lucido 3764L
glossy plum 3751L
prugna lucido 3751L
glossy khaki orange 1347L
arancio cachi lucido 1347L

All four legs
are slightly curved
outwards at
the bottom to give
a classic feel.
The chair is named
“Belle” after the story
of “The Beauty and
the Beast”.

Nella parte inferiore, tutte e quattro le gambe sono leggermente incurvate verso l’esterno per dare un tocco classico. La sedia si chiama “Belle” in riferimento alla storia de “La Bella e la Bestia”.

With a clever play of literary and stylistic references, the Belle chair is the delicate, feminine counterpart to the Bull table. With rounded lines and padded seat with leather upholstery, it reinterprets the detail of the rounded section of the table legs, and as it develops downwards adds a small element of curvature that creates a graceful touch. Towards the top, the legs join the chair back with elegant, elbow-shaped arms. Two solutions are offered for the backrest, oak wood in the same finishes as available for the frame: light, grey, black and smoked or leather upholstery matching the seat, obtained through a special manufacturing technology.

In un gioco di rimandi letterali e formali, la sedia Belle è il contraltare delicato e femminile del tavolo Bull. Dalle linee arrotondate e con il sedile imbottito rivestito in pelle, riprende il particolare della sezione tonda delle gambe del tavolo e, nello sviluppo verso il basso, inserisce una piccola curvatura che dona un tocco aggraziato. Verso l'alto le gambe si innestano nello schienale con braccioli dalla ricercata forma a "gomito". Due le soluzioni per lo schienale, legno di rovere nelle stesse varianti previste per la struttura: chiaro, grigio, nero e fumigato oppure rivestimento in pelle, in abbinamento alla seduta, ottenuto grazie ad una particolare tecnologia produttiva.

page / pagina 51:

Belle - chair / sedia
SB60
frame / struttura
grey oak 0378G
rovere grigio 0378G
cover / rivestimento
leather Gamma 1226331
pelle Gamma 1226331

opposite page / accanto:

Belle - chairs / sedie
SB60
frame / struttura
brushed black oak 0381N
rovere nero spazzolato 0381N
cover / rivestimento
leather Gamma 1226601
pelle Gamma 1226601

page / pagina 54:

Bull - table / tavolo
TBU280
frame and top / struttura e piano
brushed light oak 0374C
rovere chiaro spazzolato 0374C

pages / pagine 56 - 57:

Bull - table / tavolo
TBU280M
frame / struttura
brushed black oak 0381N
rovere nero spazzolato 0381N
top / piano
matt Marquina black marble 0955M
marmo nero Marquina opaco 0955M

Belle - chairs / sedie
SB60
frame / struttura
brushed black oak 0381N
rovere nero spazzolato 0381N
cover / rivestimento
leather Gamma 1226601
pelle Gamma 1226601

As its name expresses, Bull is a table with four toned legs that stand firm on the ground. I designed this very firm looking table together with an elegant chair as a pair.

Come suggerisce il suo nome, Bull è un tavolo con quattro gambe che poggiano saldamente a terra; l'intento era progettare un tavolo dall'aspetto molto solido al quale accoppiare una sedia elegante.

The mechanism allows the doors to fold sideways at 180° without intrusive rails, reducing the overall dimensions and giving complete access to the compartment.

Il meccanismo permette alle ante di ripiegarsi lateralmente
a 180° senza invadenti binari,
riducendone l'ingombro e dando completa accessibilità al vano.

Backstage by Antonio Citterio is the most innovative solution to traditional wardrobes. Its elegant and sophisticated image is a direct result of the fine materials and exclusive finishing details used to build it – such as the new "oak" finish for the interior – in addition to the discreet, refined slatted doors and boiserie panel effect of the surfaces, which allow them become invisible in small spaces. This solution is perfect for defining different spaces, not only bedrooms.
Another feature is the innovative "rototranslating" door opening mechanism, which simultaneously rotates and moves the doors. This mechanism is used (exclusively for B&B Italia) with a new "folding" opening solution that employs a special pantograph mechanism applied to the upper part of the pair of doors. This system allows the doors to fold laterally at 90°/180° without invasive tracks, thus reducing the space occupied and making the compartment completely accessible.

Backstage di Antonio Citterio è la risposta più innovativa ed internazionale al sistema di contenimento degli armadi/guardaroba tradizionali. La sua immagine è elegante e sofisticata grazie all'utilizzo di materiali pregiati, all'esclusività dei dettagli delle finiture – come il nuovo "rovere" per l'interno, alle discrete e raffinate ante a doghe e all'effetto boiserie delle superfici che permettono di annullare la loro presenza in ambienti di dimensioni contenute. Questa soluzione si rivela ideale anche per definire spazi diversi, non soltanto quelli destinati alla zona notte. Alla modalità di apertura delle ante con innovativo meccanismo definito "rototraslante" (movimento simultaneo di rotazione e traslazione delle ante stesse), si affianca, in esclusiva per B&B Italia, la nuova soluzione di apertura "a pacchetto", che utilizza uno speciale meccanismo a pantografo applicato alla parte superiore della coppia di ante. Questo sistema permette alle ante di ripiegarsi lateralmente a 90°/180° senza invadenti binari, riducendone l'ingombro e dando completa accessibilità al vano.

page / pagina 58:

Backstage - wardrobe / armadio
doors / ante
smoked oak 0370F
rovere fumigato 0370F
handle / maniglia
bronze nickel painted 0169B
regenerated dark brown leather 2556355
verniciato nickel bronzo 0169B
pelle rigenerata testa di moro 2556355

pages / pagine 60 - 61:

Backstage
wardrobe with folding doors opening system
armadio con sistema di apertura a pacchetto
doors / ante
smoked oak 0370F
rovere fumigato 0370F
handles / maniglie
bronze nickel painted 0169B
regenerated dark brown leather 2556355
verniciato nickel bronzo 0169B
pelle rigenerata testa di moro 2556355
back panels / schienali
melamine faced oak 0293M
melaminico rovere 0293M
chest of drawers, clothes rail, shirt holder
cassettiera, tubo appendiabiti, griglia portacamicie
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
chest of drawers handles / maniglie cassettiera
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
regenerated dark brown leather 2556355
pelle rigenerata testa di moro 2556355
shelves / shelves with LED lamp
ripiani / ripiani con lampada LED
regenerated dark brown leather 2556355
pelle rigenerata testa di moro 2556355

The innovative chest of drawers with the smoky glass compartment, positioned in the centre of the room, are ideal for furnishing the walk-in closet. An innovative solution allows a fragrance to be used, and the air in the closet area is constantly purified with an ionisation and ozonisation process. To make Backstage even more special, we have designed an exclusive collection of accessories and outfitting, able to underscore the expert craftsmanship combined with its quality and fine materials, the new " writing desk/make up" compartment with its round backlit mirror.

L'inedita cassettiera a centro stanza con teca superiore in vetro fumé è un'elemento ideale per l'arredo delle cabine armadio. Infine, una soluzione innovativa consente, oltre alla profumazione, la costante la purificazione dell'ambiente cabina/armadio grazie ad un processo di ionizzazione e ozonizzazione. Ad impreziosire Backstage, un corredo esclusivo di accessori ed attrezzature in grado di sottolineare la sapienza artigianale coniugata con la qualità e la preziosità dei materiali, il nuovo vano "scrittoio/make up" dotato di uno specchio circolare retroilluminato.

pages / pagine 62 - 63

Backstage
wardbobe - walk in closet with
folding doors opening system
armadio - cabina armadio con
sistema di apertura a pacchetto
doors / ante
brushed light oak 0374C
rovere chiaro spazzolato 0374C
back panels / schienali
oak melamine faced 0293M
melaminico rovere 0293M
shelves / shelves with LED lamp
ripiani / ripiani con lampada a LED
regenerated Coloniale leather 2556571
pelle rigenerata Coloniale 2556571

chest of drawers, clothes rail,
shirt holder
cassettiera, tubo appendiabiti,
griglia portacamicie
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
chest of drawers handles
maniglie cassettiera
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
regenerated Coloniale leather 2556571
pelle rigenerata Coloniale 2556571

pages / pagine 64 - 65

Backstage
walk in closet - cabina armadio
back panels / schienali
oak melamine faced 0293M
melaminico rovere 0293M
shelves / shelves with LED lamp
ripiani / ripiani con lampada a LED
regenerated dark brown leather 2556355
pelle testa di moro rigenerata 2556355
writing desk / make-up desk with drawers
piano scrittoio / make-up con cassetti
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
mirror / specchio
natural mirror
specchio naturale
frame / cornice
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
band / fascia
regenerated dark brown leather 2556355
pelle rigenerata testa di moro 2556355

Backstage
chest of drawers / cassettiera
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
equipped containers / vaschette attrezzate
regenerated dark brown leather 2556355
pelle testa di moro rigenerata 2556355
upper top / teca superiore
smoky glass 0129F
vetro fumé 0129F

Frank - ottoman / pouf
F58P
cover / rivestimento
Serra 2025740

opposite page / accanto:

Backstage
chest of drawers / cassettiera
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
equipped containers / vaschette attrezzate
regenerated dark brown leather 2556355
pelle testa di moro rigenerata 2556355
upper top / teca superiore
smoky glass 0129F
vetro fumé 0129F

opposite page / accanto:

Backstage - walk in closet / cabina armadio
back panels / schienali
oak melamine faced 0293M
melaminico rovere 0293M
shelves / shelves with LED lamp
ripiani / ripiani con lampada a LED
regenerated dark brown leather 2556355
pelle rigenerata testa di moro 2556355
clothes rail / tubo appendiabiti
bronze nickel painted 0169B
verniciato nickel bronzo 0169B

writing desk / make-up desk with drawer
piano scrittoio / make-up con cassetto
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
mirror / specchio
natural mirror
specchio naturale
frame / cornice
bronze nickel painted 0169B
verniciato nickel bronzo 0169B
band / fascia
regenerated dark brown leather 2556355
pelle rigenerata testa di moro 2556355

Frank - ottoman / pouf
F58P
cover / rivestimento
Serra 2025740

New fine materials and typologies for the flexible open storage system.

Nuovi materiali pregiati per un sistema che consente la massima libertà nel creare composizioni.

pages / pagine 72, 76:

Pab - storage system
shelf / mensola
matt Marquina black marble 0997M
marmo nero Marquina opaco 0997M

pages / pagina 78 - 79:

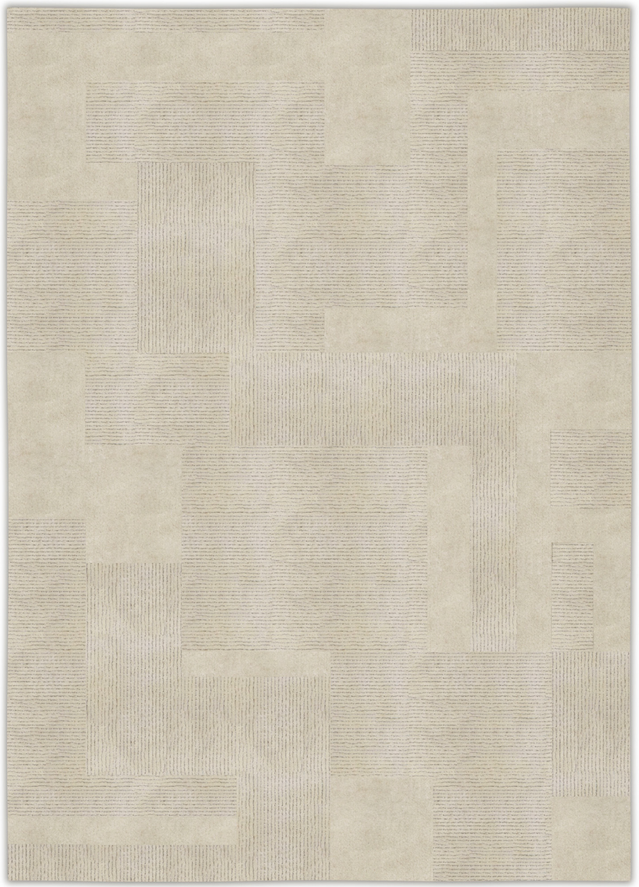
Pab - storage system
shelves / mensole
brushed black oak 0381N
rovere nero spazzolato 0381N
back panels / schienali
brushed black oak 0381N
rovere nero spazzolato 0381N
drawers front / frontali cassetti
black glass 0128N
vetro nero 0128N
top / piano
black glass 0128N
vetro nero 0128N

A flexible open system with new types of suspended storage units with drawers in the 39 cm module.
Introducing fine materials such as thin marble for the shelves, the system allows the highest degree of freedom in creating compositions for every need.

Programma aperto e flessibile che all'interno del modulo da cm 39 aggiunge nuove tipologie di contenitori sospesi a cassetto e introduce materiali pregiati come il marmo sottile per le mensole, un sistema che consente la massima libertà nel creare composizioni ideali per ogni esigenza.

Raw, natural, warm. Timo draws inspiration from earthy scenery, uneven yet flawless, resuming the neutral tones of nature itself.

Crudo, naturale, caldo. Timo si ispira alla terra, irregolare nella sua perfezione, riprendendo i toni neutri della natura stessa.

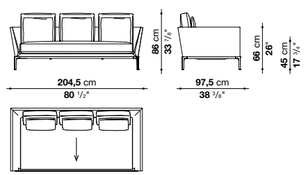


Technical data
Schede tecniche

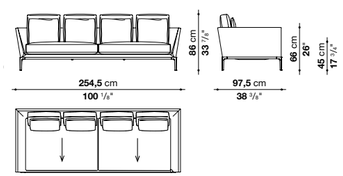
B&B Atoll by Antonio Citterio

SOFAS / DIVANI

AT205



AT255



CORNER SOFAS / DIVANI ANGOLARI

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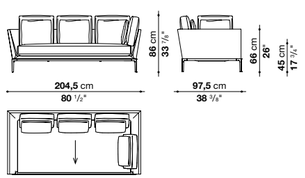

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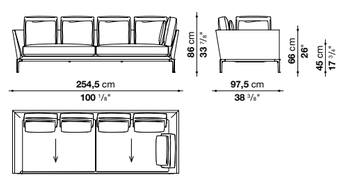
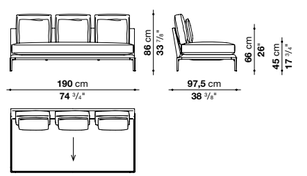
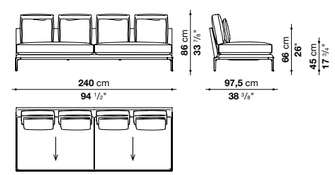


CENTRAL ELEMENTS / ELEMENTI CENTRALI

AT190C

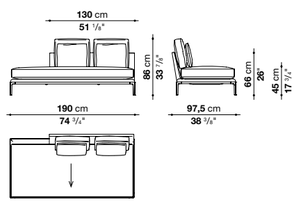


AT240C



BENCHES / PANCHE

***AT190PD**



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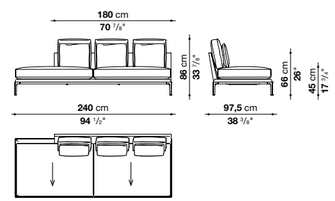

TERMINAL ELEMENTS / ELEMENTI TERMINALI

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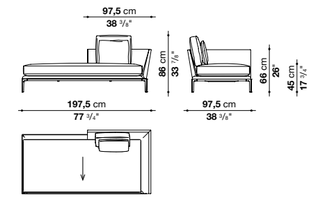

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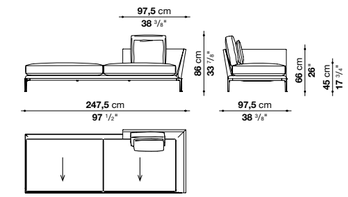

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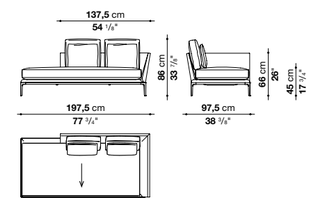

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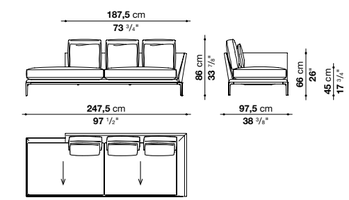

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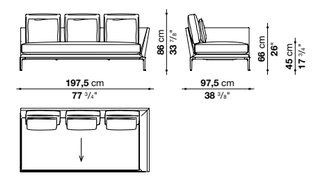

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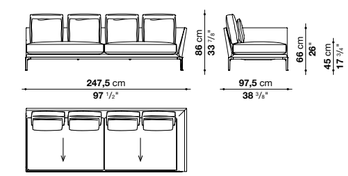
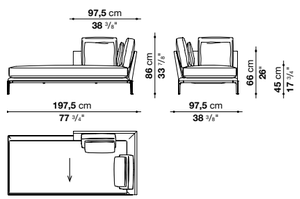


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

B&B Atoll by Antonio Citterio

TERMINAL CORNER ELEMENTS / ELEMENTI ANGOLARI TERMINALI

*AT198TAD_1



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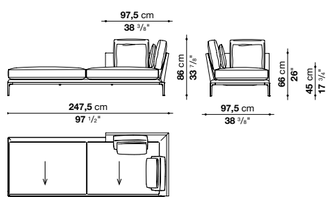

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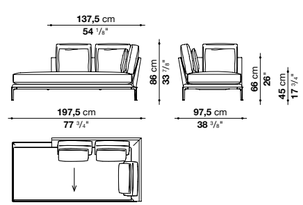

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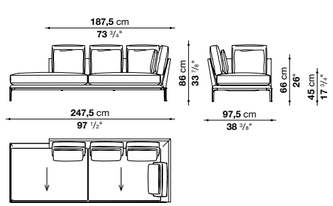

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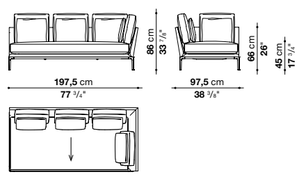

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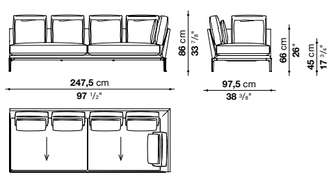
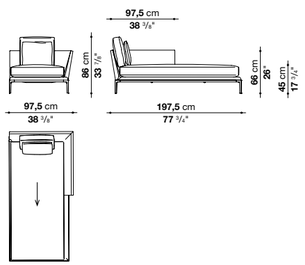


CHAISE LONGUE / CHAISE LONGUE

*AT198LD_1



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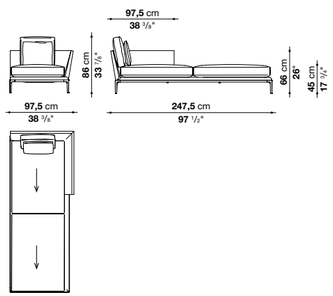

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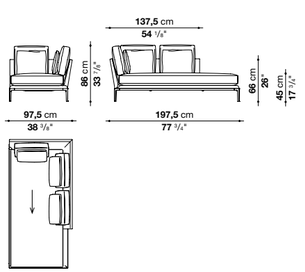

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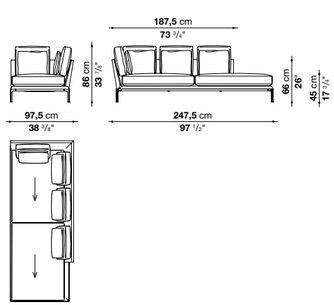
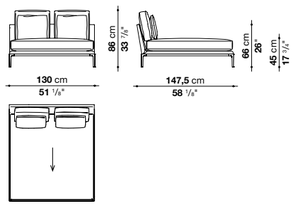


AT130L



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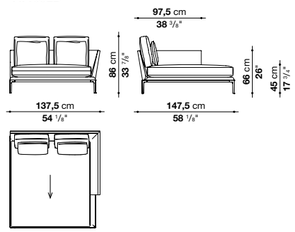
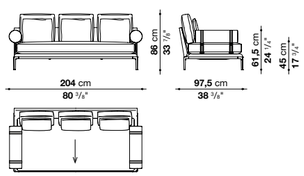


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

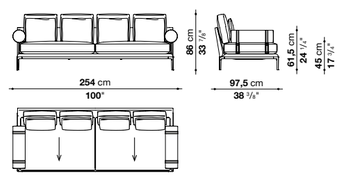
B&B Atoll by Antonio Citterio

SOFAS TO BE FITTED WITH 2 ROLLERS WITH METALLIC SUPPORT / DIVANI PREDISPOSTI PER 2 RULLI CON SUPPORTO METALLICO

ATR204

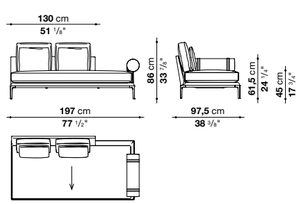


ATR254



TERMINAL ELEMENTS TO BE FITTED WITH 1 ROLLER WITH METALLIC SUPPORT / ELEMENTI TERMINALI PREDISPOSTI PER 1 RULLO CON SUPPORTO METALLICO

***ATR197D_1**



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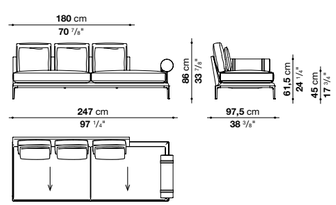

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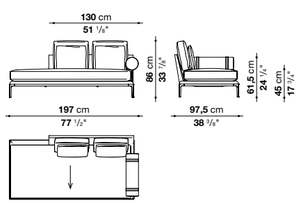

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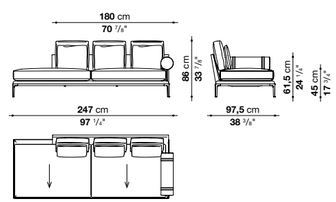

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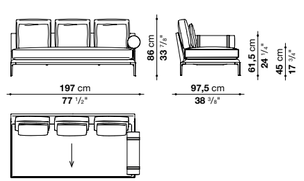

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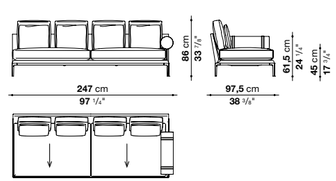
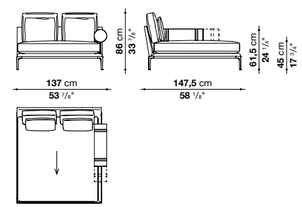


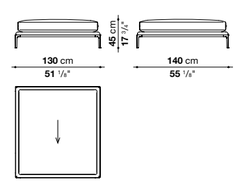
CHAISE LONGUE TO BE FITTED WITH 1 ROLLER WITH METALLIC SUPPORT / CHAISE LONGUE PREDISPOSTE PER 1 RULLO CON SUPPORTO METALLICO

***ATR137LD**

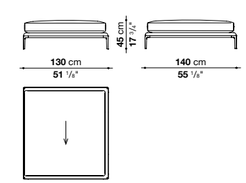


OTTOMANS / POUF

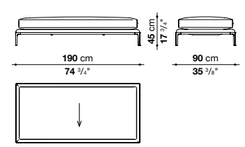
ATR130P



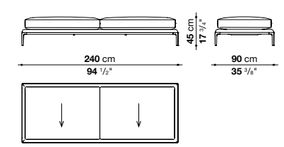
***ATR130PD**



ATR190P

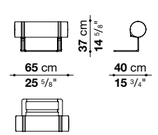


ATR240P

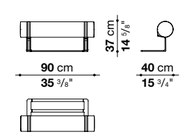


ROLLERS WITH METALLIC SUPPORT / RULLI CON SUPPORTO METALLICO

AT65CP



AT90CP

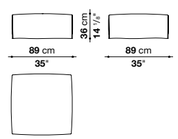


* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

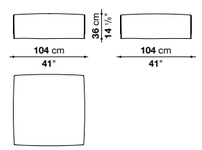
B&B Atoll by Antonio Citterio

OTTOMANS WITH SLIP COVER / POUF CON FODERA

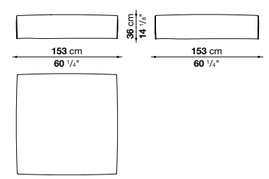
AT89PQF



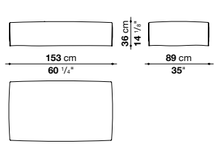
AT104PQF



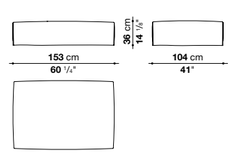
AT153PQF



AT153PF_1



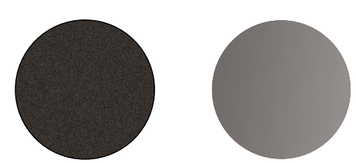
AT153PF_2



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
Seat cushion	shaped polyurethane of different density, sterilized down, polyester fibre cover
Back cushion	shaped polyurethane, sterilized down
Lumbar cushion (AT45_40)	down feather, box style typology
Roller	shaped polyurethane, polyester fibre cover
Roller support	die-cast aluminium and leather
Support frame	die-cast aluminium
Ferrules	plastic material
Cover	fabric o leather

Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Cuscino sedile	poliuretano sagomato a densità differenziata, piuma sterilizzata, fodera in fibra di poliestere
Cuscino schienale	poliuretano sagomato, piuma sterilizzata
Cuscino poggiareni (AT45_40)	piuma, tipologia a fascia
Rullo	poliuretano sagomato, fodera in fibra di poliestre
Supporto rullo	alluminio pressofuso e pelle
Struttura di sostegno	alluminio pressofuso
Puntali	materiale plastico
Rivestimento	tessuto o pelle

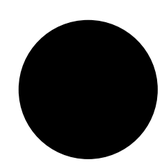
Support frame
Struttura di sostegno



0170M
painted black chrome
verniciato cromato nero

0259V
pewter painted
verniciato peltro

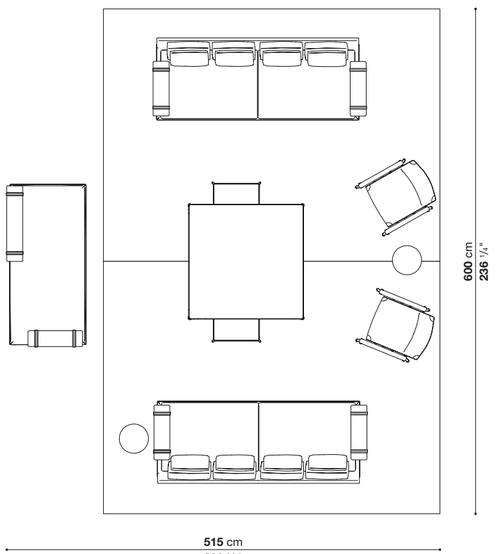
Ottoman feet (AT89PQF - AT104PQF - AT153PQF - AT158PF_1 - AT153PF_2)
Piedini puof



0154N
black colour
colore nero

B&B Atoll by Antonio Citterio

EXAMPLES OF COMPOSITION / ESEMPI DI COMPOSIZIONI



composition p. 6/7
composizione p. 6/7

B&B Atoll - sofas / divani
ATR254
cover / rivestimento
Laveno 2481102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

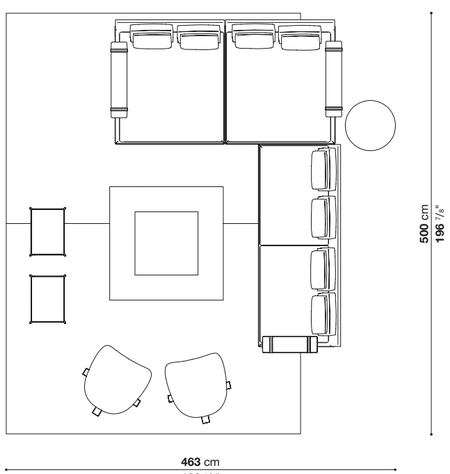
B&B Atoll - ottoman / pouf
ATR190P
cover / rivestimento
Kasia 1227106
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

Beverly '14 - armchairs / poltrone
BF70B
cover / rivestimento
natural embossed thick leather 1136100
cuoio con grana color naturale 1136100
support frame / struttura di sostegno
bright brushed 0189A
spazzolato lucido 0189A

Mirto Indoor - small tables / tavolini
IMT54_C - IMT120_4C
top / piano
painted bronzed reflective glass 0124R
vetro riflettente bronzato verniciato 0124R
frame / struttura
painted black chrome 0170M
verniciato cromato nero 0170M

Frank - small table / tavolino
FT
top and frame / piano e struttura
black chromed 0178C
cromato nero 0178C

Caldes - carpets / tappeti
TCD4
Ecru 0242C
Ecrù 0242C



composition p. 10/11
composizione p. 10/11

B&B Atoll - modular sofa / divano componibile
ATR137LS+ ATR137LD +ATR247D_3
cover / rivestimento
Lodi 2594257
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

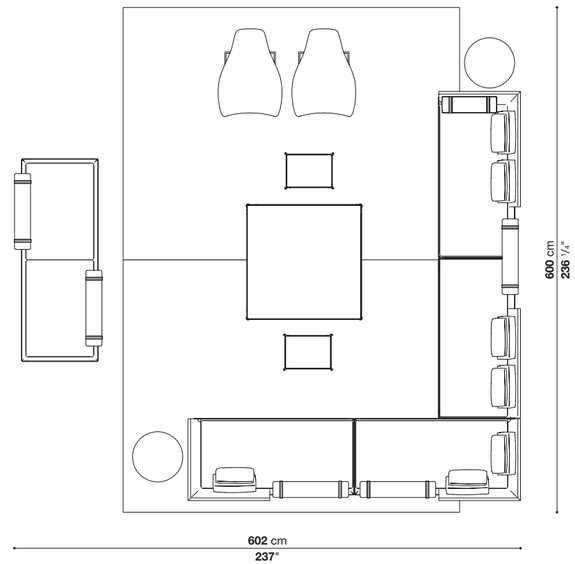
Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino
IMT135V_C
Top / piano
black satin painted 3764E
verniciato nero satinato 3764E
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M
cover / fodera
Lodi 2594257
tray / vassoio
shellac type finish 3750G
effetto gomma lacca 3750G

Mart - armchairs / poltrone
MPG_C
cover / rivestimento
leather Kasia 1227106
pelle Kasia 1227106
support frame / struttura di sostegno
bright chromed 0110M
cromato lucido 0110M

Cozy - small table / tavolino
TCZ60
top / piano
brushed light oak 0374C
rovere chiaro spazzolato 0374C
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

Caldes - carpets / tappeti
TCD4
Ecru 0242C
Ecrù 0242C



composition p. 14/15
composizione p. 14/15

B&B Atoll - modular sofa / divano componibile
AT198S_2+AT190PD+AT198TAS_1+AT198D_1
cover / rivestimento
Antille 2495102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

B&B Atoll - ottoman / pouf
AT190CP
cover / rivestimento
Antille 2495102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

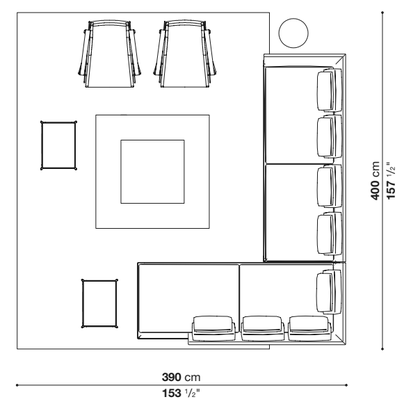
Mart - armchairs / poltrone
MPRN_1
cover / rivestimento
Kasia leather 1227360
pelle Kasia 1227360
support frame / struttura di sostegno
bright chomed 0110M
cromato lucido 0110M

Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino
IMT120_4C
top / piano
matt Carrara white marble
"venatino statuarietto" 0890M
marmo bianco Carrara "venatino
statuarietto" opaco 0890M
frame / struttura
painted black chrome 0170M
verniciato cromato nero 0170M

Cozy - small table / tavolino
TCZ60
top / piano
brushed black oak 0381N
rovere nero spazzolato
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M

Timo - carpets / tappeti
TMT4
grey 0022G
grigio 0022G



composition p. 16/17
composizione p. 16/17

B&B Atoll - modular sofa / divano componibile
AT248S_3+AT248TAS_2
cover / rivestimento
Silente 2350102
support frame / struttura di sostegno
pewter painted 0259V
verniciato peltro 0259V

J.J. - armchairs / poltrone
PJ85FN
cover / rivestimento
Kanu leather 1122100
pelle Kanu 1122100
support frame / struttura di sostegno
bright chromed 0110M
smoked stained oak 0394T
cromato lucido 0110M
rovere tinto fumigato 0394T

Mirto Indoor - small table / tavolino
IMT135V_C
top / piano
black satin painted 3764E
verniciato nero satinato 3764E
support frame / struttura di sostegno
painted black chrome 0170M
verniciato cromato nero 0170M
cover / fodera
Lodi 2594257
tray / vassoio
coffee shellac type finish 3750G
effetto gomma lacca caffè 3750G

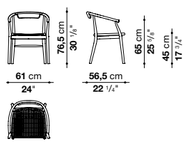
Mirto Indoor - ottoman / pouf
IMP54_C
cover / rivestimento
Levante 2566251
support frame / struttura di sostegno
painted black chrome 0170M
Verniciato cromato nero 0170M

Frank - small table / tavolino
FT
top and frame / piano e struttura
slate black painted 01515
verniciato nero ardesia 01515

Timo - carpets / tappeti
TMT4
grey 0022G
grigio 0022G

Jens by Antonio Citterio

SJ61PA



Seat	cellulose rope interlacing
Frame	solid wood
Ferrules and reinforcements	plastic material

Seduta	intreccio in corda di cellulosa
Struttura	legno massello
Puntali e rinforzi	materiale plastico

Frame
Struttura

0374C
brushed light oak
rovere chiaro spazzolato

0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

0394T
smoked stained oak
rovere tinto fumigato

0414W
natural wenge
wengé naturale

Seat interlacing
Intreccio sedile

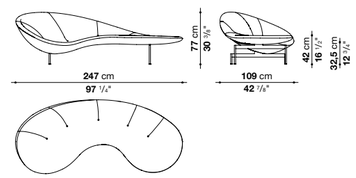
0601N
natural cellulose rope
corda di cellulosa naturale

0650N
black cellulose rope
corda di cellulosa nera

For the specific finishes matched at each product code, please refer to the relevant price list notes /
Per le finiture specifiche associate ad ogni singolo codice prodotto, fare riferimento alle relative note del listino prezzi

Eda-Mame by Piero Lissoni

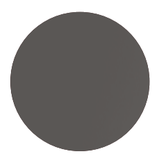
EM247S



Internal frame	tubular steel and steel profiles
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Support frame	steel
Ferrules	thermoplastic material
Cover	fabric in limited categories

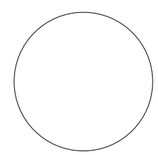
Telaio interno	tubolari e profilati d'acciaio
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Struttura di sostegno	acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto in categorie limitate

Support frame
Struttura di sostegno



0259V
pewter painted
verniciato peltro

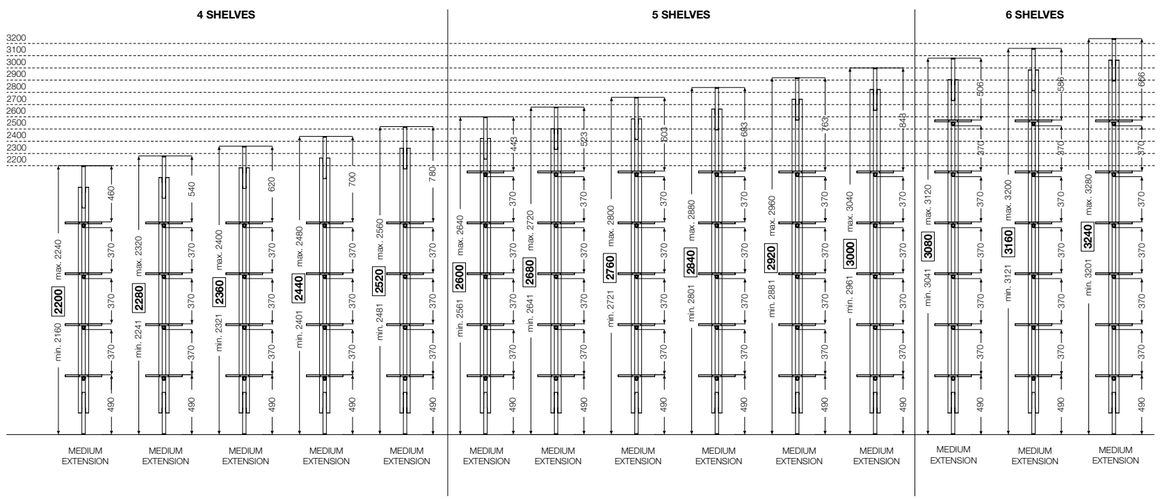
Cover
Rivestimento



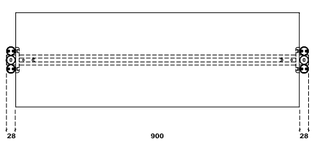
Lidia or Lora fabric
tessuto Lidia o Lora

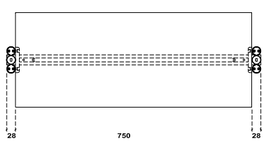
Jack by Michael Anastassiades

VERTICAL DEVELOPMENT SIZE/SVILUPPO VERTICALE



HORIZONTAL DEVELOPMENT SIZE/SVILUPPO ORIZZONTALE

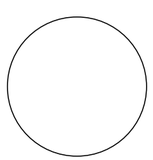




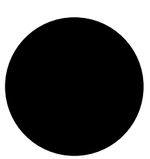
Uprights	aluminum
Shelves	HPL laminate

Montanti	alluminio
Ripiani	laminato HPL

Shelves and uprights
Ripiani e montanti



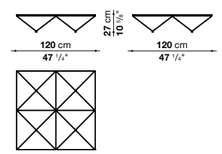
9118E
satin chalk white
bianco gesso satinato



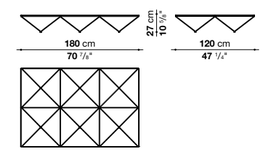
3764E
satin black
nero satinato

Alanda '18 by Paolo Piva

TA120



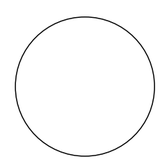
TA180



Frame	steel
Top	glass
Top Ferrules	thermoplastic material
Frame ferrules	plastic material and felt

Struttura	acciaio
Piano	vetro
Puntali piano	materiale plastico
Puntali struttura	materiale plastico e feltro

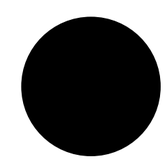
Top
Piano



0200T
transparent
extra light glass
vetro extra light
trasparente

0129F
smoky glass
vetro fumé

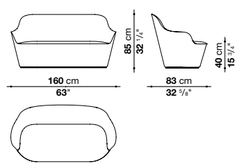
Frame
Struttura



0125N
glossy black painted
verniciato nero lucido

Harbor by Naoto Fukasawa

HA160



Internal frame	tubular steel and steel profiles
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre coverr
Base-frame	steel laminate
Ferrules	thermoplastic material
Cover	fabric o leather

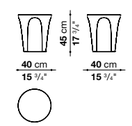
Telaio interno	tubolari e profilati d'acciaio
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere
Basamento	laminato d'acciaio
Puntali	materiale termoplastico
Rivestimento	tessuto o pelle

Base frame
Basamento

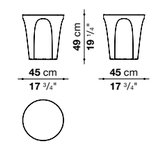
0188V
metallic grey colour painted
verniciato colore grigio metallizzato

Colosseo by Naoto Fukasawa

TCL40



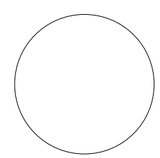
TCL45



Frame	hard polyurethane
Panel	MDF wood fibre
Bottom base	felt

Struttura	poliuretano rigido
Pannello	fibra di legno MDF
Fondo	feltro

Top and frame
Piano e struttura

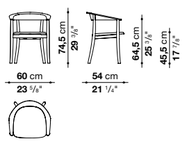


All the colours range
glossy painted p. 114
Tutta la gamma di colori
verniciato lucido p. 114

Belle by Naoto Fukasawa

CHAIR WITH LEATHER COVERED BACK / SEDIA CON SCHIENALE IN PELLE

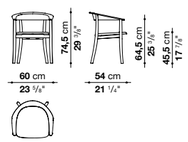
SB60



Frame	solid wood
Back	hard polyurethane or solid wood
Seat	veneered multi-layered wood panel
Seat upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam
Ferrules	plastic material
Cover	Gamma leather

CHAIR WITH OAK BACK / SEDIA CON SCHIENALE IN ROVERE

SB60L



Struttura	legno massello
Schienale	poliuretano rigido o legno massello
Sedile	pannello in multistrato di legno impiallacciato
Imbottitura sedile	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®)
Puntali	materiale plastico
Rivestimento	pelle Gamma

Frame
Struttura

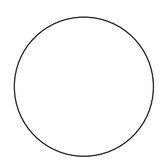
0374C
brushed light oak
rovere chiaro spazzolato

0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

0394T
smoked stained oak
rovere tinto fumigato

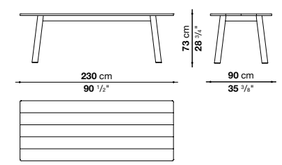
Cover
Rivestimento



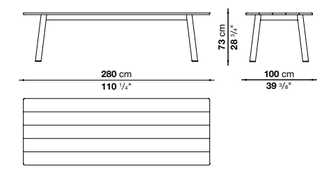
Gamma leather
pelle Gamma

Bull by Naoto Fukasawa

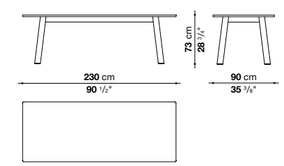
TBU230



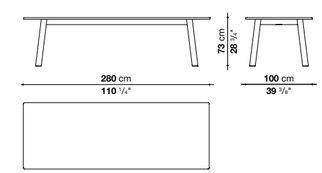
TBU280



TBU230M



TBU280M

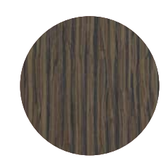


Top	veneered solid wood particles panels or marble (matt polyester finish)
Frame	solid wood
Crosspieces	steel
Feet	plastic material

Piano	pannelli in particelle di legno massello impiallacciato o marmo (finitura poliestere opaca)
Struttura	legno massello
Traverse	acciaio
Piedini	materiale plastico

Frame
Struttura

0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

0394T
smoked stained oak
rovere tinto fumigato

Wooden top (TBU230 - TBU280)
Piano in legno

0374C
brushed light oak
rovere chiaro spazzolato

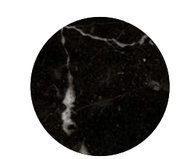
0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

0370F
smoked oak
rovere fumigato

Marble top (TBU230M - TBU280M)
Piano in marmo

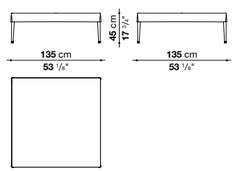
0890M
matt Carrara white marble
“venatino statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco



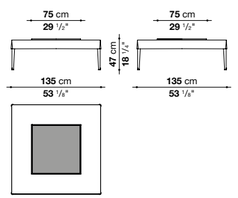
0955M
matt Marquina
black marble
marmo nero
Marquina opaco

Mirto Indoor by Antonio Citterio

IMT135



IMT135V



Frame	die-cast aluminium and aluminium extrusions
Top	veneered MDF wood fibre panel
Tray (IMT135V)	MDF wood fibre panel
Ferrules	thermoplastic elastomer
Cover	fabric

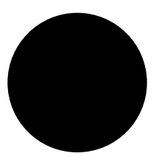
Struttura	alluminio pressofuso ed estrusi d'alluminio
Piano	pannello in fibra di legno MDF impiallacciato
Vassoio (IMT135V)	pannello in fibra di legno MDF
Puntali	elastomero termoplastico
Rivestimento	tessuto

Frame
Struttura

0259V
pewter painted
verniciato peltro

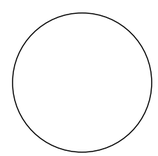
0170M
painted black chrome
verniciato cromato nero

Top
Piano



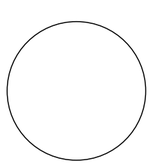
3764E
black painted
verniciato nero

Tray
Vassoio



all the colours range
shellac type finish p. 115
tutta la gamma di colori
effetto gomma lacca p. 115

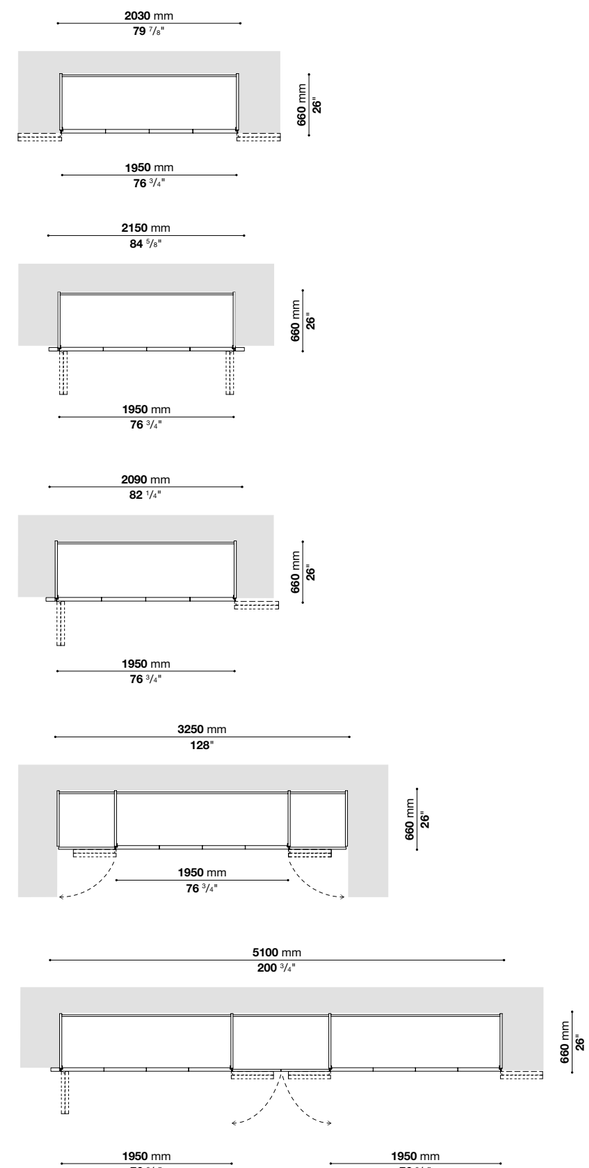
Cover
Rivestimento



fabric
tessuto

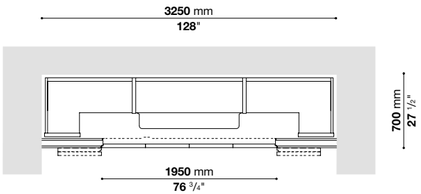
Backstage by Antonio Citterio

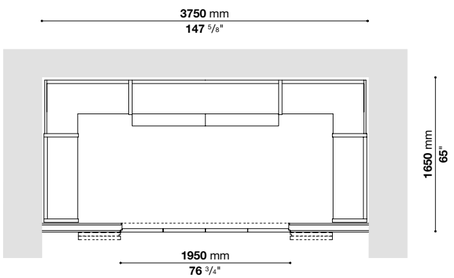
EXAMPLES OF COMPOSITIONS - WARDROBE / ESEMPI DI COMPOSIZIONI - ARMADIO

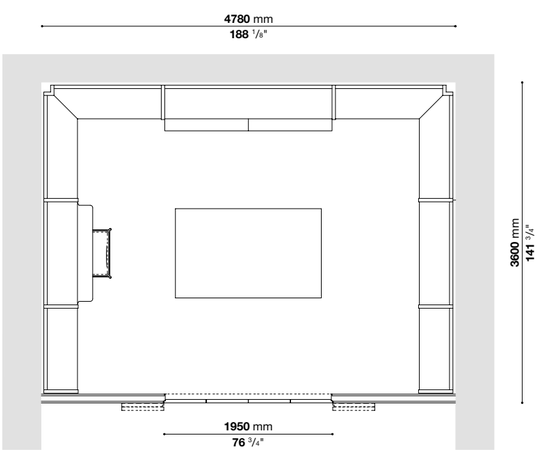


Backstage by Antonio Citterio

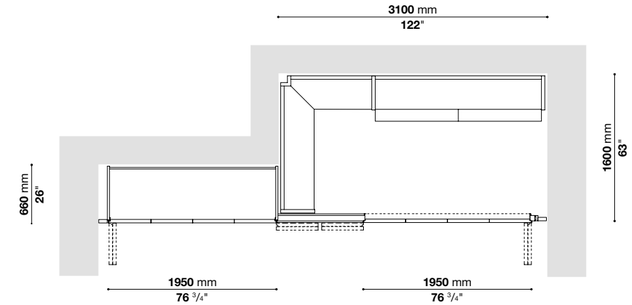
EXAMPLES OF COMPOSITIONS - WALK IN CLOSET / ESEMPI DI COMPOSIZIONI - CABINA ARMADIO

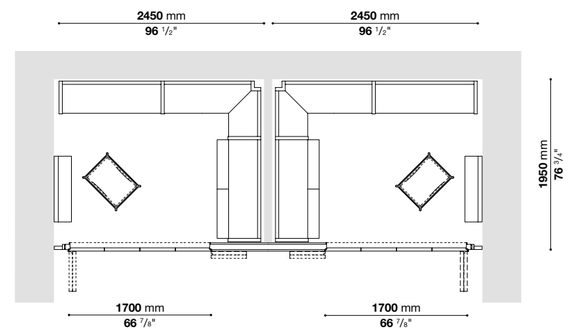






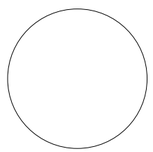
EXAMPLES OF COMPOSITIONS - WARDROBE + WALK IN CLOSET / ESEMPI DI COMPOSIZIONI - ARMADIO + CABINA ARMADIO





Backstage by Antonio Citterio

Satin lacquered and shellac type finish
Laccature satinate e effetto gommalacca



all the colour range p. 114 - 115
tutta la gammma di colori p. 114 - 115

Glass
vetro

smoky glass 0129F
vetro fumè 0129F

Regenerated leather
Pelle rigenerata

2556571
regenerated leather Coloniale
pelle rigenerata Coloniale

2556355
regenerated leather dark brown
pelle rigenerata testa di moro

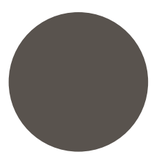
Melamine faced
Melaminico

0398A
melamine faced Coloniale leather
melaminico Coloniale leather

0392T
melamine faced pelle tortora
melaminico tortora leather

0293M
melamine faced oak
melaminico rovere

Internal equipment
Attrezzatura interna



0169B
bronze nickel painted
verniciato nickel bronzo

Wood
Legno

0374C
brushed light oak
rovere chiaro spazzolato

0378G
grey oak
rovere grigio

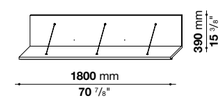
0381N
brushed black oak
rovere nero spazzolato

0370F
smoked oak
rovere fumigato

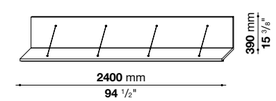
Pab by Studio Kairos

MARBLE SHELVES / MENSOLE IN MARMO

4PM180M



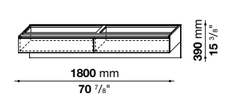
4PM240M



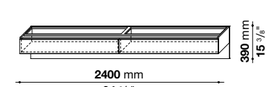
depth / prof
390 mm - 15 3/8"

STORAGE UNITS WITH DRAWERS AND BACK PANEL (UPPER DRAWERS) / CONTENITORI A CASSETTI CON SCHIENALE (CASSETTI SUPERIORI)

4PSCA18



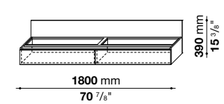
4PSCA24



depth / prof
390 mm - 15 3/8"

STORAGE UNITS WITH DRAWERS AND BACK PANEL (LOWER DRAWERS) / CONTENITORI A CASSETTI CON SCHIENALE (CASSETTI INFERIORI)

4PSCB18



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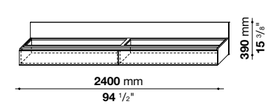
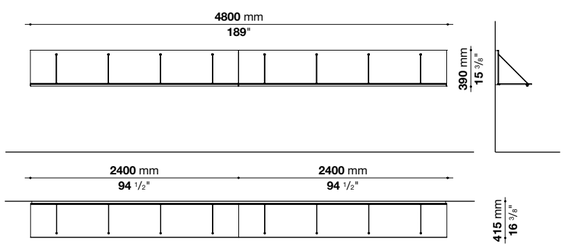


depth / prof
390 mm - 15 3/8"

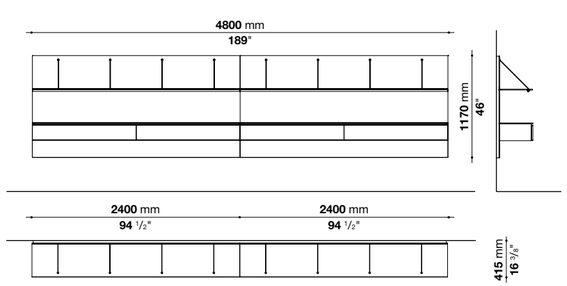
Pab by Studio Kairos

EXAMPLES OF COMPOSITIONS / ESEMPI DI COMPOSIZIONI

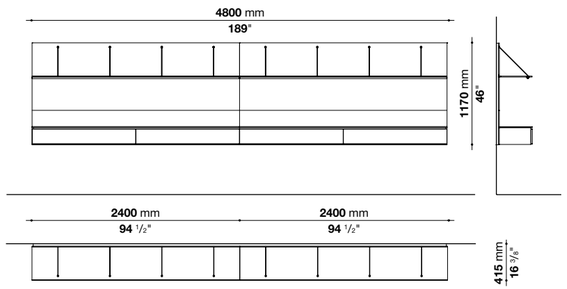
PB039



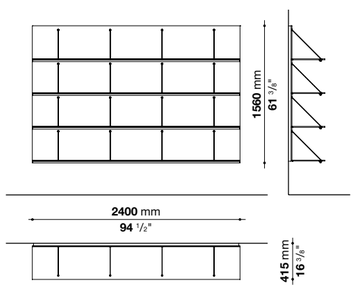
PB040



PB041

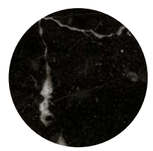


PB042



Shelves
Mensole

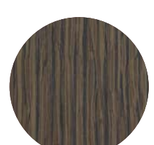
0990M
matt Carrara white marble
“venativo statuarietto”
marmo bianco Carrara
“venatino statuarietto” opaco



0997M
matt Marquina
black marble
marmo nero
Marquina opaco

Storage unit frame and back panel,
Struttura e schienale contenitore

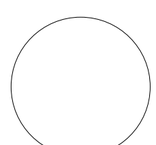
0374C
brushed light oak
rovere chiaro spazzolato



0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

0370F
smoked oak
rovere fumigato



All the colours range
glossy and satin painted p. 114
Tutta la gamma di colori
verniciato lucido e satinato p.114

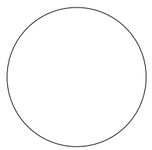
Drawers front
Frontale cassetti

0374C
brushed light oak
rovere chiaro spazzolato

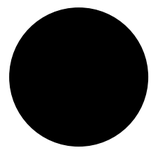
0378G
grey oak
rovere grigio

0381N
brushed black oak
rovere nero spazzolato

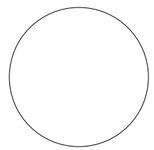
0370F
smoked oak
rovere fumigato



0127B
pearl white glass
vetro bianco perla



0128N
black glass
vetro nero

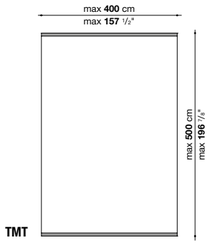


All the colours range
glossy and satin painted p. 114
Tutta la gamma di colori
verniciato lucido e satinato p. 114

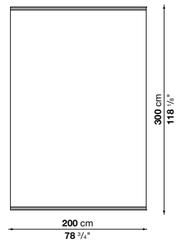
0124R
painted bronzed reflective glass
vetro riflettente bronzato verniciato

Timo by Juma

TMT_ CUT TO SIZE - TAGLIO A MISURA



TMT2



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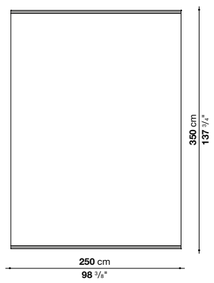

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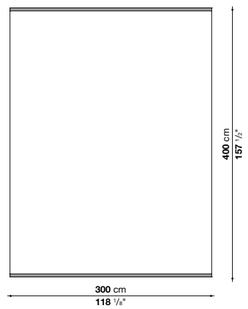
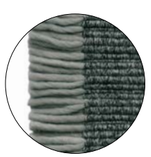


Material 100% wool

Materiale 100% lana

0022G
grey
grigio

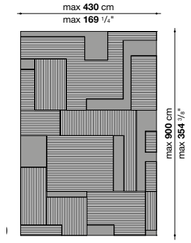


0155C
dark grey
grigio scuro

0081N
black
nero

Caldes by CR&S B&B Italia

TCD_ CUT TO SIZE - TAGLIO A MISURA



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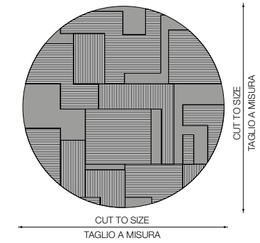

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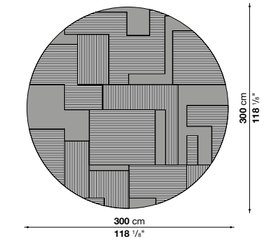

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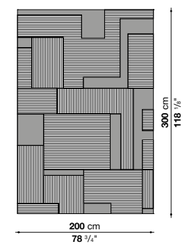

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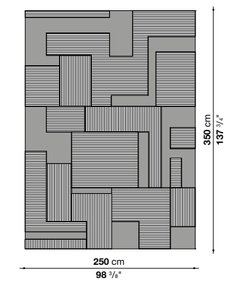
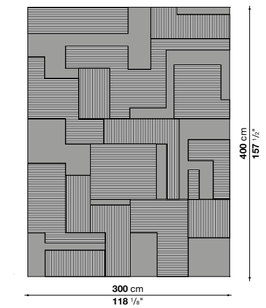


TCD4



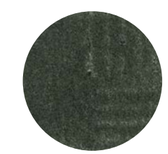
Material 80% Visrayon and 20% Botanical SilK

Materiale 80% Visrayon e 20% Botanical Silk

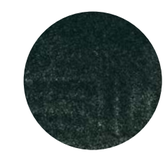
0242C
ecru
ecrù

0058C
rope
corda

0364N
hazelnut
nocciola



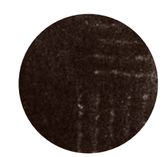
0465V
sage green
verde salvia



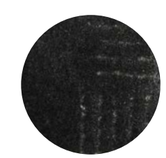
0429M
forest green
verde bosco

0883P
teal blue
blu petrolio

0146G
grey
grigio



0294M
brown
marrone



0265A
anthracite
antracite

9110E/L
white
bianco

9118E/L
chalk white
bianco gesso

1344E/L
sand beige
beige sabbia

3738E/L
tortora
tortora

4516E/L
desert
deserto

1346E/L
marsh brown
marrone palude

3750E/L
coffee
caffé

3748E/L
smoke grey
grigio fumo

1340E/L
steel grey
grigio acciao

9907E/L
anthracite
antracite

3764E/L
black
nero

1348E/L
citron yellow
giallo cedro

1343E/L
thyme green
verde timo

1347E/L
khaki orange
arancio cachi

3751E/L
plum
prugna

3755E/L
brick red
rosso mattone

The colours and materials shades reproduced on paper in as an indication.
La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo.

9110G
white
bianco

9118G
chalk white
bianco gesso

1344G
sand beige
beige sabbia

3738G
tortora
tortora

4516G
desert
deserto

1346G
marsh brown
marrone palude

3750G
coffee
caffé

3748G
smoke grey
grigio fumo

1340G
steel grey
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anthracite
antracite

3764G
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nero

1348G
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giallo cedro

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thyme green
verde timo

1347G
khaki orange
arancio cachi

3751G
plum
prugna

3755G
brick red
rosso mattone

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